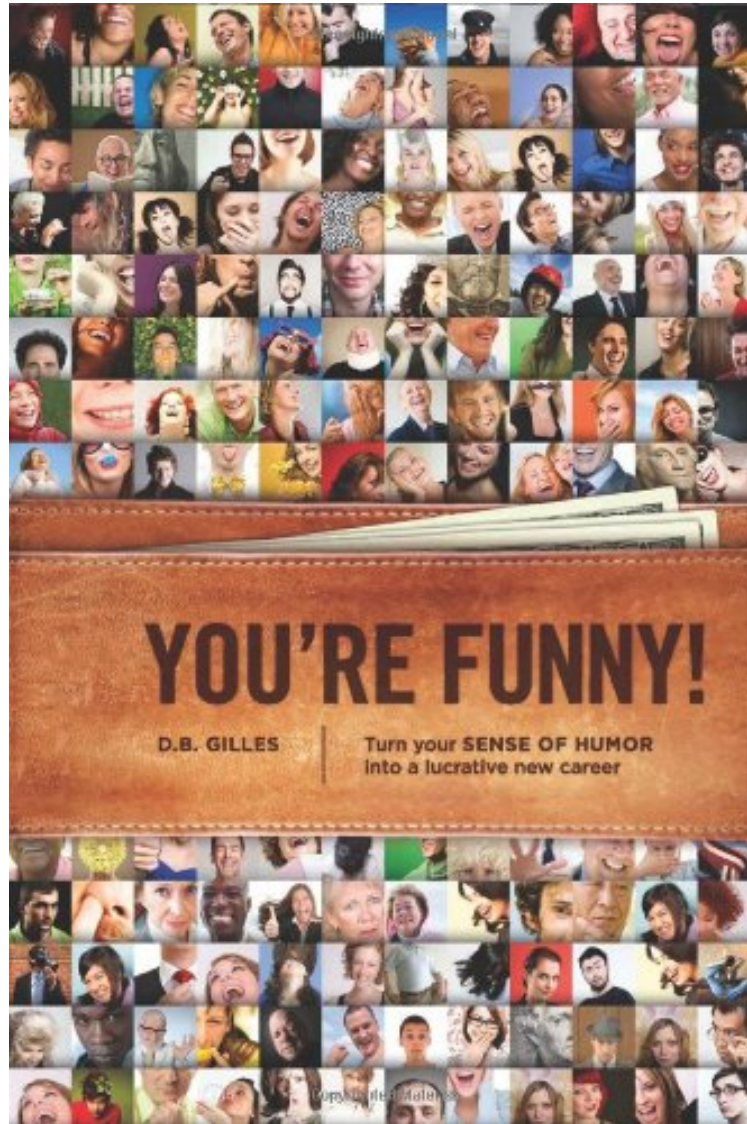


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You're Funny: Turn Your Sense of Humor Into a Lucrative New Career

D.B. Gilles

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D.B. Gilles : You're Funny: Turn Your Sense of Humor Into a Lucrative New Career before purchasing it in order to gauge whether or not it would be worth my time, and all praised You're Funny: Turn Your Sense of Humor Into a Lucrative New Career:

5 of 5 people found the following review helpful. YAWNBy Oda EvjenThis book is perfect for people living under a rock. If you're considering doing comedy as a profession, you should know what a parody is. Come on, people.This

