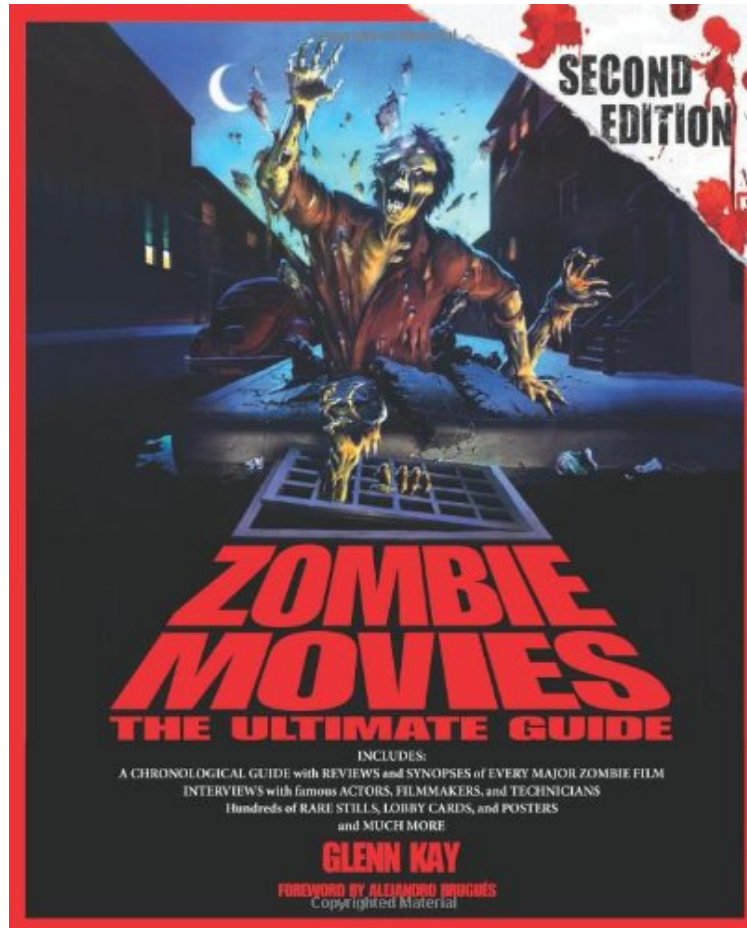


(Download pdf ebook) *Zombie Movies: The Ultimate Guide*

## **Zombie Movies: The Ultimate Guide**

*Glenn Kay*

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**Glenn Kay : *Zombie Movies: The Ultimate Guide*** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Zombie Movies: The Ultimate Guide*:

0 of 0 people found the following review helpful. Great Book for Zombie film lovers By Dog's Boy on the Sunny Southern OR Coast This is nothing short of a great, and very thorough thru mid-2012, book. No reservations about saying that at all. This book reviews the plot plus also actors/actresses, financing, budget (low budget, no budget, big budget) and history of seemingly every zombie-related movie ever produced in the US or anywhere in the world. There are none of the typo grammatical problems noted about other review books. And having seen a sizable number of zombie films over the years, I found that I generally am in agreement with the author's judgements. If you're into zombie films, want to find films you haven't seen or even heard about, want to know that zombie films existed for decades before *Night of the Living Dead* (1968), then get this book. My one gripe is that the pictorial indicator of overall review, essentially 4 line drawings supposedly representing a 1-4 scale, never made much sense to me. The images don't reflect anything I'd associate with liking or disliking a film. Better images, or better yet a simple number

(1 to 4) to go along with the images, would make things easier to scan. 2 of 2 people found the following review helpful. Great Reference By Pen Mightier Sword I first saw this book in a Rue Morgue magazine, it had gotten a good review so I decided to give it a read. I'm glad I did, *Zombie Movies: The Ultimate Guide* is correctly named, to call ourself the Ultimate Guide you better know your stuff and this book obviously does. It starts with a brief history of how the zombie started with voodoo in Haiti. It divides the movies into decades starting with the 1930's and ending with 2008. With each review is a little sketch to let you know if its a great movie, a good movie, so-so, terrible, or just plain funny, you'll see what I mean when you read the book. Also, instead of just listing the movies and telling you about the storyline, it gives interesting facts about the movie, directors and actors, something any movie buff will enjoy. In between references are extras, like interviews with directors or actors, a funny insert about how to tell apart zombies from other horror villains. Its a great book for any zombie fan, but when reading, remember like most reference books, you may not completely agree with the opinion of the writer. But if you a zombie movie fan or just a horror fan, or even just a movie buff, I deff. recomend picking up a copy of this book. Also, I wanted to say that I recomend the seller I bought this book from, I got the book earlier than expected and in perfect condition. 0 of 0 people found the following review helpful. ... written by someone who actually likes zombie movies and like so many of us that has read this book By Herbert H. This book was written by someone who actually likes zombie movies and like so many of us that has read this book, has actually seen most of these films and loves them all even the crappy ones!! A very detailed well put together book definitely Worth your coin.

Featuring chronological reviews of more than 300 zombie films from 1932's *White Zombie* to the AMC series *The Walking Dead* this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad Its Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

From Booklist For fans of the gory, grotesque, dark-humor-filled world of horror, zombie films may be the most beloved of subgenres. Kay (*Disaster Movies*, 2006) provides a chronological listing, with summary and review, for more than 250 films from 1932 to 2008. Summaries of each decade, interviews with filmmakers, and other features are interspersed, as is a generous complement of promotional photos. A list of the author's 25 favorite zombie films, an appendix of zombie-less zombie films, and a short bibliography follow. Director and film indexes complete the book. One caveat: basic information like running time, country of origin, director, and stars are spread throughout each film's description (and sometimes not included) instead of summarized at the top of each entry as in most filmographies. Kay's readable style and the subjective nature of so-bad-its-good cinema make this fun book more appropriate for circulating collections than reference. "Kay's guide is the zombie movie bible for the film student and horror moviegoer . . . [It] captures the satire, the fear, the politics, and the humor of both classic and modern horror flicks. From *Night of the Living Dead* (1968) to *Cemetery Man* (1994) to *Wild Zero* (2000), you can't go wrong with this guide. Fun for the whole undead family!" PopMatters