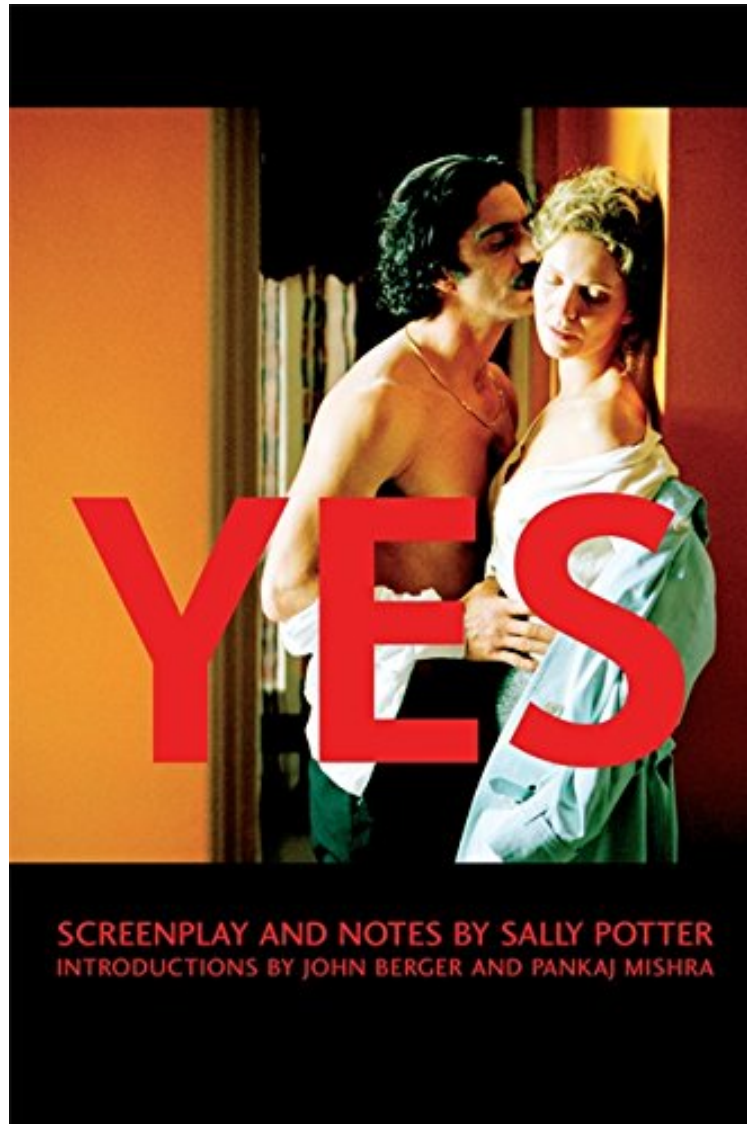


[E-BOOK] Yes: Screenplay and Notes (Shooting Script)

Yes: Screenplay and Notes (Shooting Script)

Sally Potter, John Berger, Sally Porter, Pankaj Mishra
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Sally Potter, John Berger, Sally Porter, Pankaj Mishra : Yes: Screenplay and Notes (Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yes: Screenplay and Notes (Shooting Script):

0 of 0 people found the following review helpful. A beautiful, dynamic, and powerfully executed Sally Potter script!By mThe film is so unusual... of course: it IS Sally Potter! This is innovative, Shakespearean in its poetry, heartfelt and powerful all at once. I had to obtain the script to more fully appreciate the poetry and full meaning and nuances of the language. Sally Potter is fearless, courageous and deep. She exposes the European and Mid-Eastern

differences, the spiritual core of each, and especially, what happens when these two come together It is a Wow. I could tell you all about it, but you should see it and read it for yourself.0 of 0 people found the following review helpful. I loved this movie and the soundtrackBy thorpeeI loved this movie and the soundtrack. (I downloaded the soundtrack on my I PHONE) I even bought the book which had the players dialogue ; .0 of 0 people found the following review helpful. "YES"By MARION SHAWIt was so refreshing to read a modern play in rhyme. The screenplay helped me with words not clear in the film. Together it was fine.A beautiful passionate play.

Contents include:Foreword and Screenplay by Sally PotterIntroductions by John Berger and Pankaj MishraQA with Sally Potter and Joan Allen16-page color photograph section with 28 photographs

From Publishers WeeklyPotter's upcoming film Yes is set in London, and centers on the affair of an Irish-born American biologist, "She," and a Lebanese migr who is a waiter in a chic hotel, "He." She is unhappily married to a British politician; at a diplomatic event in He's hotel, the two meet, and while their affair doesn't take them anywhere we haven't gone before, the script is remarkable because it is written entirely in rhymed verse. As if this weren't enough to scare off a script reader (or moviegoer), there's even a Greek chorus of sorts, in the form of a cleaning woman who comments continually on the action, as well as a number of shifts in location as She and He's affair moves around the globe. Potter, the English screenwriter best known to Americans for her films Orlando and The Tango Lesson, might have a hard time selling this latest project to Generation Multiplex; it sounds like the worst combination of literary conceit and faux dialectics. But whatever one thinks of the film (which will be released in June), it's surprising, and rather incredible, that the screenplay reads as beautifully as... well, a poem. The book also includes a qa with Potter and Joan Allen (who plays She). Photos. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistPublished screenplays are usually worth reading only if one has seen the films, and often resemble souvenir brochures more than books. Potter's complement to her latest film is the rare published screenplay that transcends those limitations. Pictures are corralled into a discrete section, there's no press-book boilerplate about actors, and the screenplay per se, trimmed to reflect the completed film, is good reading. It helps immensely that the dialogue consists of rhymed couplets, for the discipline involved helps Potter pack in significance without becoming verbose. Basically the story, serious but not without humor, of an affair between an Irish American scientist whose marriage to a British politician has collapsed and a Lebanese physician whose exile to Britain has reduced him from practicing surgery to filleting meat in a restaurant, the piece brims with political and relationship issues, on which a succession of cleaning women makes ontological commentary a la a classical Greek chorus. Questions and answers between film-festival audience members and Potter about the film's making wrap things up very satisfactorily. Ray OlsonCopyright American Library Association. All rights reserved "Yes was one of the most profound movie experiences at this year's Telluride Film Festival ... it leaves you weeping at its splendid demands."