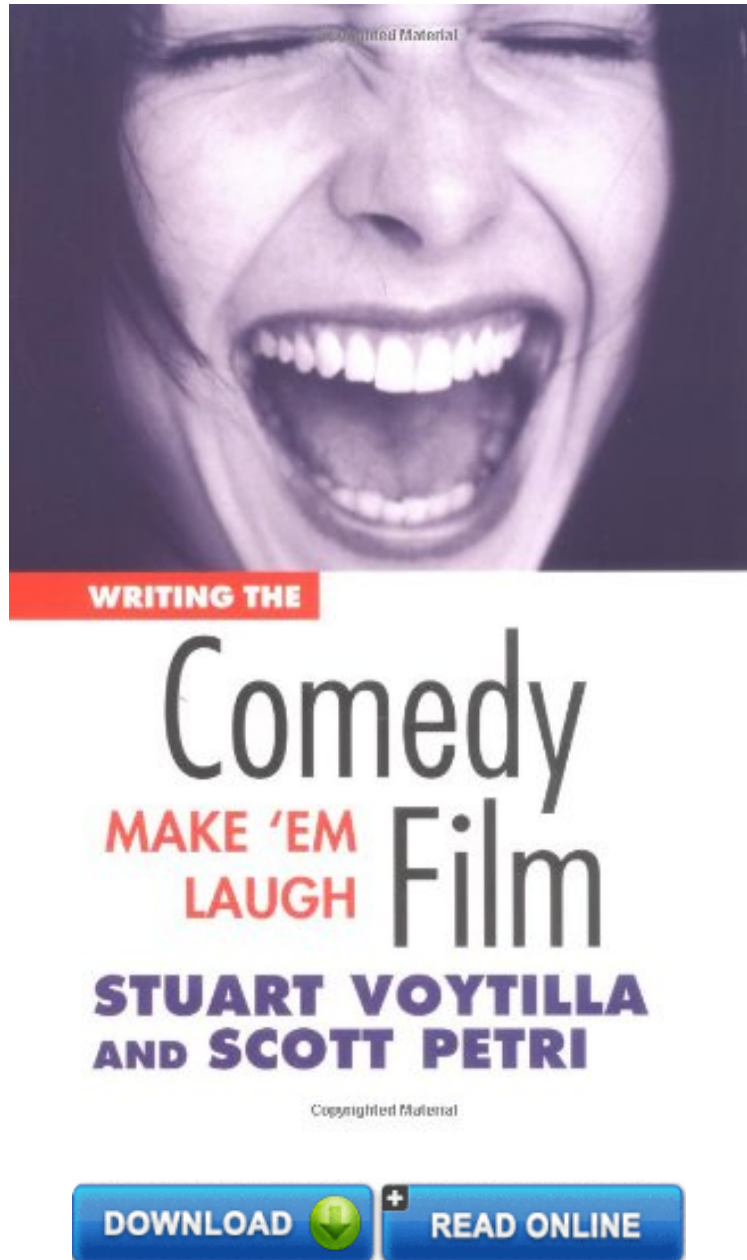


(Download) Writing the Comedy Film: Make 'em Laugh

Writing the Comedy Film: Make 'em Laugh

Stuart Voytilla, Scott Petri
audiobook / *ebooks / Download PDF / ePub / DOC



#1682855 in Books Michael Wiese Productions 2003-01-01Original language:EnglishPDF # 1 9.00 x .60 x 6.04l, .80 #File Name: 0941188418213 pages | File size: 32.Mb

Stuart Voytilla, Scott Petri : Writing the Comedy Film: Make 'em Laugh before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing the Comedy Film: Make 'em Laugh:

0 of 0 people found the following review helpful. More than "good enough" !By Sherif NagibThis book may not inspire you to come up with the greatest comedy blockbuster idea. But it will certainly tell you why your stories aren't working, and what's wrong with your script. The authors have a very good idea about how comedy works. And regarding how scarce are the books written about comedy screenwriting, this book becomes very valuable. One thing

that I loved about the book was that they didn't try to cram it with a 100 pages about hero's journey/syd field paradigm structure explanations. The only drawback was the chapter about comic stories and their structure. It could've been better, covering more and more sub-genres of comedy and using more examples, including deeper analysis of more contemporary comedies, such as those of Wes Anderson, Edgar Wright, and Coen Brothers. 0 of 0 people found the following review helpful. Great seller! By David Hyldkrog The product was as described and the shipping was fast. 3 of 7 people found the following review helpful. Great Book on a Challenging Topic By Kirk Lott How do you teach someone to be funny? I mean, can you teach someone to be 6 feet tall? One might think either you are - or you aren't. So I approached this book with caution, in particular after reading the dreadful 'Comedy Writing' by Josefberg. To my surprise, 'Writing The Comedy Film' is excellent and actually seems to distill the essence, the science of comedy. And rather than being a treatise on how to tell jokes, it's foundation is in solid narrative and character. As a plus, it makes NO reference to sitcoms... this is about movies, folks. Perhaps the only downside is that some of the films referenced - like the potty-humor remake of The Nutty Professor - are not exactly high points of film. This seems unnecessary when there are so many great comedies to choose from. On an interesting side note, the book helped me better understand scripts I've already written. Sometimes they were funny, other times they weren't (often painfully so). I have a clearer understanding why. Great book, highly recommended. PS - ignore moron:forest review below. While many product reviews on are flooded with fake 5-star reviews, I doubt that's the case here since the reviews are pretty evenly distributed between 2 and 5 stars.

This book takes you into the world of comedy and helps you discover what makes us laugh, and how can you craft better comedy. With easy-to-use guidelines, learn the successful mechanics and characteristics of various comic story forms.

About the Author Voytilla is a writer, script consultant, and teacher of acting and screenwriting.