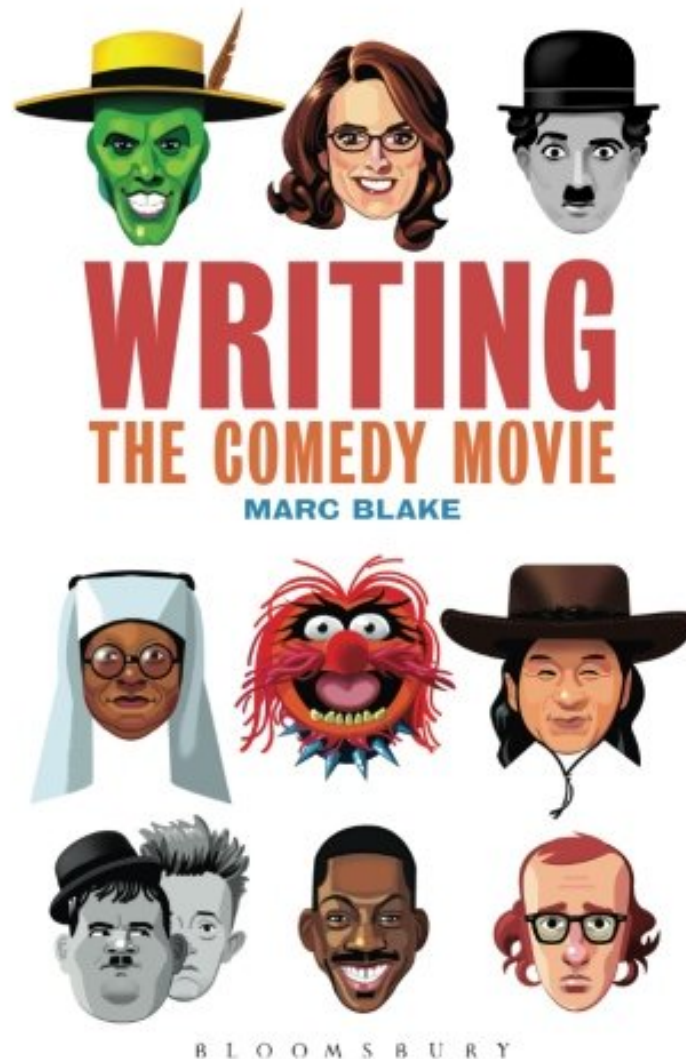


Writing the Comedy Movie

Marc Blake

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Marc Blake : Writing the Comedy Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing the Comedy Movie:

0 of 0 people found the following review helpful. Four StarsBy Gordon NaleGood book. Good info. A welcome addition to my library.

It is often suggested that there are 'secrets' to comedy or that it is 'lightning in a bottle', but the craft of comedy writing

can be taught. While comedic tastes change, over time and from person to person, the core underpinning still depends on the comedic geniuses that have paved the way. Great comedy is built upon a strong foundation. In *Writing the Comedy Movie*, Marc Blake lays out in an entertainingly readable style the nuts and bolts of comedy screenwriting. His objective is to clarify the 'rules' of comedy: to contextualize comedy staples such as the double act, slapstick, grossout, rom com, screwball, satire and parody and to introduce new ones such as the bromance or stoner comedy. He explains the underlying principles of comedy and comedy writing for the screen, along with providing analysis of leading examples of each subgenre.

A comprehensive and insightful survey of cinematic comedy forms and genres. Paul Gulino, Associate Professor of Film, Chapman University, USA, and author of *Screenwriting: The Sequence Approach* Marc Blake has written a very cool guide that will help new and experienced writers complete the comedy movie they've only been talking about writing. He covers the full spectrum of the types of comedies one can write: bromances, parodies, teen, gross out, dark and sex comedies, to name a few. Belongs on every comedy writer's shelf. D.B. Gilles, Professor of Undergraduate Film, New York University, USA, and author of *Writer's Rehab* and *You're Funny!* About the Author Marc Blake is the author of several books on comedy and comedy/sitcom writing. A standup comedian and comic novelist, he has had his own BBC radio series and has written for many famous comics and for numerous TV comedy shows.