

[Mobile ebook] Yuen Woo Ping's Wing Chun (The New Hong Kong Cinema)

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Sasha Vojkovi

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Sasha Vojkovi : Yuen Woo Ping's Wing Chun (The New Hong Kong Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yuen Woo Ping's Wing Chun (The New Hong Kong Cinema):

This book explores Wing Chun's narrative representation of femininity and the martial arts genre, its history, traditions and cultural influences. While studio-made Hong Kong genre cinema has stressed action over narrative, Wing Chun offers a more egalitarian gender imaginary rooted in Daoist and Buddhist thought. The book provides new insights on

the non-linear cinematic storytelling of the film.

About the AuthorSasha Vojkovic is an associate professor of film and media at the Department of Cultural Studies, Faculty of Philosophy, University of Rijeka.