

[Mobile ebook] Writing for Emotional Impact: Advanced Dramatic Techniques to Attract, Engage, and Fascinate the Reader from Beginning to End [Paperback] [2011] (Author) Karl Iglesias

## **Writing for Emotional Impact: Advanced Dramatic Techniques to Attract, Engage, and Fascinate the Reader from Beginning to End [Paperback] [2011] (Author) Karl Iglesias**

*Karl Iglesias*

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**Karl Iglesias : Writing for Emotional Impact: Advanced Dramatic Techniques to Attract, Engage, and Fascinate the Reader from Beginning to End [Paperback] [2011] (Author) Karl Iglesias** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing for Emotional Impact: Advanced Dramatic Techniques to Attract, Engage, and Fascinate the Reader from Beginning to End [Paperback] [2011] (Author) Karl Iglesias:

1 of 1 people found the following review helpful. A Must Have. Changes The Way You See A Story On A Broad Scale, and Down To Each BeatBy AlexanderThis book was absolutely fantastic. I actually loaned it out to others who were struggling with writing. With its use of examples from famous movies and the breakdown of what a story actually is, Mr. Iglesias actually transformed my writing. I now realize how to package the emotions I want my audience to feel into a movie. I now realize and see the importance of every little scene and detail. I've written ten scripts, and never have I taken such care as with my most recent one and it is far better than any in the past. Definitely a good book to read. A must have if you're looking to up your game, and understand what a good story looks like.8 of 8 people found the following review helpful. Character Journey vs Audience Journey - a must understandBy Kindle CustomerFascinating book about writing. It's not for the easily intimidated though. This book assumes a working

knowledge of ARCs, Three-Act-Play, Character Development, Etc. It is written for screenwriters, although 99% of the content applies to novelists as well. It teaches something very specific - How to connect the two primary emotional ARCs of a story. The emotions of the character on the page. The emotions of the audience beyond the page. Fascinating stuff and he teaches it in a very applicable format. This earns a place on my very small keeper shelf for writing craft (right next to Swain). 0 of 0 people found the following review helpful. The best writing book I own. By Grey Area 51. As an aspiring novelist I have a decent library of books on the craft, and most of them are helpful in a tangential sort of way. They are more like attending a motivational speech: they give you a rush of inspiration and positive energy, but a week later it's gone. I'd resorted to a DIY approach to building stories and characters. I would collect my favorite TV shows, movies, and novels, and try to figure out what made certain stories or characters compelling. I made lists and it was the most helpful thing I'd done for my writing, but it was like a child trying to figure out the universe by studying the stars: fumbling and incomplete. Writing for Emotional Impact is the map of the universe. It's a comprehensive, practical, uninhibited manual on how to make your characters and stories hit home in the real world. If this book can't help you write a good story, nothing can. It's geared towards screenwriting, but also excellent for the novelists among us.