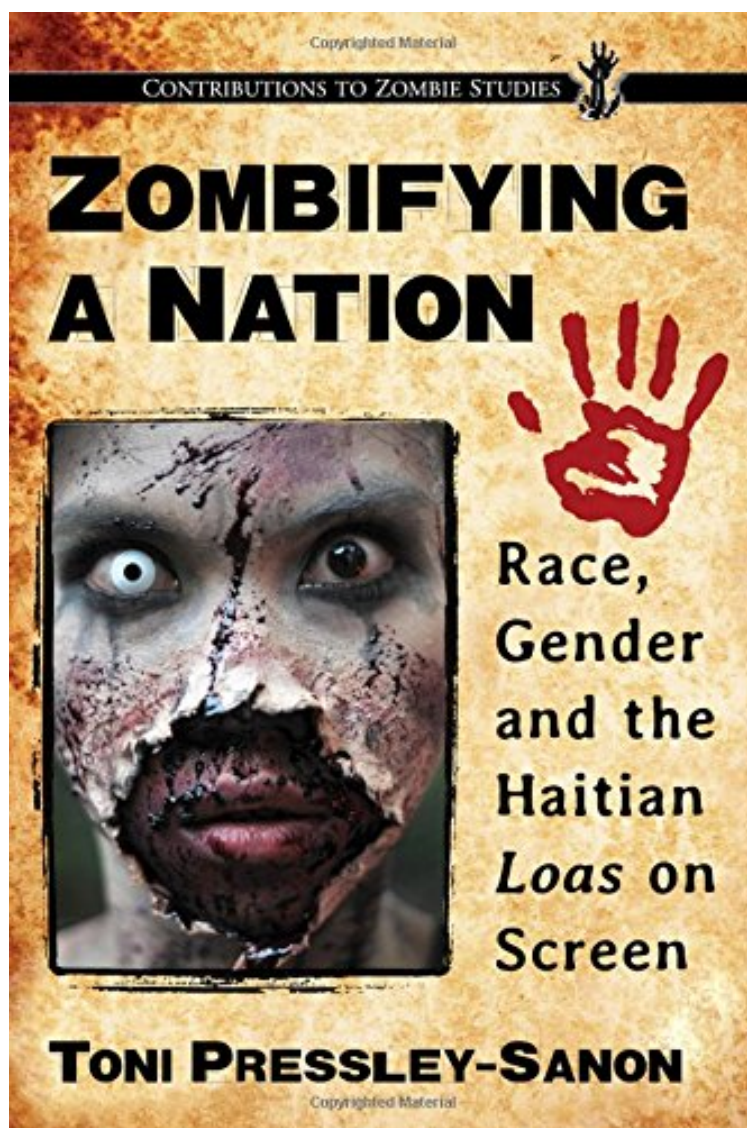


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Zombifying a Nation: Race, Gender and the Haitian Loas on Screen (Contributions to Zombie Studies)

Toni Pressley-Sanon

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The figure of the zombie that entered the popular imagination with the publication of William Seabrook's *The Magic Island* (1929)--during the American occupation of Haiti--still holds cultural currency around the world. This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films, including *White Zombie* (1932), *The Love Wanga* (1935), *I Walked with a Zombie* (1943) and *The Serpent and the Rainbow* (1988). A 21st-century film from Haiti, *Zombi candidat a la presidence ... ou les amours d'un zombi*, is also examined. A reading of *Heading South* (2005), a film about the female tourist industry in the Caribbean, explores zombification as a consumptive process driven by capitalism.

About the Author Toni Pressley-Sanon is an assistant professor at Eastern Michigan University in Ypsilanti, Michigan.