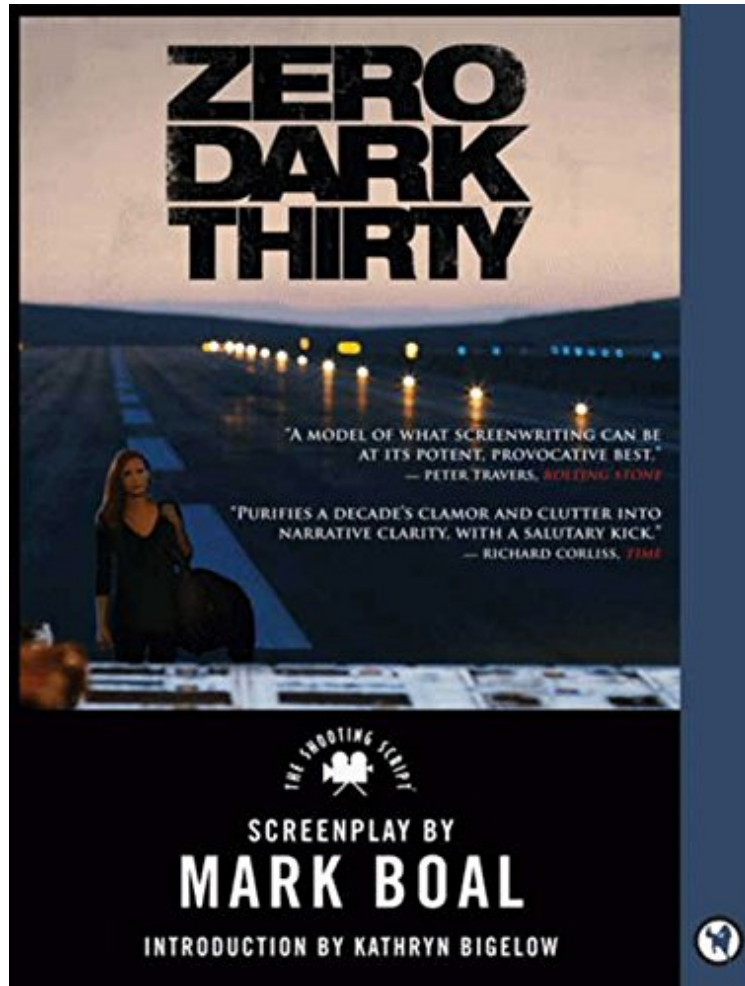


Zero Dark Thirty: The Shooting Script

Mark Boal

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Mark Boal : Zero Dark Thirty: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Zero Dark Thirty: The Shooting Script:

1 of 1 people found the following review helpful. A Solid Effort and Enjoyable Read By D. Diggs This screenplay was nicely paced, the dialogue not too wordy, and each word was densely packed. For the most part the writer does a good job giving the reader bearings to prevent getting lost in the action, the only exception being towards the end in the penultimate scene (i.e., there was much going on). I would've given 5 stars if not for the overly deifying of the primary protagonist. The character could've been toned down a great deal and still convey quite the inspirational figure. 3 of 3 people found the following review helpful. Great Screenplay By Huxley A.D. Extraordinary screenplay, very interesting to read and then see how it has then been translated to the screen. With an introduction by director Kathryn Bigelow, QA with writer Mark Boal, story board drawings and photography sections are fantastic. Just great writing. 0

of 0 people found the following review helpful. Five StarsBy coffeedrinkerGreat script. Nice printing and binding job.

The hunt for Osama bin Laden preoccupied the world and two American presidential administrations for more than a decade. But in the end, it took a small, dedicated team of CIA operatives to track him down. Every aspect of their mission was shrouded in secrecy. Though some of the details have since been made public, many of the most significant parts of the intelligence operationincluding the central role played by that teamare brought to the screen for the first time in a nuanced and gripping new film by the Oscar-winning creative duo of Kathryn Bigelow and Mark Boal, starring Jessica Chastain, Jason Clarke, Joel Edgerton, Jennifer Ehle, Mark Strong, Kyle Chandler, and Edgar Ramirez. The Newmarket Shooting Script Book includes: Introduction by Kathryn Bigelow Complete shooting script QA with Mark Boal by Rob Feld Production notes Storyboards Complete cast and crew credits

About the AuthorMark Boal, writer and producer of *The Hurt Locker*, won two Oscars for Best Film and Best Original Screenplay, and he co-wrote the story for *In the Valley of Elah*. His journalism and writing have appeared in *Rolling Stone*, *Village Voice*, *Playboy*, and other national publications.