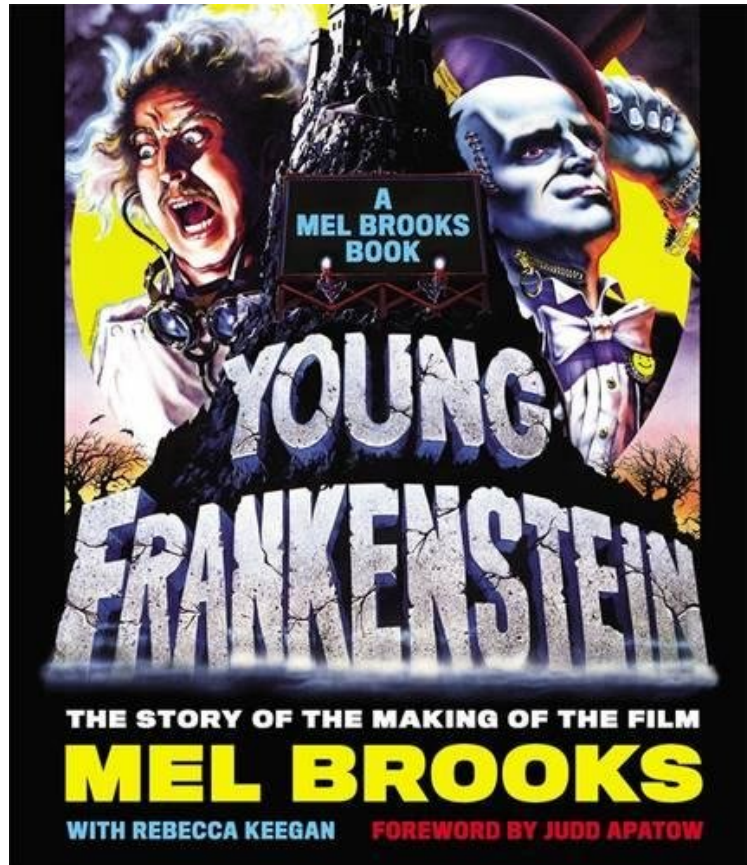


(Free and download) Young Frankenstein: The Story of the Making of the Film

Young Frankenstein: The Story of the Making of the Film

Mel Brooks, Rebecca Keegan

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#100074 in Books Mel Brooks 2016-10-18 2016-10-18Original language:EnglishPDF # 1 11.38 x .88 x 10.001, .0 #File Name: 0316315478200 pagesYoung Frankenstein A Mel Brooks Book The Story of the Making of the Film | File size: 26.Mb

Mel Brooks, Rebecca Keegan : Young Frankenstein: The Story of the Making of the Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Frankenstein: The Story of the Making of the Film:

10 of 10 people found the following review helpful. A sentiment winner.By Customer Shea SYoung Frankenstein was released when I was 14 years old, and I have probably seen it 30 times over the years. Since I am so familiar with every scene and line, it was great fun to read about how it was all conceived. If you too are a big fan of the film, don't miss this opportunity to see into the mind of Mel Brooks and the rest of the cast and crew. It becomes obvious just how brilliant the combo of Mel Brooks and Gene Wilder really was, and how much Gene will be missed. Getting ready to watch it again. 23 of 25 people found the following review helpful. Young Frankenstein: The Power Point PresentationBy Mr. LuckyThis is an enjoyable scrapbook, almost akin to a souvenir program from a roadshow engagement, but its not a bona fide volume on the making of the film, more a compendium of pulled quotes. If youve seen any of the supplemental documentaries on the making of this move, especially both included on the Blu-ray edition, then youll recognize a lot of the text within these pages. Theres a rather clumsy introduction from Judd

Apatow where he attests to not being as funny as Mel Brooks, subtly implying the mantle was passed to him, wherein he also tries to tie Marty Feldman's iconic portrayal of Aye-gore to the performances in the American version of *The Office*. That's a connection I doubt anyone can see. The best parts of the book are the pictures, particularly some never before published behind the scenes shots. This is the sort of publication that ideally should be wrapped in plastic because anyone thumbing through it in a store can speed read the whole thing in under ten minutes. 6 of 6 people found the following review helpful. Fun read By John S Harris A bit shorter than I'd have liked and it seemed padded by pictures and script segments. But overall it was fun to hear Brooks talk about the movie. Not a great deal of new info for fans who have already dug deep or listened to the commentary tracks on the YF DVDs. But his love for the film (and for the recently-departed Gene Wilder) shows through. Most of the principal cast has passed on by now, so it seems fitting that Mel would wax nostalgic about the movie at this time.

Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary.

About the Author Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13.