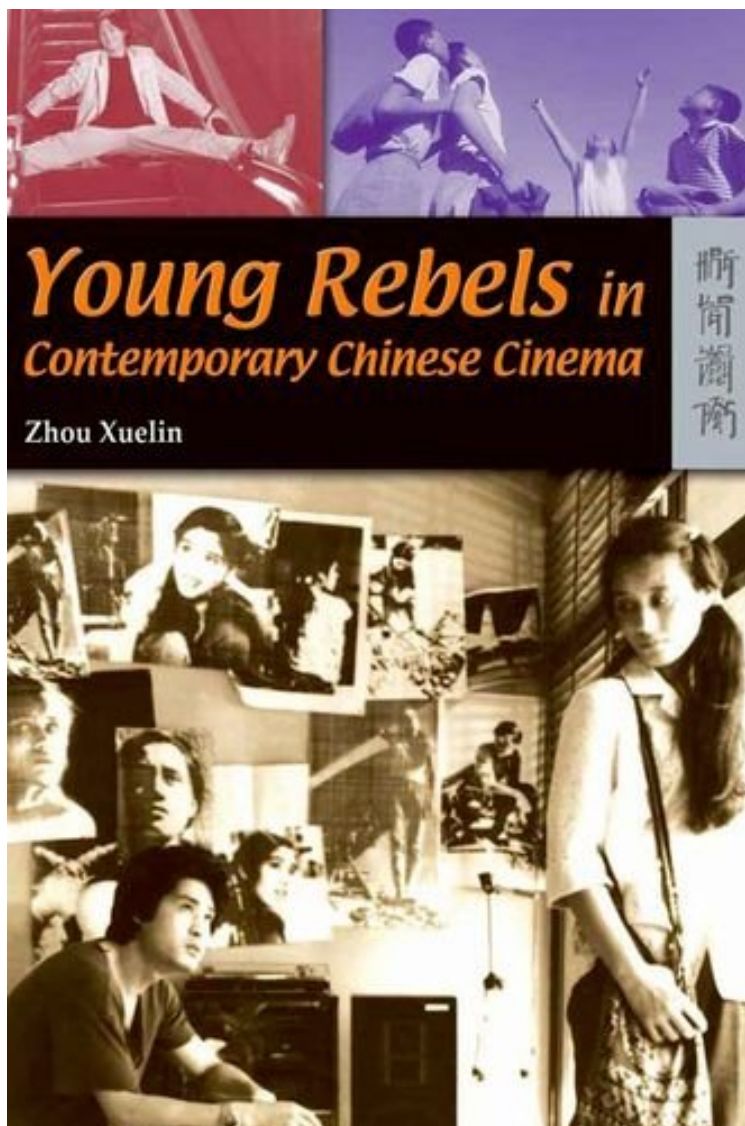


Young Rebels in Contemporary Chinese Cinema

Xuelin Zhou

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Xuelin Zhou : Young Rebels in Contemporary Chinese Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised Young Rebels in Contemporary Chinese Cinema:

Has China in the 1980s gone through a phase of "youth rebellion" comparable with that represented in films such as Rebel Without a Cause (1954), Look Back in Anger (1959) or Easy Rider (1969)? The present study is an attempt to

look for evidence in the "youth-rebellion" films produced over that period of time that may help to answer the question.

Zhou Xuelin's *Young Rebels in Contemporary Chinese Cinema* is a very exciting addition to the burgeoning field of Chinese film studies. The scope of Zhou's research is extraordinarily deep and broad, and among the other achievements of *Young Rebels* is its stretching the corpus of Chinese filmmaking in the 1980s beyond a canon of Fifth Generation classics, its discussion of film and popular music from Taiwan-born Teresa Tang, through the 'Northwest wind style' to rock 'n' roll, and its comparison and contrast of Chinese films with those of the 'angry young man' generation in Britain of the late 1950s and early 1960s. (Peter Rist, Mel Hoppenheim School of Cinema, Concordia University)

About the Author Zhou Xuelin is lecturer in the Department of Film, Television and Media Studies of the University of Auckland. He has publications on British popular culture and Chinese-language film, and his recent research focuses on the representation of "marginalized youth" in a variety of national and semi-national cinemas in East Asia, such as those of Japan, South Korea, mainland China, Hong Kong and Taiwan.