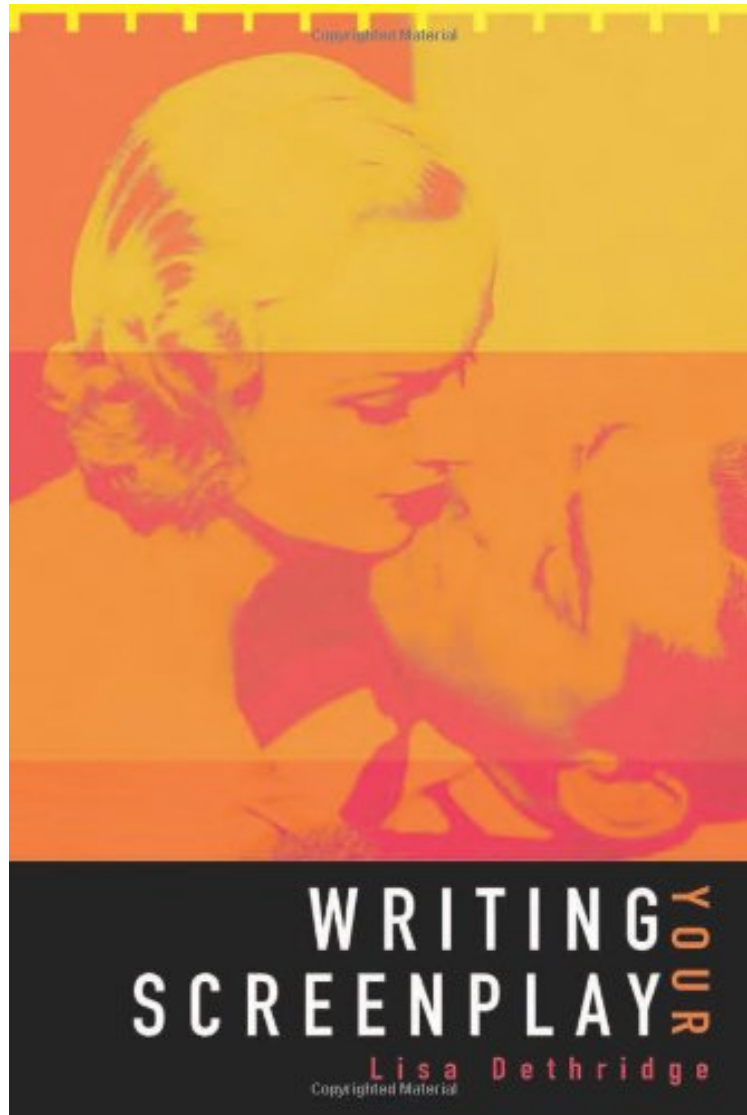


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## Writing Your Screenplay

*Lisa Dethridge*

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This guide to film writing is an ideal introduction to the craft for would-be screen scribes or film buffs who want to learn how it is done. A broad introduction to writing for the screen is provided, along with a structured system for creating strong screenplays, based on the author's successful online college course. This book goes beyond the typical

formulaic approach, offering insights into the classic mythic structures as well as contemporary storytelling techniques that underlie good screenwriting. The secrets to crafting cohesive plots, likeable characters, compelling action, and believable dialogue are all explained. Also provided is guidance on how to create strong scenes and a complete visual world that will engage audiences.

I have been quoting Lisa Dethridge for years. Thanks to this book I can now refer my students to chapter and verse. Lisa Dethridge illuminates the art, craft, and industry of the screenwriter. I recommend her book to all my students.  
Paul Thompson, associate professor of film and television, New York University