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Zombie, Ohio: A Tale of the Undead

Scott Kenemore

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Scott Kenemore : Zombie, Ohio: A Tale of the Undead before purchasing it in order to gage whether or not it would be worth my time, and all praised *Zombie, Ohio: A Tale of the Undead*:

5 of 5 people found the following review helpful. Uniquely strange, but fun! By MariaZombie, *Ohio* is the first book in the three book (so far) zombie series by Scott Kenemore. It's not a series in the sense of having characters that go through adventures in each book; rather, these are books all set in a zombie world with completely different characters and stories in each book. Consequently, you do not have to read these books in any specific order. The main character, Peter, is not very lovable - in his zombie aspect or what we learn of his human existence. It's obvious he's not meant to

be. This makes it all the more believable that someone tried to murder him. The story bogged down in the middle for me as Peter marched around with his zombie friends. Peter was in college professor-zombie mode and analyzing everything. I would have preferred more action and less thinking. I have to say, this is quite a unique novel. An "aware" zombie who holds conversations, but eats brains. He wanders with other zombies and tries to solve his own murder. Strange much? The dark humor is a refreshing change from other zombie books and worth the read. 9 of 9 people found the following review helpful. Kinda missed the mark... By April The Great Although I love the concept of telling a zombie story from the perspective of the zombie, this book really missed the mark for me. Several months ago I read *Raising Stony Mayhall* and fell in love with the book. Stony is kind, noble, thoughtful, a zombie you can get behind and root for. By the middle of *Zombie, Ohio* I found myself wanting the main character to get his head blown off because he is such a douche!! I don't mind a protagonist with some issues, but zombie Peter is a guy that I hate undead or alive. The only reason I gave this book 2 stars is because the other aspects of the book are entertaining. 1 of 1 people found the following review helpful. 3 1/2 Stars If I Could By S. Hook I purchased *Zombie, Ohio* on a whim. I enjoy zombie books and movies, and was offering some kind of deal so I snapped it up. *Zombie, Ohio* is different than any other zombie book or movie I have seen in that it centers around a zombie who has human qualities. Basically, the main character can talk and function as a human, but he is dead. He is a zombie. We follow the main zombie character around Ohio and encounter what he encounters and question what he questions, such as why he can still function like a human but be a zombie. *Zombie, Ohio* is certainly interesting in its unique point of view. Unfortunately, the book still fell flat for me. The ending left much to be desired (to say the least), and my burning questions were left unanswered where as the book's burning questions answered were the least of my concern. Overall, "*Zombie, Ohio*" was better than average, but could have been so much more. I was interested through-out the book, and found this book to be so incredibly graphic that I actually gagged a few times in reading some of the zombie encounters. For this I give the book a thumbs up for being so darn descriptive. I haven't had a similar reaction even seeing zombie encounters in movies. On the other hand, the book left me very disappointed in the end, which is never a good thing.

When rural Ohio college professor Peter Mellor dies in an automobile accident during a zombie outbreak, he is reborn as a highly intelligent (yet somewhat amnesiac) member of the living dead. With society crumbling around him and violence escalating into daily life, Peter quickly learns that being a zombie isn't all fun and brains. Humans unsympathetic, generally, to his new proclivities to kill him at nearly every opportunity. His old friends are loath to associate with him. And he finds himself inconveniently addicted to the gooey stuff inside of people's heads. As if all this weren't bad enough, Peter soon learns that his automobile accident was no accident at all. Faced with the harrowing mystery of his death, Peter resolves to use his strange zombie afterlife to solve his own murder. Skillfully combining the genres of horror, humor, and film noir, *Zombie, Ohio* weaves an enthralling and innovative tale that any fan of the current zombie craze is sure to relish. Followers of detective and horror fiction alike will find something to love about *Zombie, Ohio* a tale of murder, mystery, and the walking dead.

From Booklist George Romero, director of the original *Night of the Living Dead* and its sequels, should snap up the rights to this novel. It has everything: zombies, gore, brain-eating, love, death, even a murder mystery. All of it revolves around Peter Mellor, who wakes up after a car accident a little discombobulated. Even though the country is in the midst of a zombie apocalypse, it takes Peter a while to figure out that he is now one of the moving cadavers because, unlike your typical zombie, he can talk, reason, and, well, pass for human. As he's trying to come to terms with his new undead state, reunite with his girlfriend, and figure out who was responsible for his car accident, Peter winds up the leader of a zombie horde and the target of human rednecks and intense military scrutiny. Kenmore, author of the humor books *The Zen of Zombie* (2007) and *Z.E.O.* (2009), combines humor with horror in a way that is guaranteed to make any zombie fan stand up and shout, Braaaaaains! --David Pitt It has everything: zombies, gore, brain-eating, love, death, even a murder mystery.... combines humor with horror in a way that is guaranteed to make any zombie fan stand up and shout, 'Braaaaaains!' (Booklist) There's plenty to satisfy zombie fans who've come to expect some philosophy with their gore. (Publishers Weekly) A delicious slice of undead Americana. Funny, tragic, and nicely weird it's Monty Python meets *Night of the Living Dead*. Definitely take a bite out of this one! (Jonathan Maberry, New York Times bestselling author of *Rot* and *Patient Zero*) *Zombie, Ohio* delves into questions of identity, purpose, and morality, without skimping on the requisite gore and action that zombie fans love. This will be one of the most unusual and satisfying zombie novels you read this year. (Kim Paffenroth, Bram Stoker Award-winning author of *Gospel of the Living Dead* and *Valley of the Dead*) About the Author Scott Kenmore is the author of *The Zen of Zombie*; *Z.E.O.*; *The Art of Zombie Warfare*; *The Code of the Zombie Pirate*; *Zombies vs. Nazis*; and *Zombie, Ohio*, his debut novel. He lives in Chicago, Illinois.