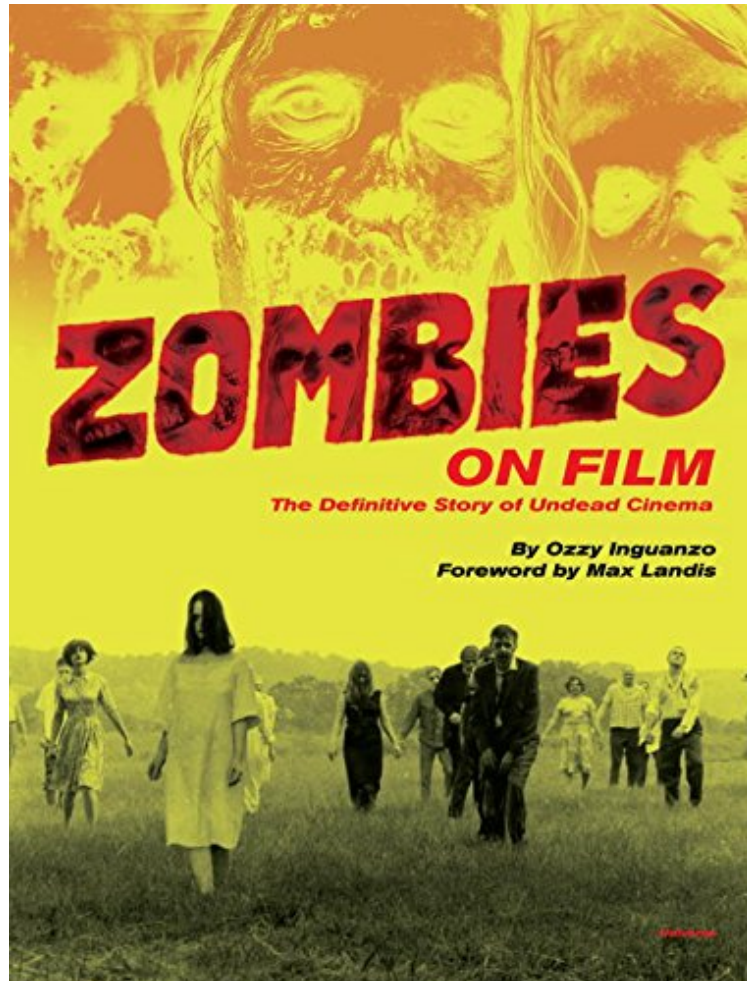


[FREE] Zombies on Film: The Definitive Story of Undead Cinema

Zombies on Film: The Definitive Story of Undead Cinema

Ozzy Inguanzo

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#411916 in Books Inguanzo Ozzy 2016-09-13 2016-09-13 Original language: English PDF # 1 12.44 x 1.05 x 9.50l, 1.25 #File Name: 0789325993228 pages Zombies on Film The Definitive Story of Undead Cinema | File size: 62.Mb

Ozzy Inguanzo : Zombies on Film: The Definitive Story of Undead Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Zombies on Film: The Definitive Story of Undead Cinema**:

0 of 0 people found the following review helpful. Great coffee table book and history of zombie movies. By S. Myers Both a coffee table book with great pictures and graphics as well as a well-written examination of zombie genre movies throughout film history. 1 of 1 people found the following review helpful. Five Stars By Nick Wishnatzki Love it!!! The pictures, the stories, the history....it's a great book!!!! 4 of 4 people found the following review helpful. Excellent guide to the living dead onscreen By Matthew Scott Baker Any fan of zombie flicks can tell you there are hundreds, if not thousands, of zombie movies out there from which to choose. Some are great, yet some are so bad they can't be resurrected by anything. How do you tell the good from the bad? If you're a stranger to the living dead in

