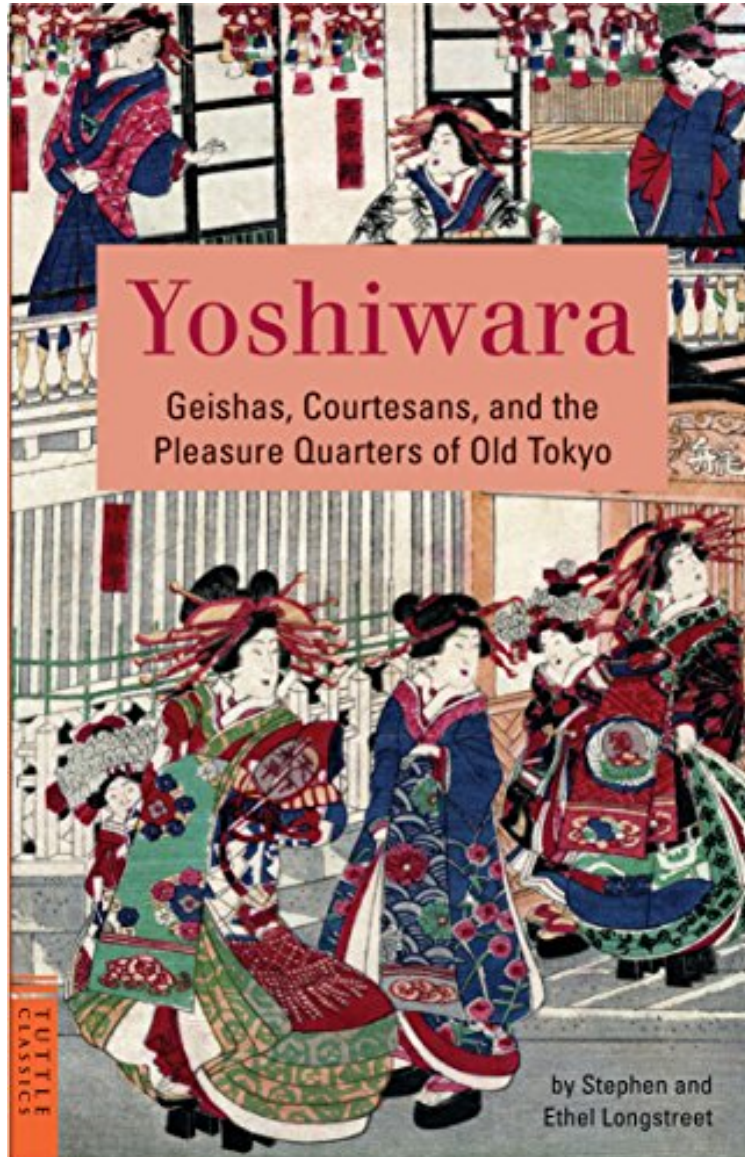


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## Yoshiwara: Geishas, Courtesans, and the Pleasure Quarters of Old Tokyo (Tuttle Classics)

*Stephen Longstreet, Ethel Longstreet*  
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#1659522 in Books Longstreet, Stephen/ Longstreet, Ethel 2009-09-10 2009-09-10Original language:EnglishPDF # 1 8.00 x .70 x 5.131, .48 #File Name: 4805310278224 pages | File size: 27.Mb

**Stephen Longstreet, Ethel Longstreet : Yoshiwara: Geishas, Courtesans, and the Pleasure Quarters of Old Tokyo (Tuttle Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yoshiwara: Geishas, Courtesans, and the Pleasure Quarters of Old Tokyo (Tuttle Classics):

3 of 3 people found the following review helpful. Interesting but datedBy KaInteresting book with a lot of

information about the Yoshiwara area. A lot of stories about the pleasure districts concentrate on the top level - the highly paid and famous geishas while this book covers all aspects including the lowly bathhouse girls. I did think it was dated though. It was written quite a while ago and you can really tell. The writers compare the morals of Yoshiwara to the "hippies and beatniks" of the US! They seem to swing between celebrating the open sexuality of district to disapproval. Personally, I'd have like a more factual account with less judgement either way. 0 of 0 people found the following review helpful. VERY HISTORICAL. By Carol A very good book with lots of history on the courtesans of old Japan. Gritty in a lot of places. 0 of 0 people found the following review helpful. Yoshiwara of old Japan By Abyssinian Fanatic Included what I was looking for and read pretty much the way I expected it to. While it's not a 'page turner' I did enjoy the information I found within the pages.

"Lust will not keep Something must be done about it." inscription at the entrance to Yoshiwara For over a hundred years the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the womanseekers, the sensual pleasurehunters of old Japan. There, behind moated walls, an erotic Japanese world unmatched by the West was created by beautiful courtesans, geishas, dancers, actors, and artists. To this "floating world" came the hedonists and the sensual pleasure hunters of old Japan. Many myths and legends encircled the secrets of the Yoshiwara, and still do. In time other Japanese cities tried to copy the original, sometimes even calling their district for geishas and courtesans and pretty waitress girls a Yoshiwara. Stephen and Ethel Longstreet use prints and fascinating original sources to trace the rise and fall of this city within a city, a sanctioned preserve of teahouses and brothels that was not abolished until 1958, sketching a vivid, noholdsbarred portrait of social and sexual more in Japan's capital.

About the Author Stephen Longstreet was a prolific novelist, screenwriter, cartoonist, and artist whose work ranged in subject from gourmet cookbooks to potboiler detective novels to portraits of American jazz greats. He published over 100 books in his lifetime, including the novel *The Sisters Liked them Handsome*, which was turned into a successful Broadway musical. Longstreet also wrote screenplays that would go on to star Hollywood greats from Ronald Reagan to Errol Flynn. Ethel Longstreet was co-author of a number of these books and a frequent lecturer. They were both avid collectors of rare Japanese prints and drawings, a pursuit that drew them to research and write this book.