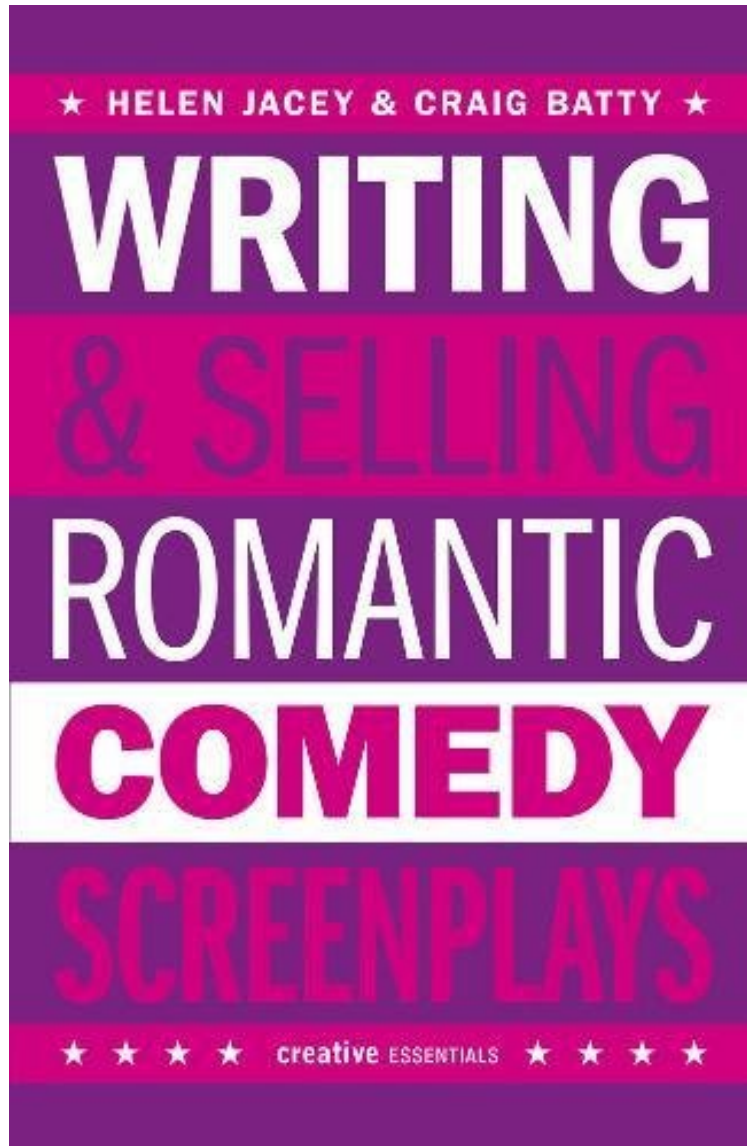


(Ebook pdf) Writing Selling Romantic Comedy Screenplays (Writing Selling Screenplays)

Writing Selling Romantic Comedy Screenplays (Writing Selling Screenplays)

Craig Batty, Helen Jacey
audiobook / *ebooks / Download PDF / ePub / DOC



#1819177 in Books 2015-04-01Original language:EnglishPDF # 1 7.75 x .70 x 5.251, .40 #File Name: 1843441101256 pages | File size: 41.Mb

Craig Batty, Helen Jacey : Writing Selling Romantic Comedy Screenplays (Writing Selling Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Selling Romantic Comedy Screenplays (Writing Selling Screenplays):

5 of 5 people found the following review helpful. I WANT MY MONEY BACKBy LynnThis is not a book about

writing or selling romantic comedies. This is a book that describes and details WHAT a romantic comedy is. It details what the genre of romantic comedy is. It does not help you WRITE in this genre - merely makes sure you understand what the genre is. Well I already understood what the genre is. I don't often want to demand my money back, but I do this time. It is no wonder that this book has no other reviews ... perhaps no-one else went all the way through it to try and find at least one small nugget of useful information about WRITING a romantic comedy. Don't waste your time - I went all the way through it and there isn't one.

The many ways that "happy after ever" can come about case studies and analyses include *Due Date*, *I Give it a Year*, *Midnight in Paris*, *Ted*, and *Tamara Drewe*. Contemporary film audiences want and need sophisticated, authentic films that show how we now live and love so what does this mean for the screenwriter developing a romcom? And how does one write heart-warming stories for a genre that is constantly evolving, from bromcom to zomcom to famcom? This guide offers a fresh approach to creating narratives for this ever-changing genre. Moving away from rigid and limited definitions that have evolved out of mainstream genre films, the book embraces a working definition that crosses cultural and national boundaries to give screenwriters a truly international perspective on writing comedic love stories. It will be the first screenwriting guide to reflect the diversity of approaches in today's films that deal with the human need for emotional and physical intimacy using humor in the contemporary romantic comedy.

About the Author Craig Batty is a screenwriter, a script consultant, and script editor, and the author of several books, including *Screenplays: How to Write and Sell Them*.