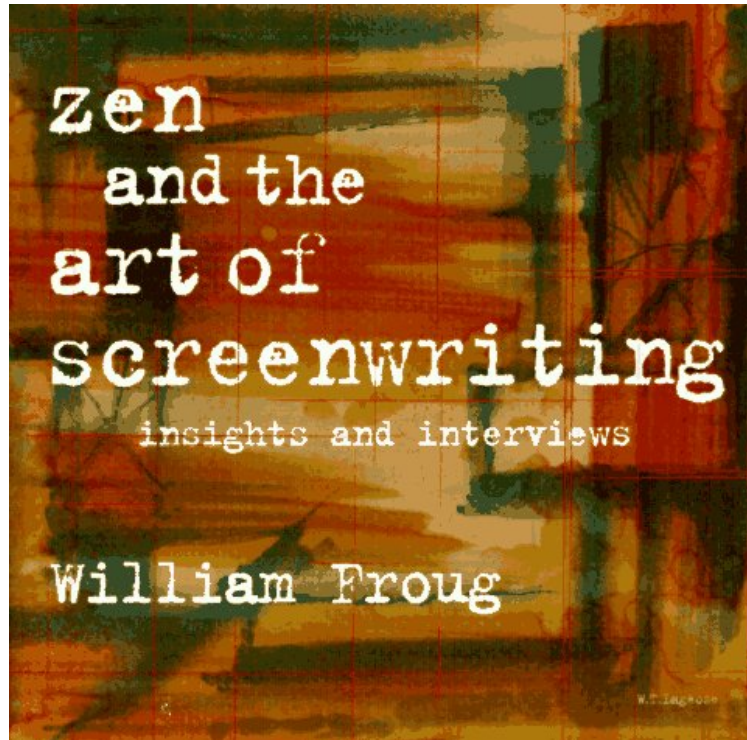


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Zen and the Art of Screenwriting Volume 1: Insights and Interviews

William Froug

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William Froug : Zen and the Art of Screenwriting Volume 1: Insights and Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised Zen and the Art of Screenwriting Volume 1: Insights and Interviews:

0 of 0 people found the following review helpful. One of the Best Books for a Screenwriter By Drew Brown Up there with Syd Field's Screenplay and Robert McKee's Story as one of the best books on Screenwriting. Will improve you screenwriting skills, as well as the way you write. 0 of 0 people found the following review helpful. Five Stars By Robert W. Superb! 4 of 9 people found the following review helpful. Not really about Zen at all. By Tyler Zambori I thought that this book was going to be about getting in touch with your own creativity. It wasn't. It was basically a book about "tricks and tips of the trade." That has its uses too, but it wasn't what I was looking for. The title of this book is so misleading that I feel I did not get my money's worth. I would highly recommend "Writing from the inside out" instead. Sometimes you have to go through several books before you find one that really is useful. ...

This unusual screenwriting book is a tapestry of fresh, insightful essays and in-depth interviews with top screenwriters. The essays cover such topics as avoiding the obvious, the birth of ideas, the process of rewriting, dealing with writer's block, creativity and spontaneity, handling rejection, breaking the screenwriting 'rules', and episodic forms.

.com Twilight Zone and Playhouse 90 veteran William Froug gives indispensable advice in that the Zen encourages

you to be true to your voice, write what you want, and dispense with all those books that straitjacket you into a formula. Think of the money you'll save! (Unless, of course, you have an urgent need to write a Speed or Die Hard sequel.) Froug also reinforces my Northern California bias (my home turf): two of the interviews that pepper this book are with screenwriters who live there--Bo Goldman and David and Janet Peoples.