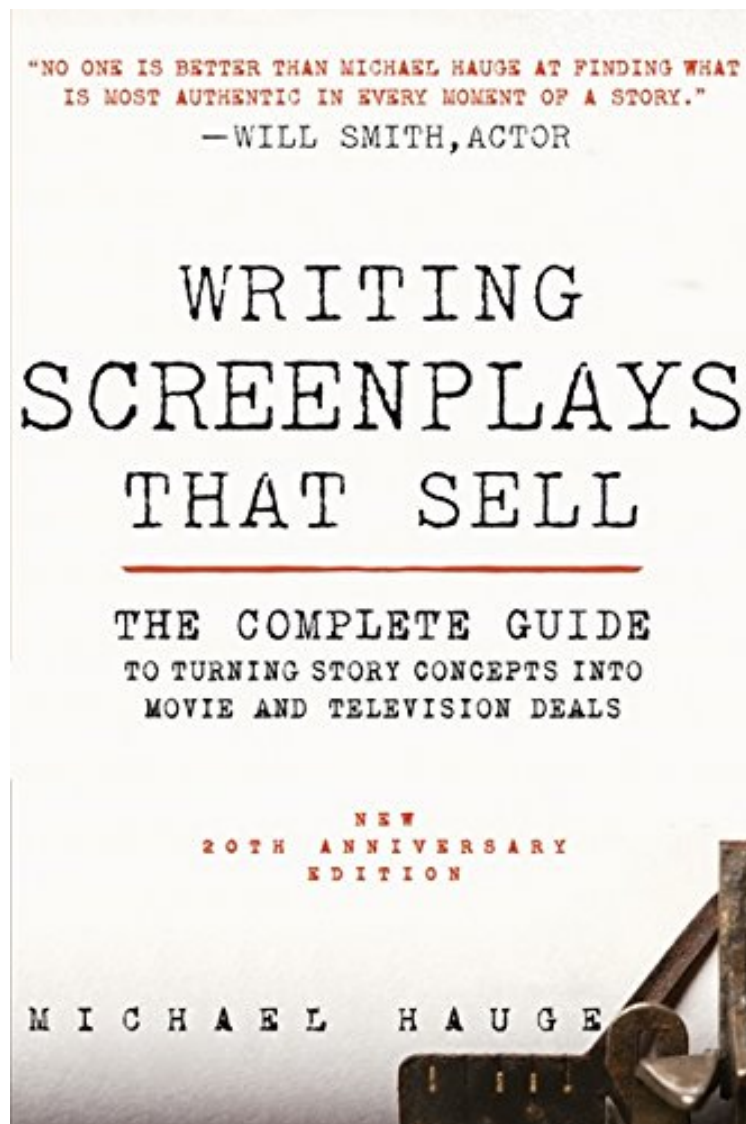


(Download) Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Deals

Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Deals

Michael Hauge

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Complete Guide to Turning Story Concepts into Movie and Television Deals:

0 of 0 people found the following review helpful. A must read for any storyteller
By Parker C. Smith
If you have any ambition to write screenplays, this is a wonderful book, beautifully typeset, with extraordinary insight into what makes characters and stories work, and what makes them fail. If you want to get a preview, check out Michael Hauge's dissection of "A Few Good Men" which you can see on YouTube.
My screenwriting ambitions may never become more than ambitions, but I can honestly say that this book has already immeasurably increased my enjoyment and understanding of the art of storytelling, both in books and on the screen. Bravo!
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By Rene Frelle Petersen
Great book, easy read. I'm a danish screenwriter and just sold my third script. This is one of the great books on screenwriting that I always return to just before starting a new project. Especially part 1 on structure and character, I don't really have an opinion on the actual "selling the screenplay" because the danish funding system is very different than in Hollywood. There is a lot of books on character and structure etc. but this book covers the elements in a concise and easy way - a great tool for refreshing your memory and make sure you remember all the important ingredients that goes into a great script. I'm a big believer that there's not just one screenwriting book that covers everything you need. You have to find a couple of books that suits your creative needs and Hauge's book is definately one of the books that helps me.
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Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Deals "Outstanding tutorial for the Experienced and the Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Deals
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William

