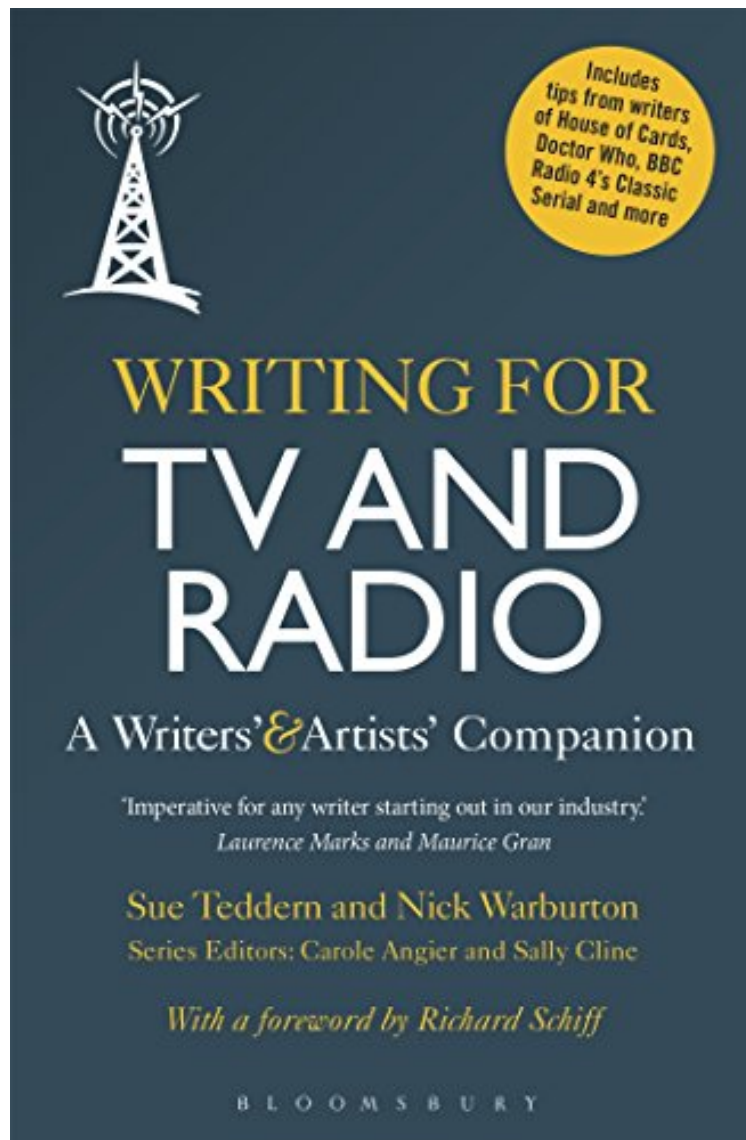


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## Writing for TV and Radio: A Writers' and Artists' Companion (Writers' and Artists' Companions)

*Sue Teddern, Nick Warburton*

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## Writing for TV and Radio: A Writers' and Artists' Companion (Writers' and Artists' Companions):

This essential companion offers invaluable insights and solid, practical guidance to those keen to write for TV and radio. PART 1 explores the nature of the media. It looks at the history of writing drama and comedy for radio and TV through a consideration of its key elements and some of the most successful dramas and comedies of past and present. PART 2 includes reflections and tips from award-winning writers of film, television and radio from the UK, the US and Scandinavia: Sam Bain, Peter Bowker, Elly Brewer, Laura Eason, Ellen Fairey, Nick Fisher, Phil Ford, Jeppe Gjervig Gram, Katie Hims, Rachel Joyce, Marcy Kahan, Rebecca Lenkiewicz, Jan McVerry, Jonathan Myerson, Hattie Naylor, Richard Nelson, Andrew Nickolds, Georgia Pritchett, Mike Walker and Stephen Wyatt. PART 3 offers practical advice on technical aspects of writing for TV and radio including character development, structure and dialogue. It also gives guidance on how to deal with branches of the broadcasting industry, from agents and actors to producers and script editors.

A terrific book! I wish it had been written twenty years ago My advice to aspiring writers would have been so much more useful and practical. Gordon House, Former Head of BBC Radio Drama About the Author Sue Teddern has over twenty years' experience writing for TV and Radio. Her writing credits include episodes of The Archers, Birds of A Feather and My Family. Nick Warburton has written extensively for television, radio and the stage. His play Beast won the Tinniswood Award for Best Play of 2005.