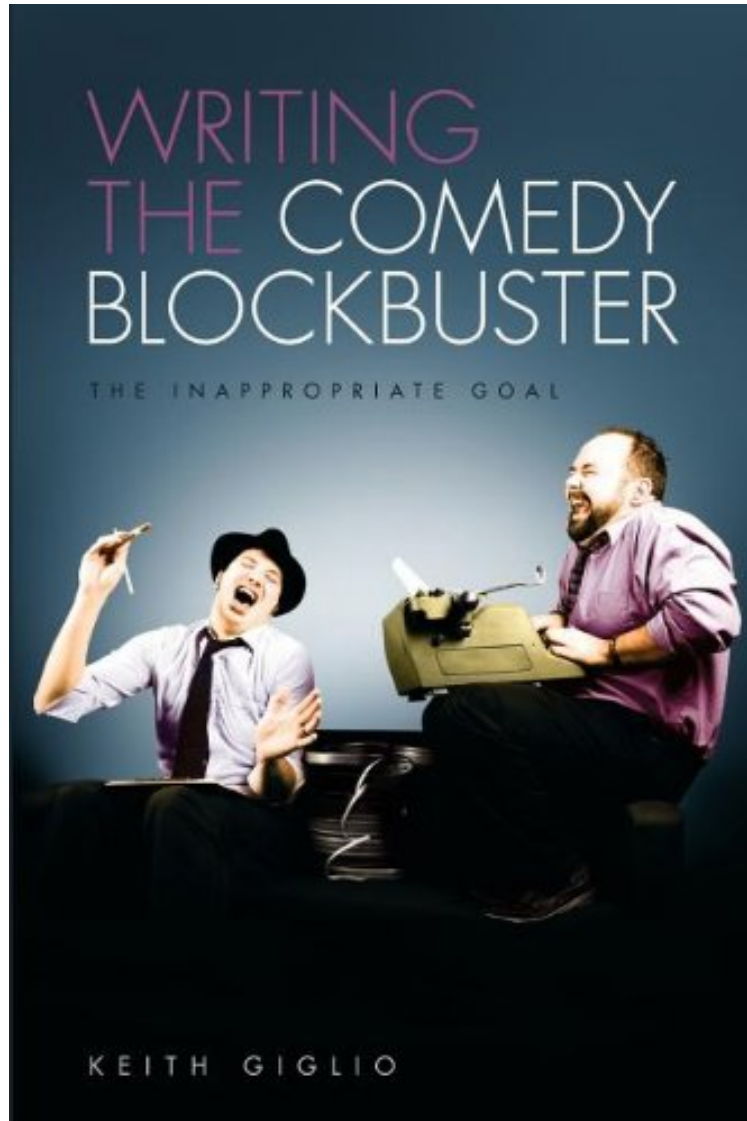


Writing the Comedy Blockbuster: The Inappropriate Goal

Keith Giglio

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Keith Giglio : Writing the Comedy Blockbuster: The Inappropriate Goal before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing the Comedy Blockbuster: The Inappropriate Goal:

1 of 1 people found the following review helpful. So far the best book I've read on the sequence method By dave So far the best book I've read on the sequence method. Giglio does a pretty good job explaining what goes into each sequence. I knocked a star off the review because his example of There's Something about Mary I found to be confusing. He says the third sequence is when Ted goes on the road to find Mary and gets stuck with the hitch hiker, arrested, and beaten up through the interrogation. Then he says sequence four is when Ted anticipates the date. He's

nervous and his friend gives him the advice to "clean the pipes." But then it gets confusing when he says sequence four culminates at the midpoint which he states is when Ted sees Mary for the first time in Florida. What?? How is he going on a date with her if he hasn't seen her yet? Then Giglio says sequence four was about Ted going through hell to find Mary (hitch hiker, arrested, etc) Didn't he just say that was sequence three? Then to make it even more confusing he says sequence five is about the date. What? Wasn't that what he said the last sequence was about? All in all it's a good book just don't try to follow his examples. 0 of 0 people found the following review helpful. Like getting to hang out with a savvy, funny screenwriter. By Steve Kaplan Reading Keith Giglio's **WRITING THE COMEDY BLOCKBUSTER** is like getting to sit in the room with a savvy, funny, experienced screenwriter. You get to watch what he does and **HOW** he does it and occasionally ask questions. Even better, the screenwriter will turn around and generously teach you how to do what he does, while keeping you enthralled with his revealing and often hilarious stories about his adventures in the screen trade. This book is so freaking good, I wish I had this book when I was first starting out. Now that I do have it, I plan to reference it in all my own work and consultations. 0 of 0 people found the following review helpful. A cool one... By Customer A cool practical book with a lot of things to practice.

Dying is easy, comedy is hard. So keep your comedy blockbuster alive and well and buy this book. Comedy has always been the backbone of the film business. In an age of sequels and brand-name movies based on established properties, the original comedy screenplay still delivers high profits. *Writing the Comedy Blockbuster* guides the writer as they learn what goes into writing the next comedy classic.

About the Author Keith Giglio grew up in New York City in a family that felt like the cast of a Woody Allen movie starring Robert De Niro. His love of film comedy began at an early age. After graduating New York University's Tisch School of the Arts, Graduate School of Film and Television, Keith moved to Los Angeles because he didn't want to miss the riots. He began writing with his wife, Juliet, and they sold their first four scripts, thus forcing them to work together. He is a member of the Writers Guild of America and has had 6 movies produced and many more optioned. In addition to writing and producing, Keith teaches screenwriting at Syracuse University.