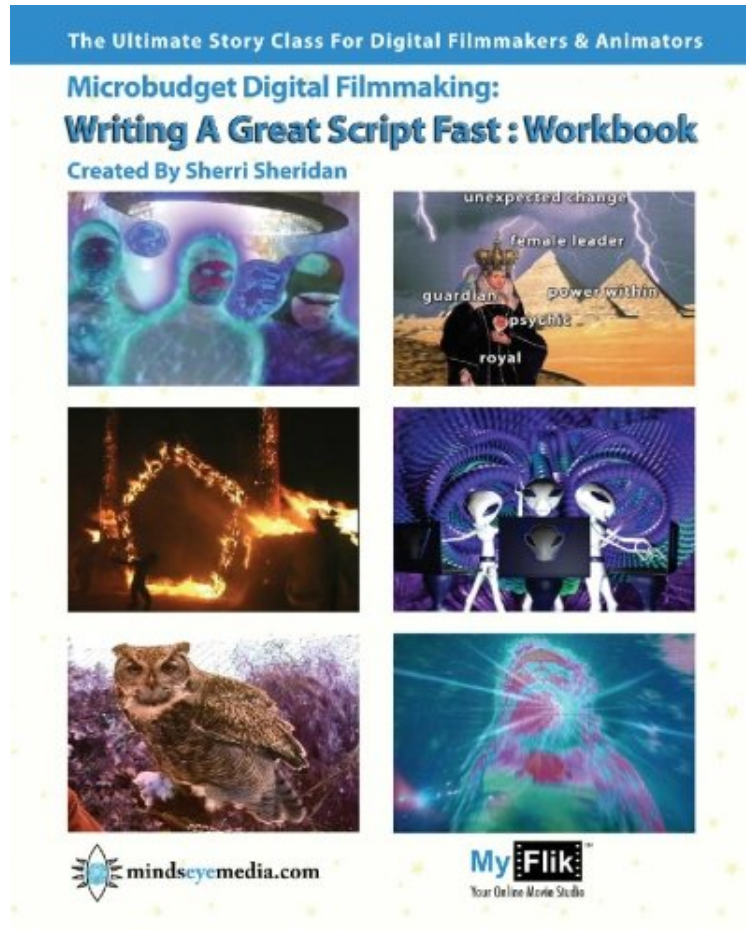


# Writing A Great Script Fast Workbook: Story For Digital Filmmaking

Sherri Sheridan

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#2712007 in Books 2008-11-07Original language:EnglishPDF # 1 10.00 x .72 x 8.00l, 1.39 #File Name: 1440429839316 pages | File size: 60.Mb

**Sherri Sheridan : Writing A Great Script Fast Workbook: Story For Digital Filmmaking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing A Great Script Fast Workbook: Story For Digital Filmmaking:

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worn out. I use this workbook. I use the workbook, especially certain pages and certain lists. I use the workbook and a spiral notebook for each story. Just a piece of advice--don't lend your workbook! Before you start your next story, use the workbook and the videos. I think this storytelling workbook/DVD series is different from others in the "how to write" genre. It's not that the guides walk you through writing a script or story--they do. It's that your own ideas "ferment" from minor ideas to big, big ideas and scenes as you progress through the workbook and the videos. The author seems intrusive at first in the videos, but later, her presence in the videos is needed as you watch the micro-budget films others and she has created. When a writer starts the myflik.com videos, it's the beginning of a lush and inspiring experience. And the visual on the introduction DVD seems odd, but that is because it is not the same old "how to write" scripts and novels workbooks and videos classes. I wish I had this ten video and workbook class ten years ago. My book series created while incorporating the workbook and DVDs are slotted for December 2014. The proof is in the pudding--right? I give this series 4.5/5 stars. It really could be 5/5 for usefulness.

Story is the hardest thing to learn for most digital filmmakers these days, since the technology has become so inexpensive and easy to use. What if you had a universal story brainstorming roadmap to help you think up all the best possible narrative ideas for your project at each step? This Workbook contains a series of simple questions you answer about your story idea to create a great script fast. Lists of possible story ideas are given at each step to avoid any writer's block. For example, when it is time to pick a plot goal for your story, you have over 100 to choose from for fresh ideas. This Writing A Great Script Fast Workbook is designed to be used with the 20 hour, 19 part, DVD workshop "Writing A Great Script Fast." It may also be used as a stand-alone story development tool. Many sample videos from the workshop can also be found on YouTube. Sections: 1. Brainstorming For Story Ideas, 2. Creating Characters, Themes Symbols, 3. Developing Plot Points, 4. Writing Scenes The Script. Based on the bestselling books "Developing Digital Short Films" (2004 New Riders / Peachpit) and "Maya 2 Character Animation" (1999 New Riders) by Sherri Sheridan. Covers the top 20 books on screenwriting, film and animation in easy to follow steps with 1000's of story techniques learned along the way. Over 100 films, stories and animations were broken down to create this universal story blueprint engine. This story development workshop includes a focus on creating film ideas you can make yourself, or with a small team, using low budget digital filmmaking techniques. "This is a step-by-step guide to craft an award winning film without going bankrupt!" - Digital Dispatch News. "The ultimate story class for digital filmmakers!" - CG Magazine