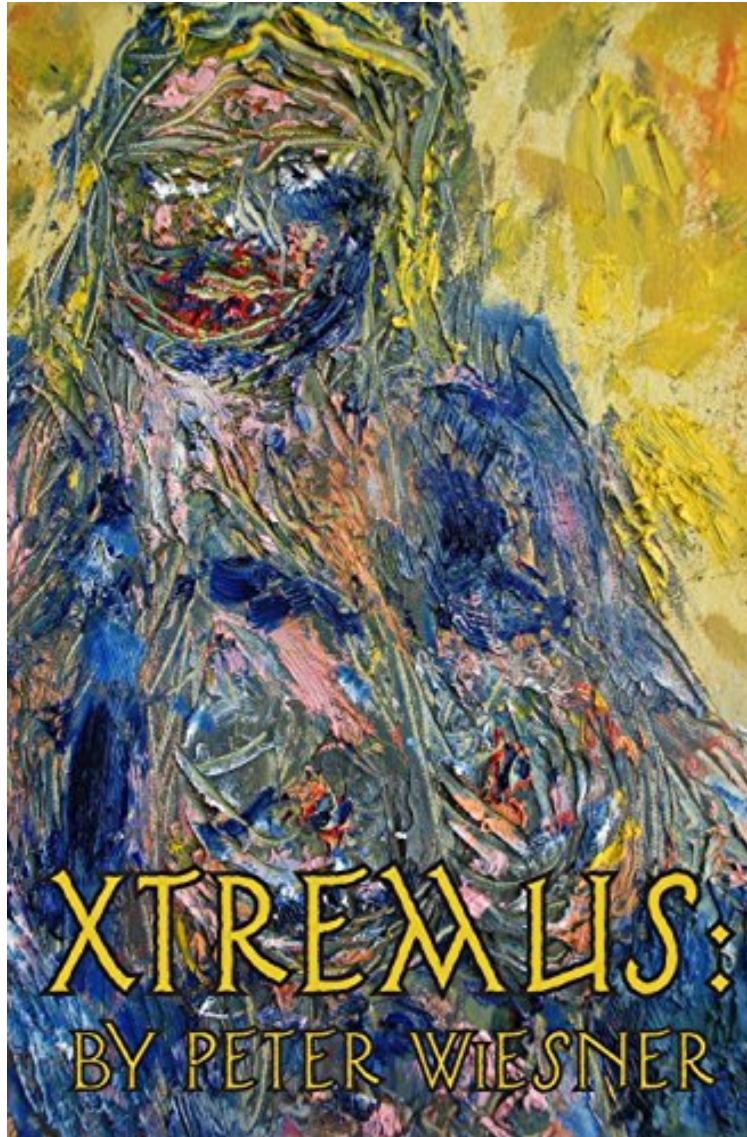


Xtremus: A Bionican Quest in the Wake of Cybergeddon

Peter Wiesner

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#5471226 in Books 2015-04-27Original language:EnglishPDF # 1 8.00 x 1.53 x 5.251, 1.52 #File Name: 1940233194612 pages | File size: 77.Mb

Peter Wiesner : Xtremus: A Bionican Quest in the Wake of Cybergeddon before purchasing it in order to gage whether or not it would be worth my time, and all praised Xtremus: A Bionican Quest in the Wake of Cybergeddon:

0 of 0 people found the following review helpful. True "Page-turner" - fascinating and truly imaginative book!By Jim MeiroseImagine the combination of Bulfinch, Swift, Orwell and Walter Mitty, and you'll have some idea of the nature of this wonderful fantasy tale, of one man's chaotic life-quest in the times after Armageddon. The writing is wonderful, the scenes and situations are intriguing, and the reader's attention never flags from page one to the end!

Great book! Want more from this Author!0 of 0 people found the following review helpful. Mad Max meets Bilbo BagginsBy robert f waterhouseA most unusual book, playful, imaginative, and weird in the extreme. Where else would you see the word 'merrier' rhymed with 'derriere'? And add a plot that blends Mad Max with Lord of the Rings with Out of the Silent Planet. (Disclosure: I know the author.)0 of 0 people found the following review helpful. A hell of a ride!By Jonathan R. RoseXtremus is a dense book, plain and simple. There is a lot to digest here, but what a meal! While satirical, the book cannot be classified in a single genre; there are many at play here. Part science fiction, part morality tale, part adventure, and part comedy, this book takes you all over the place, and while it is long, your interest remains throughout the journey. I had flashes of "Blade Runner," flashes of "Slaughterhouse 5" along with many other stories I've enjoyed in the past. The writing is sharp and intriguing. It is definitely a book I would recommend for a person that wants to get lost in a unique world.

Xtremus is a dystopian satire about the aftermath of a cataclysmic demise of technology that takes place in post-apocalyptic Southern California. Eco terrorists have unleashed a computer virus killing the ruling class whose power and life force were dependent on sophisticated brain implants through which they communicated and held sway. The story follows the quest of Condor, leader of a group of hackers who survived Cybergeddon because of the immunities they received, albeit without the firepower of the halcyon days of techno splendor. Condor and other hackers are sworn to protect The Well, the only remaining database from the high-technology past that now resides in brains of the Bionicans. Condors mission is to determine whether The Wells secret database could be hacked by other survivors outside of Bionica to develop weapons of mass destruction and wreak havoc again. Condors quest obliges him to deal with all three surviving clans in Southern California, each bent on imposing their unique ideology in this post-apocalyptic world: his fellow Bionicans, a drug besotted lot who communicate telepathically through The Well; the crude and romantic Goths, who love gladiatorial combat and motorcycles, and treat bad poetry as a capital crime; and the decadent Greeks whose work to revive of the Classics from Homer to Plato is supported by slavery and guided by sexual politics. Condors quest is transformed many times by the women he conquers and manipulated by the woman who finally conquers him. His exploits turn into a power-grabbing adventure of murder, intrigue, and betrayal. By the time he learns about the true nature of his quest, it is too late for our hero to prevail. Xtremus is a morality tale and a satire of the Information Age, as we now know it. It pokes fun at the ideological mlange of the 1960's that gave rise to environmental awareness, consumerism, sexual freedom, gay liberation, vegans, Eastern religion, mythology, New Age healing, motorcycle-based rebellion, and drug-induced alternate states of consciousness. It also takes on those whose blue-sky tunnel vision of technology is painting our future into a corner where wildlife and civil society cannot thrive.

About the AuthorPeter Wiesner was born in South Croydon, England, spent his childhood in both East and West Berlin, and immigrated to the U.S. in 1954, settling in Santa Monica, California. He studied History at the University of California at Berkeley and earned graduate degrees at both the University of Pennsylvania and Rutgers University. In addition to several positions in higher education, he spent twenty-three years with the IEEE, an international professional association for electrical engineers, for which he developed courseware and video programs for engineers and the general public. His lifetime interest in films led him to produce numerous television documentaries on social as well as environmental issues, including urban renewal, literacy, nuclear disarmament, and post-modern architecture. Recent projects have focused on the social and environmental implications of technology, such as e-waste, green engineering, ethics, and renewable energy. He is currently working on writing and video projects in Bucks County Pennsylvania where he lives with his wife, Linda. They have two grown sons and four grandchildren.