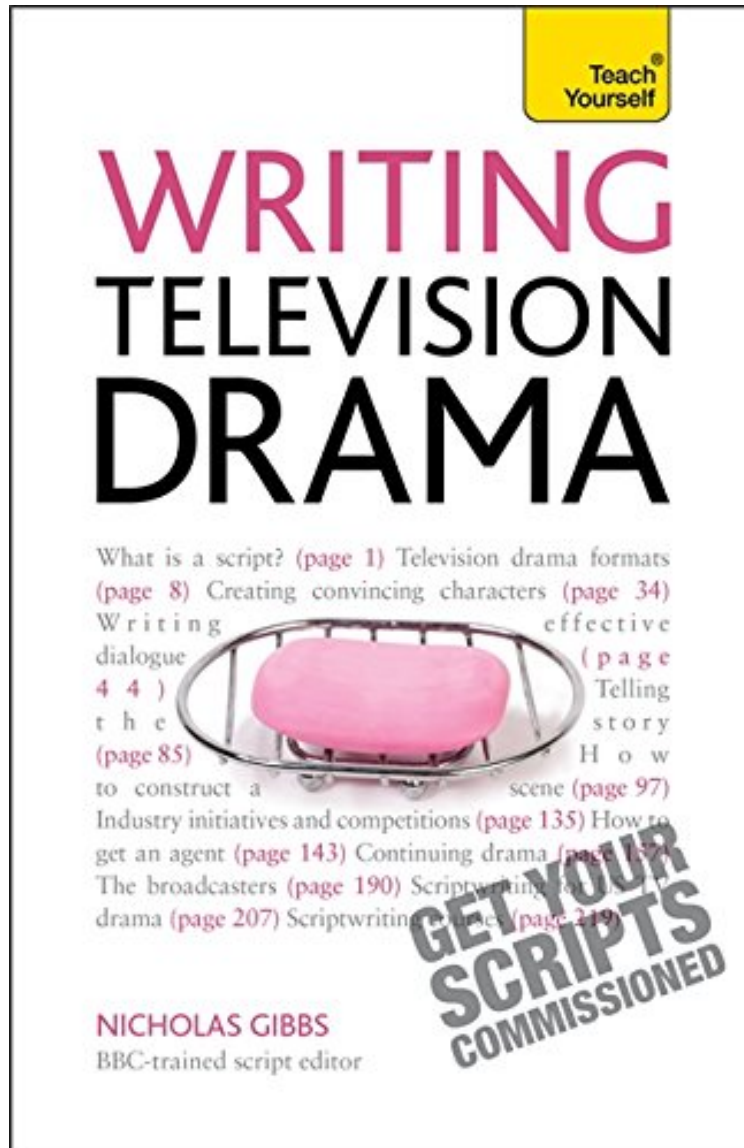


Writing Television Drama: Get Your Scripts Commissioned (Teach Yourself)

Nicholas Gibbs

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Writing Television Drama: Get Your Scripts Commissioned takes you from the very first line of the script through to becoming a regular writer for soaps and 'continuing dramas'. It starts with the basics of different types of script and production, and moves on to getting ideas, shaping character and dialogue, re-writing, pitching work and the practicalities of who does what in the production world, in both the UK and the US. Structured around a practical, progressive, goal-orientated approach, each chapter contains a diagnostic test, case studies, practical exercises and Aide Memoire boxes. Each chapter concludes with a reminder of the key points of the chapter (Focus Points) and a round-up of what to expect in the next (Next Step) will whet your appetite for what's coming and how it relates to what you've just read.

About the Author Nicholas Gibbs (Cambridge, England), a BBC-trained Script Editor, currently has two television dramas in development with independent producers and broadcasters. He runs a series of successful scriptwriting workshops which have included both writers and producers, plus a script feedback service for scriptwriters. His background is in theatre (amateur and professional) and he is a member of the Writers Guild of Great Britain.