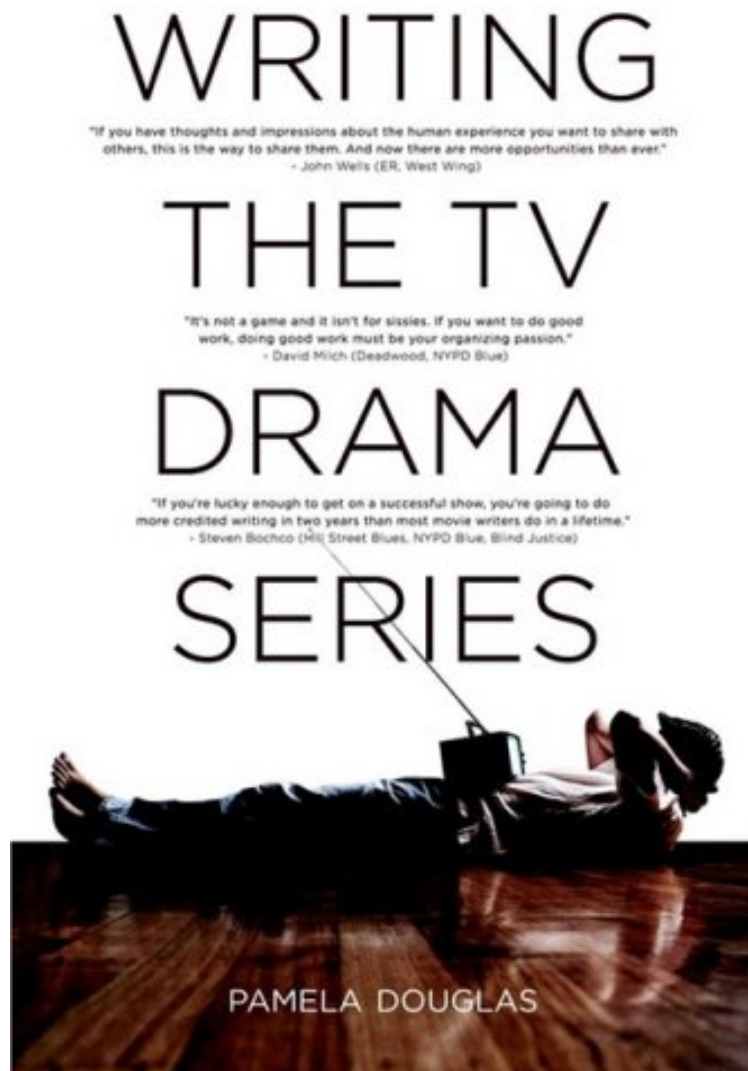


(Download ebook) Writing the TV Drama Series: How to Succeed as a Professional Writer in TV

Writing the TV Drama Series: How to Succeed as a Professional Writer in TV

Pamela Douglas

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Pamela Douglas : Writing the TV Drama Series: How to Succeed as a Professional Writer in TV before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing the TV Drama Series: How to Succeed as a Professional Writer in TV:

0 of 0 people found the following review helpful. All the basics of the hourlong drama, plus entertaining interviews By SizzzzelPam's book is very readable -- I read it on a plane flight and change, and chock full of very pragmatic

information about the process of developing an hourlong TV show. She is an exceptionally clear and lucid prose writer, and knows her stuff backwards and forwards when it comes to the mechanics of script writing, surviving in a writers' room, and introducing newcomers to the development and production process. I'd definitely call it a must-read for anyone who needs an introduction to the contours of this world, and the basics of the drama script. She also has an appealing tough love approach to encouragement, which all writers need to hear until it's drilled into their head: the key to writing, in all cases, is to shut up and do more work. Her examples were so useful that sometimes I felt that there could've been more of them. One idea for a future edition (or companion book) might be to actually take the reader all the way through the development of a mock TV idea, from inception, through 'fleshing out', to outlining, to finished draft. Because the process is so technical and structured, it would be very helpful to see a full-blown example of a script being created.

0 of 0 people found the following review helpful. Wish I had bought 3rd edition
By Louis Stevens
Only realized after purchasing 2nd edition that there's a 3rd edition available
Pamela succeeded in carrying her knowledge over sublimely and this is a treasure for anyone who wants to get a start in the TV writing industry. I so wish I could afford attending her classes full time. I hope those who are able to know what an opportunity they have.

0 of 0 people found the following review helpful. Great Screenwriting Tool
By Bootsy
This is a truly informative book with lots to offer anyone interested in writing for TV. Very useful. Lots of information from Insiders in the trenches. Money very well spent. Hope this review helps you make an informed decision about your next purchase. If it does - please give me a Helpful Review [CLICK](#) below :)

Here is the complete guide to the unique craft of writing drama series for television. Learn how the industry works from the experts who work in it, told with insight and wit by today's top television writers and producers including Steven Bochco, Executive Producer, Hill Street Blues, NYPD Blue, Blind Justice, and more.