guy is not funny at all and will teach you nothing. I was at page 50 (which took me 20 minutes since most of his pages are about one paragraph long) and I just noticed that I had nothing to learn from this person. I regret spending my money on this and I have to say I'm very disappointed in these reviews. I find it hard to believe that all these reviewers actually found something valuable in this book. But who knows, maybe there are more people living under rocks than what I'm aware of. Question: Why do you, D.B. Gilles, take up space in your book torturing us with snippets from your Ann Coulter book that wasn't even good enough to be published? I know you tried to explain several reasons why it never say the light of day, but the reality of it is that it was just really awful. We are not amused. Throw it away. Thank you, the very few "real" reviewers here for tips on other books to check out. 9 of 9 people found the following review helpful. Deceiving reviews duped me. By Troothe Str8 AnSirs The 5-star raving reviews make this book sound like it has so much valuable information. Unfortunately, it does not. This entire book chapter after chapter reads like an introduction summary to topics you can find in more detail in other comedy education books. I could bore you with examples, but take my word as an "Verified Purchase" reviewer this book will not help you improve your comedy talent. I have passed this book around to my other comedy friends and they provided me a sanity check that this book does not deserve the bloated reviews it has received. One recommendation I have for this book, add more information. For the author to have 20 plus years of teaching experience in the field, I felt this book was one big letdown. 2 of 2 people found the following review helpful. Slovenly and superficial, there are numerous better books. By Kindle Customer I picked up this book on Kindle based on the majority of 5-star reviews. Then I read the first third of the book. This book is for idiots who slept through English class. The author's definition of farce is imbecilic. Just so you know what it actually is, here is the definition from a master farceur, Joe Keenan: "A tightly-plotted comedy in which a misunderstanding or deliberate deception spirals progressively out of control." Now if you watch some of the great farces on Frasier (written by Joe Keenan), or farce masterpieces like Tootsie, or Rumors by Neil Simon, that is what you will see. If you read this author's concept of a farce, then the Bullwinkle cartoons apply. It's just terrible how little work was put into this book. Then I noticed the near-complete absence of AMAZON VERIFIED PURCHASE on the 5-star reviews. At the time of this writing, there are 38 5-star reviews, of which only eight are AMAZON VERIFIED PURCHASES. That's a confirmed purchase rate of 21%. Now look at how many of these same unverified reviews were posted within three weeks of the book's publication. I rather suspect the author's colleagues, students and relatives donated the reviews. Why is there no AMAZON VERIFIED PURCHASE on this review??? Because I returned the book for a refund. Honestly, if you want a superb book on comedy writing, get THE COMIC TOOLBOX by John Vorhaus. It is just excellent in every way. It teaches you the internal architecture of comedy, how to construct a comic character, and how the comedic polarities interrelate and play against one another. You're Funny is such a remedial introduction to comedy, you'd actually get more out of watching five episodes of Frasier (from Seasons 2, 3 or 11). Another excellent book on comedy writing is THE NEW COMEDY WRITING STEP BY STEP by Gene Perret. He wrote for everyone from Phyllis Diller to Carol Burnett to Bob Hope (okay, so Bob Hope was never all that funny). Perret's book is full of exercises that will sharpen your punchline skills. If you buy You're Funny, get those other two books to compare. The contrast in helpfulness is stunning. [Aug 17, 2015 addendum: New and brilliant comedy title, "Comedy Writing for Late-Night TV" by Joe Toplyn. Toplyn wrote for Letterman, Leno and Conan O'Brien, among others. Brilliant book with solid, workable advice. Can't recommend it enough!] And, all politics aside, it is very annoying to read how many sketches the author wrote to parody the right wing. It's like every chapter is one more anecdote of his liberal-agenda-in-every-joke career. Okay, dude. You're a democrat. We get it. Who in Hollywood isn't? This book is a rough draft of a mediocre idea that never got developed.

You're Funny! is the next best thing to being in a comedy writing class. It covers the different ways to earn a living as a comedy writer, including writing sitcoms, jokes for late night talk shows, parody, stand up, and screenwriting.

Reading D.B. Gilles You're Funny! is like having a friend in the business. A really good friend! He's funny, he's honest, and he speaks the truth. He tells you things you didn't even think to ask, like why writing for TV makes you fat. --Ellen Sandler, former co-executive producer, Everybody Loves Raymond; author of The TV Writer's Workbook When D. B. speaks, smart people listen. He is the Sancho Panza of writing teachers, full of worldly wisdom and common sense, and funny you won't find a funnier book on comedy writing. Plus his advice is practical and can put money in your pocket. --Christopher Vogler, author of The Writer's Journey Fast. Funny. Informative. D.B. Gilles has written a delightful book about tapping into your inner funny. Read it. You'll laugh. You'll learn. --Matt Williams, Co-creator/producer, Roseanne, Home Improvement About the Author D.B. Gilles has taught comedy writing and screenwriting in the Undergraduate Film Television Department at New York University's Tisch School of the Arts for nearly 20 years. He is the author of The Screenwriter Within: How to Turn The Movie in Your Head Into a Salable Screenplay and The Portable Film School. He is co-author of the George Bush parody W. The First Hundred Days: A White House Journal. D.B. is also a script consultant and writing coach. He writes the popular blog Screenwriters Rehab: For Screenwriters Who Can't Get Their Acts Together. His new play Sparkling Object opens in New York, Fall

2010.