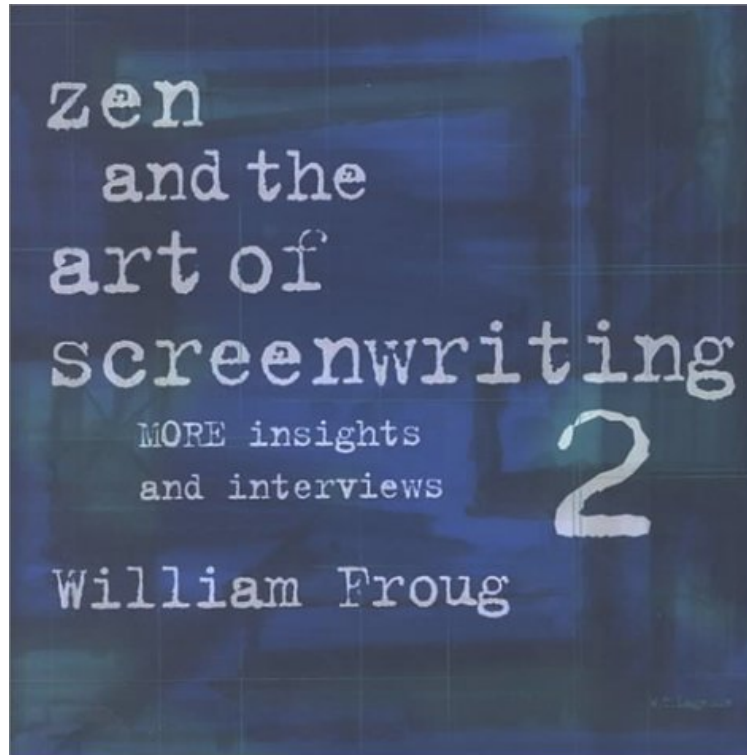


(Free) Zen and the Art of Screenwriting 2: More Insights and Interviews

Zen and the Art of Screenwriting 2: More Insights and Interviews

William Froug

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William Froug : Zen and the Art of Screenwriting 2: More Insights and Interviews before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zen and the Art of Screenwriting 2: More Insights and Interviews:

0 of 0 people found the following review helpful. Another great one in this series By Twiggy Twerpki This one has more instruction from Froug than I've before seen. And I think it's the most recent. But I've read several of these, and, as people from Nicholas Kazan to Jeffrey Boam have said, they're great instructive tools. Enlightening and inspiring. If you're taking a screenwriting class, read this as a supplement. If you're learning screenwriting from a book, read this as a supplement. If you're learning screenwriting by reading screenplays, read this as a supplement. Of course, maybe not everyone will find this series as valuable, for both instruction and motivation, as I have. But, this is my review, so I'm limited to my thoughts. 0 of 0 people found the following review helpful. A Long-Awaited Sequel By Drew Brown Froug is a great writer ... I can't blame him for him doing a sequel to what I consider to be the best book for screenwriters since Syd Field's Screenplay. It seems a but less substantive than the first book, but still worth the read. 0 of 0 people found the following review helpful. Five Stars By roseanna I gave this to my brother the screenwriter in training.

A tapestry of Froug's essays and interviews with top screenwriters, producers, and directors. Once again, Froug proves that he can skilfully pull engaging thoughts from his interviewees and, with his own essays, can use both novice and

seasoned screenwriters to rethink what they do. The essays are wide-ranging, covering such diverse subjects as creating your own talent, getting your scripts read, avoiding story-structure gurus, entering screenplay contests, a scene-by-scene look at the film *Body Heat*, Hollywood's rewrite panic, Hollywood's ephemeral enthusiasms, why rooting interest isn't necessary, the stop-start method for studying films, guarding your surprises, reinventing old ideas, and guilt as a writer's tool.

About the Author William Froug is an Emmy-winning writer-producer whose television credits include *Playhouse 90* and *The Twilight Zone*. The Producers Guild named him Producer of the Year in 1956, and the Writers Guild of America awarded him their Valentine Davies Award in 1987. He is professor emeritus at UCLA, where he founded its film and television writing program.