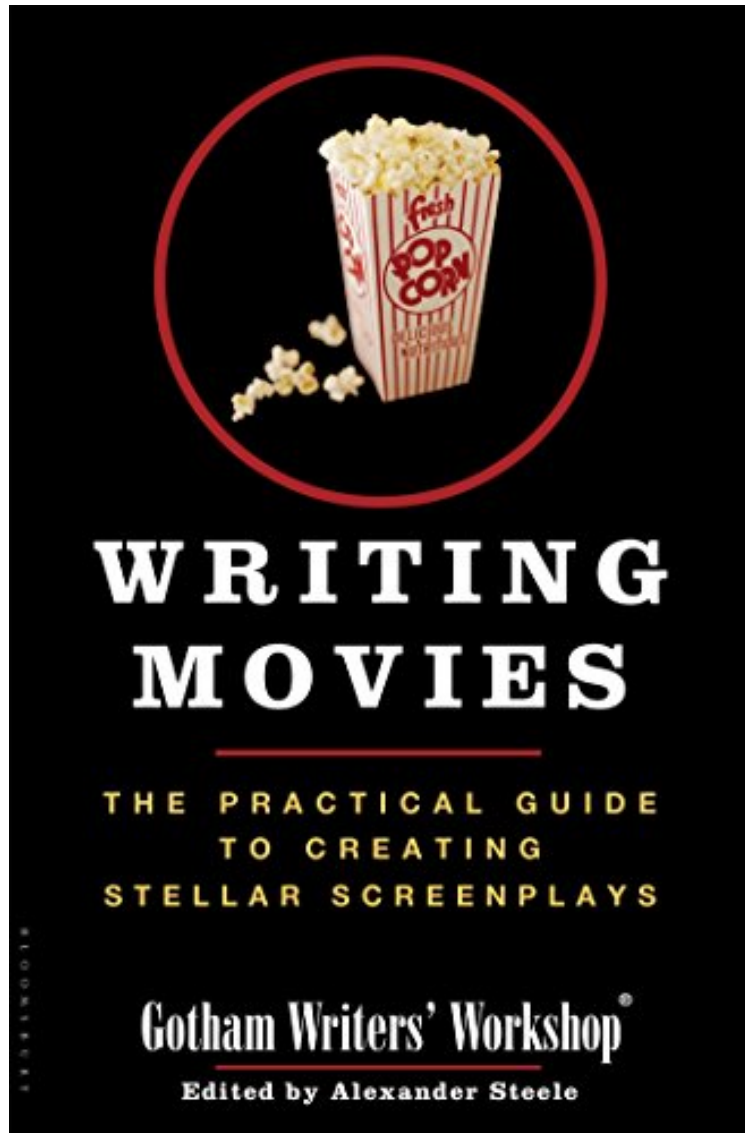


(Download ebook) Writing Movies: The Practical Guide to Creating Stellar Screenplays

Writing Movies: The Practical Guide to Creating Stellar Screenplays

Gotham Writers Workshop
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Gotham Writers Workshop : Writing Movies: The Practical Guide to Creating Stellar Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Movies: The Practical Guide to Creating Stellar Screenplays:

1 of 1 people found the following review helpful. Fantastic, but in a little dated in terms of suggesting how to find workBy lalalandIf you want to work as a screenwriter, this book is probably the best introduction (and perhaps the

only one you need in terms of learning story). If you read this cover to cover and then start listening to all of the best screenwriting podcasts (Scriptnotes, On The Page, The Treatment, etc), you will notice that its best points eventually come out as advice (not because "Writing Movies" said it first, but because it's what writers know after having written movies). I should note though: this book is old and does cover certain ways of breaking in that exist today. I don't think at any point Craigslist, online job boards, or cold emails were mentioned. That's where those podcasts come in handy. That's my only reason for giving it one star fewer. 0 of 0 people found the following review helpful. Excellent book! By Andrew O. The best screenwriting book I've ever read. As a movie lover it's fun to read, the examples are clear and it's obvious the authors have a passion for movies as much as you do. I recommend this book to anyone who says they're aspiring to write movies (or even TV shows), it's a super starting point. 1 of 1 people found the following review helpful. "Writing Movies: the Practical Guide to Creating Stellar Screenplays" By Charles K. Warren I found it VERY informational and relevant. With supportive anecdotes, you get a real inside glimpse of the movie writer's world of wonder. The book is a great resource for 'writing movies' providing practical exercises to check your inspiration and writing skill progress as you follow the outlined steps. You are shown the script format and why you need to learn how to write in that style. There are even tips on how to get noticed or get an agent. This is my first book on the subject and I am REALLY impressed with their thorough coverage of ALL related subject matter. It was fairly easy to understand implement and, also, inspirational.

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers, Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays-Die Hard, Thelma Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, Writing Movies offers the same winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by MovieMaker Magazine, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

"A superb book. Straight, to-the-point, and loaded with facts -- this book is a must read!" -- Dov S-S Simens - Founder, Hollywood Film Institute and WebFilmSchool.com" Writing Movies gets it all right. You must read this book before you write your first or next screenplay." -- Stuart Beattie - Screenwriter, "Writing Movies gives tons of practical advice, but also acknowledges that writing screenplays is ultimately an artistic endeavor." -- Keith Gordon - Screenwriter/Director, "Writing Movies is the ultimate resource. It's like having twenty of the best screenwriting books skillfully rolled into one." -- John E. Johnson - Executive Director, American Screenwriters Association An excellent resource for anyone considering writing a screenplay; highly recommended. -- Library Journal About the Author Founded in 1993 by Jeff Grae and David Fligelman, Gotham Writers' Workshop is the leading writing school in New York and in the United States. Based in New York City, it reaches more writing students than any other school, offering more than 400 courses to 6,000 students each year. Its distinctive technique has won raves from alumni and from the media. Gotham has published two previous books with Bloomsbury, the very popular Guide to Writing Fiction and Fiction Gallery.