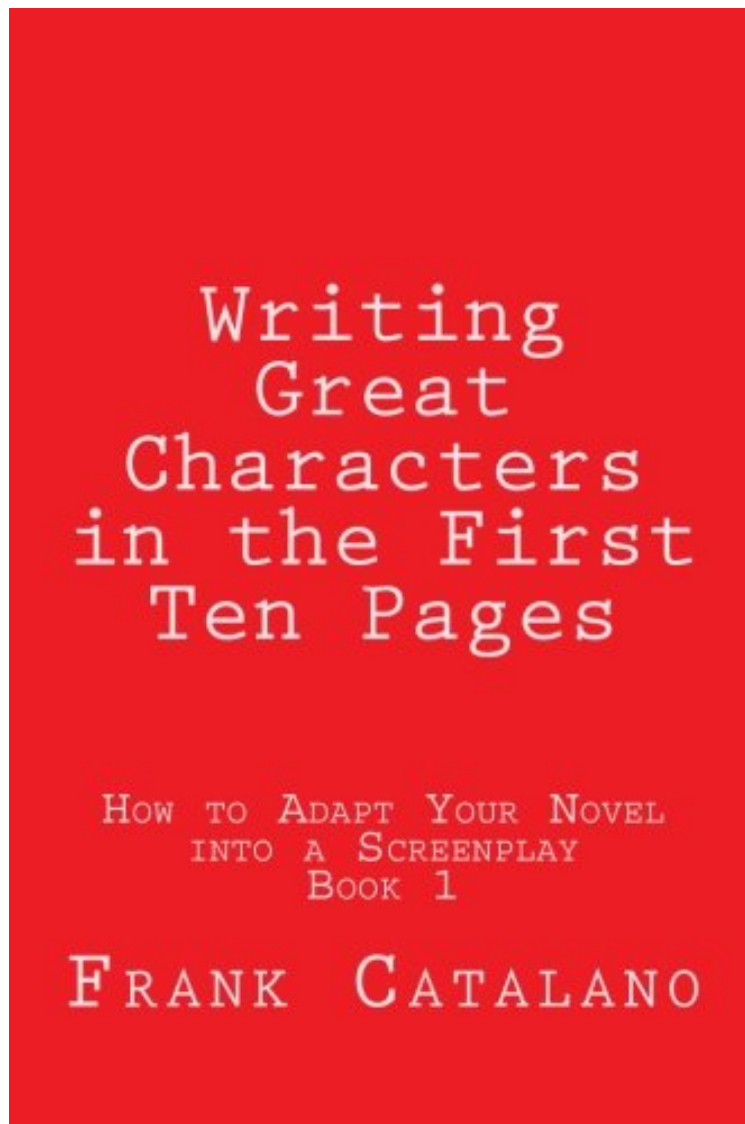


(Read now) Writing Great Characters in the First Ten Pages (How to Adapt Your Novel into a Screenplay)
(Volume 1)

Writing Great Characters in the First Ten Pages (How to Adapt Your Novel into a Screenplay) (Volume 1)

Frank Catalano

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WRITING GREAT CHARACTERS IN THE FIRST TEN PAGES was first presented as part of the 25th Annual Writer's Conference sponsored by San Diego State University on February 6 through the 8th, 2009 at the Double Tree Hilton Hotel in Mission Hills, California by Frank Catalano as part of the programs offered at the conference. Writers of fiction and non-fiction and industry professionals from the publishing business primarily attended the 25th Annual Writers Conference. Mr. Catalano's seminars focused upon those writers seeking to adapt their novels into screenplays. The complete list of seminar presentations by Frank Catalano for this conference is: BOOK 1: WRITE GREAT CHARACTERS IN THE FIRST TEN PAGES BOOK 2: WRITING ON YOUR FEET - IMPROVISATIONAL TECHNIQUES FOR WRITERS BOOK 3: START YOUR STORY AT THE END BOOK 4: THE FIRST TEN PAGES BOOK 5: BOOK TO SCREEN BOOK 6: ACTING IT OUT IMPROVISATIONAL TECHNIQUES FOR WRITERS II BOOK 7: WRITE GREAT DIALOGUE

About the Author Frank Catalano is a member of the faculties of the School of Dramatic Arts at the University of Southern California and Theatre Arts and Social Science divisions at Los Angeles Pierce College and Pasadena City College. He has served as an executive at Warner Bros, Lorimar Studios, Beverly Hills Playhouse, and Southern California Center for the Arts. He has written and performed in animated, live action television series and feature films including, The Adventures of Dynamo Duck for Fox Television, Digimon Digital Monsters, Super Pig, Bit The Cupid, Bee Bop Cowboy, the Sci-Fi series Robotech, Flint the Time Detective, Vampire Princess Miyu, Honey Bee Hutch and ABC television series including LA Law, NYPD Blue and Ugly Betty. He is currently featured in the new Robotech animated feature LOVE, LIVE, ALIVE. He currently is the president of The Creative Edge providing consultancy, coaching and speaking services for actors, writers and organizations including West Los Angeles College, San Diego State University and Celebrity Cruise Lines. His books include Art of the Monologue, The Creative Audience, White Knight Black Night, Autumn Sweet, The Resting Place, Rand Unwrapped - Confessions of a Robotech Warrior, Che Che and Short Monologues for Auditions.