cinema, I would recommend getting a guide. **ZOMBIES ON FILM: THE DEFINITIVE STORY OF UNDEAD CINEMA** is an excellent place to start. Author Ozzy Inguanzo has compiled a very impressive look at zombies in the movies, and the result is an excellent guide even the heartiest of dead-fans will want to own. I've reviewed many zombie film companions over the years, but this is by far one of the best. Chocked full of pictures (some of which are full spreads that cover two pages), you will be hard-pressed to find a more revealing book than this one. **ZOMBIES ON FILM** is at times witty, however it is always informative. I like how Inguanzo gives a brief discussion of each film as he mentions it. Some of his views are a bit different than mine, however I find he hits the mark most of the time. But the snapshots are the best part of this book. Some are simple shots of the movie posters used to promote the films, while others are huge HD images taken straight from the movies themselves. This alone is a good enough reason to buy this guide. **ZOMBIES ON FILM** is a big win for me, and I recommend any movie-lover or zombie-fan to snatch this one up immediately. The book will also make an excellent Christmas gift for the living-dead-lover in your life. It is available now, so make a note.

ZOMBIES ON FILM chronicles popular cultures greatest and most terrifyingly intriguing monsters in the very medium their shuffling, rotting, flesh-eating characteristics were shaped at the movies! Spanning nearly a century, the zombie genre has been built by a creative and cultural transfer of influences from generation to generation of storytellers, filmmakers, and artists. This book tells the remarkable true story behind the creative and independent-spirit that shaped a legacy, from its cinematic inception and evolution to its ultimate rise to pop culture prominence, covering the most popular, most influential, most overlooked and of course, the most gory and terrifying films featuring zombies. Author Ozzy Inguanzo's insightful, witty, and informative text is complemented by more than 300 photographs, movie posters, and behind-the-scenes images spanning nine decades of classic films including Bela Lugosi's *White Zombie* (1932), George Romero's landmark *Night of the Living Dead* (1968), and Lucio Fulci's cult classic *Zombie* (1979), as well as offerings from blockbuster directors such as Peter Jackson's *Dead Alive* (1990), Zack Snyder's *Dawn of the Dead* (2004), and more recent entries like the breakthrough series *The Walking Dead* (2010) and the international sensation *World War Z* (2013). Expertly curated and filled with images spanning the breadth of cinematic history, **ZOMBIES ON FILM** is ideal for film fans, students, and pop culture junkies.

"The ultimate chronicle of cinema's most terrifying zombie classics, packed with long-forgotten gems, and the exhilarating story of how filmmakers collectively spawned a genre that never dies." -Sam Raimi

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"**Zombies on Film: The Definitive Story of Undead Cinema** takes readers on an illustrative journey through all nine decades of undead cinema. It chronicles popular cultures most terrifyingly enduring and endearing monsters in the medium in which their shuffling, rotting, flesh-eating characteristics were created and shaped -- at the movies!" *Extra TV*

Both book and blurb are gravely entertaining takes on a genre that refuses to stay buried. *Variety Magazine*

About the Author: Ozzy Inguanzo is a writer and filmmaker whose work in the motion picture industry spans all facets of moviemaking, from development and production through post-production and marketing. His experience includes Sam Raimi's *Spider-Man* trilogy, *Green Lantern* (2011), *Oz the Great and Powerful* (2013), and *The Wolverine* (2013). Ozzy's documentary *Tomas Milian: Acting on Instinct* (2013) is featured on the newly restored release of the Spaghetti Western cult classic *The Big Gundown* (1966). He is the author of *Constructing Green Lantern: From Page to Screen* (Universe, 2011). Max Landis is a writer and filmmaker with nearly a dozen projects in development and production in various mediums. He became best known for the hit film *Chronicle* (2012) and for his short Internet parodies *The Death and Return of Superman* (2011) and most recently, *The Slap* (2014). He has also scripted *American Ultra* (2015), *Frankenstein* (2015), and his forthcoming feature film directorial debut *Me Him Her* (2014).