No one is better than Michael Hauge at finding what is most authentic in every moment of a story. Will Smith
Michael Hauge is a story master, and this book is an absolute must have for anyone serious about telling great stories for the screen. DeVon Franklin, Vice-President of Production, Columbia Pictures
Concise, authoritative, and comprehensive, Writing Screenplays that Sell is the most complete guide available on the art, craft, and business of screenwriting for movies and television. Renowned Hollywood story consultant Michael Hauge considered one of the most sought after lecturers and script consultants in the U.S. by Scriptwriter magazine covers every aspect from concept to deal: screenplay development, artistry versus commerciality, adaptations, copyright protection, living and working outside Los Angeles; finding an agent; and more. Reflecting the latest trends and scripts, Writing Screenplays that Sell includes insight and detailed information on: Finding and selecting commercial story concepts Guidelines for story structure, including: Opening scenes that immediately grab the reader- The five most common goals in Hollywood movies- Why most adaptations fail- The most effective use of flashbacks- Creating emotionally powerful endings Tips for marketing a script script consultants, script competitions, pitch fests, virtual pitching, e-mail blasts, log-line listings, audio script readings, and Internet resources for screenwriters A complete, in depth analysis of the screenplay for Avatar, the biggest box office success of all time Whether youre an aspiring artist looking to break into the business or a seasoned pro looking for tips to boost your skills, Writing Screenplays that Sell is the one essential guide you need.

No one is better than Michael Hauge at finding what is most authentic in every moment of a story. (Will Smith (Men in Black; Ali; The Pursuit of Happyness; Hitch; I Am Legend; Hancock))
Michael Hauge is a story master, and this book is an absolute must have for anyone serious about telling great stories for the screen. (DeVon Franklin, Vice-President of Production, Columbia Pictures)
There are five essential books that every person who wants to write screenplays should read. One of them is Writing Screenplays That Sell, and the other four dont matter. (Terry Rossio, Co-writer: Pirates of the Caribbean 1, 2, 3 4; Shrek; Aladdin; The Mask of Zorro; Dj Vu)
The most practical and best single book on the subject. (Hollywood Scriptwriter)
The craftsmans blueprint for anyone who is serious about writing or developing good screenplays. (Roger Birnbaum, Chairman, Spyglass Entertainment; former President of Production, Twentieth Century Fox)
If youre serious about becoming a screenwriter, start by reading this book. (Robert Mark Kamen, screenwriter, The Karate Kid and The Power of One)
When I pick up the phone for help, Michael Hauge is the call I make. (Shane Black, Screenwriter: Lethal Weapon 1 2; The Last Boy Scout; The Long Kiss Goodnight; Writer/Director: Kiss Kiss Bang Bang)
What Michael Hauge does seems quite simple but is in fact quite rare. He takes your ideas and makes them better. (Christopher Murphey, screenwriter: The Karate Kid (2010); The Unsaid; Body of Proof)
From the Back Cover
For more than twenty years, Writing Screenplays That Sell has been hailed as the most complete guide available on the art, craft, and business of writing for movies and television. Now fully revised and updated to reflect the latest trends and scripts, Hollywood story expert and script consultant Michael Hauge walks readers through every step of writing and selling successful screenplays. If you read only one book on the screenwriter's craft, this must be the one.
About the Author
Michael Hauge is a story consultant, author, and lecturer who has consulted on projects for every major Hollywood studio, including films starring Will Smith, Julia Roberts,

Jennifer Lopez, Kirsten Dunst, Robert Downey Jr., and Morgan Freeman. He is the author of *Selling Your Story in 60 Seconds* and has presented his lectures and workshops to more than 50,000 writers and filmmakers around the world.