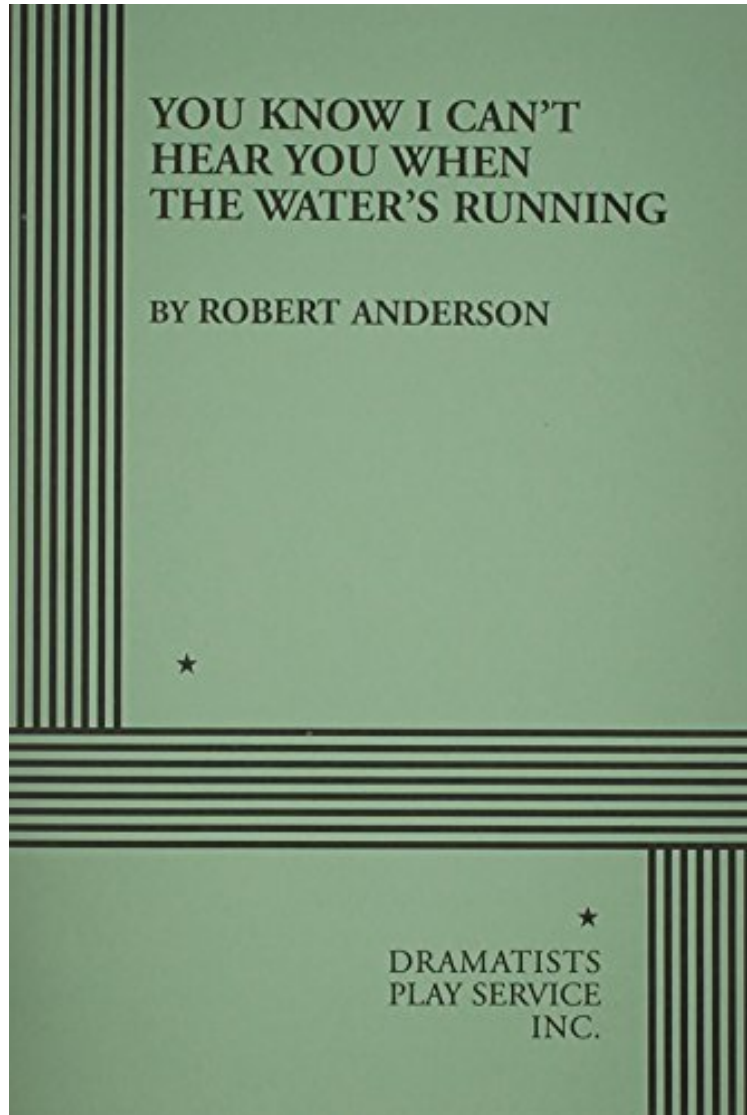


[Mobile ebook] You Know I Can't Hear You When the Water's Running

You Know I Can't Hear You When the Water's Running

Robert Anderson

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Robert Anderson : You Know I Can't Hear You When the Water's Running before purchasing it in order to gage whether or not it would be worth my time, and all praised You Know I Can't Hear You When the Water's Running:

0 of 0 people found the following review helpful. THIRST QUENCHINGBy John L. JohannGood condition. I was not disappointed.0 of 1 people found the following review helpful. Revival of old favoriteBy MadelineEBlackwayReading this again is like running into a long lost friend. It brings back memories.2 of 2 people found the following review helpful. Four one-act plays filled with humor!By CustomerRobert Anderson was born in 1917 and was successful author of plays and screenplays in the 50's and 60's. This play is included in The Best American Plays 6th series which

covers 1963-1967. You Know I Can't Hear You When the Water's Running is composed of four one-act plays that are very humorous and a great entertaining read: The Shock of Recognition; The Footsteps of Doves; I'll Be Home For Christmas; and I'm Herbert. "The Shock of Recognition" - takes place in a producer's office as Herb, who is producing the play by writer Jack Barnstable, and Herb questions a line in the play about a man, who responds to his wife and comes out "naked" - full frontal naked and says "you know I can't hear you when the water's running." Naked is the issue and not the adonis-type naked, more on the pathetic and ridiculous naked. Jack stands by his reasoning for the line in that the naked man should have a shock value to the audience in that they recognize themselves with naked as ridiculous. The dialogue exchange is funny and brilliantly written. "The Footsteps of Doves" - The setting is in a basement of a store that sells beds and mattresses. The main characters are a 40ish man George and his wife Harriet. They are here to buy a bed and after 20 years of marriage, Harriet wishes to buy a single bed, while George argues his point to keep a double. Their marital dismay and sexual angst are played in discussion and disagreements in front of the salesman. Excellent play with great dialogue and it would be great to see this played out on stage. "I'll be Home for Christmas" shifts the banter to married couple in their 40's as the wife, Edith, is concerned about the coming-of-age sexualism of the children while husband Chuck's way of responding is easy-going with some sarcasm. An example is when Edith says, "I think Timmy is playing with himself." Chuck response is "God I hope so, if he isn't, he's a freak." This is filled with great humor! "I'm Herbert" is a classic depiction when very old age and loss of memory fuse within a married couple who have both had a few previous husbands or wives, and with a slip of the tongue, the names and places of the past get confusing. This, too, is brilliant.Rizzo

Book by Anderson, R