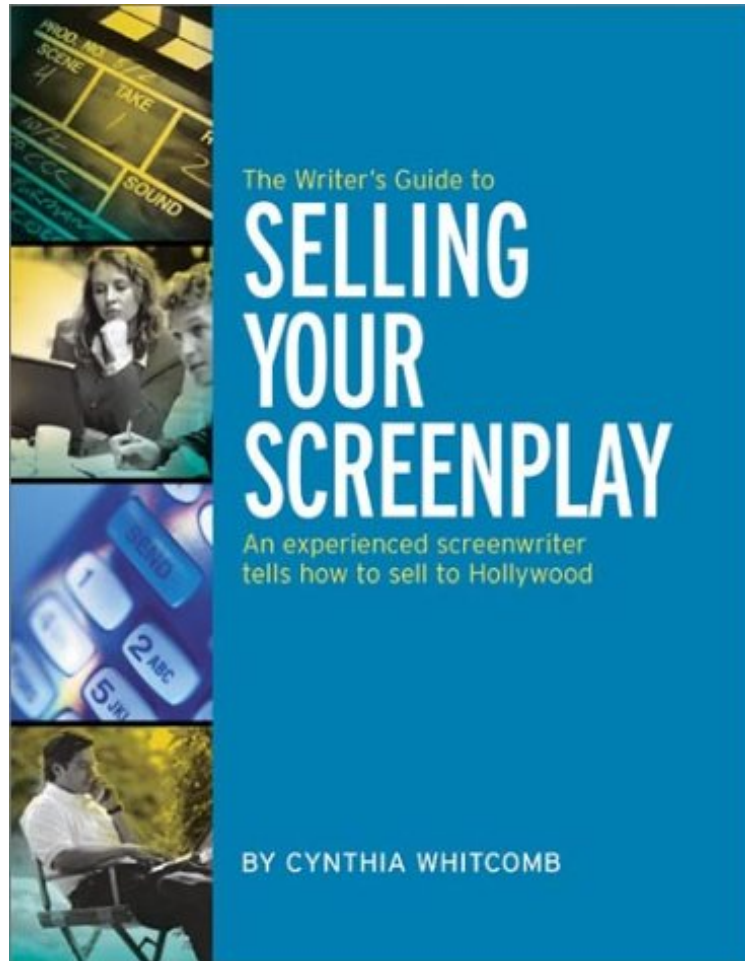


Writer's Guide to Selling Your Screenplay

Cynthia Whitcomb

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Cynthia Whitcomb : Writer's Guide to Selling Your Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Writer's Guide to Selling Your Screenplay:

2 of 2 people found the following review helpful. One of the best books on screenwriting by a real pro!By Monica MainI get so sick of reading books on writing by people who haven't written, published, or produced anything.This book is different.Cynthia is a real pro who has sold millions of dollars in screenplays. Yes, the book was published awhile ago but it is NOT out of date. She gives invaluable information about how to get your work sold.If you are an aspiring screenwriter and can only afford a couple of books then please make sure this book is one of them. This is the book you need for part 2 of the process which is SELLING YOUR SCRIPT.Highly recommended.1 of 1 people found the following review helpful. Best if paired with a more "nuts and bolts" bookBy A. WilliamsAfter thoroughly enjoying Whitcomb's "The Writer's Guide to Writing Your Screenplay: How to Write Great Screenplays for Movies and Television" I was very anxious to open up her book on *selling* screenplays! I wasn't quite as impressed with this

volume as I was the other, but it was still interesting and useful. Two major things of note: 1) This book does discuss breaking into TV more than "Writing" discussed writing for TV. 2) While Whitcomb does discuss getting your work sold, a good portion of the book discusses what happens *after* your work is sold/you're hired to write another script. In one respect, this was very interesting/helpful because Whitcomb sheds light on areas that typically script-selling-books stop before (i.e. she discusses rewrites, screenwriters on set, producer notes, etc.). However, there was a lack (IMO) of information on getting to that point. Only a few pages were devoted to query letters, and had I not already read other books that discuss queries I probably would have felt rather lost. SO, overall, I still really appreciate Whitcomb's books. I would, however, suggest that you pair this work with another, say, "How to Sell Your Screenplay: A Realistic Guide to Getting a Television or Film Deal", to get an even better overview of the whole process, from idea to script to query to film. 13 of 24 people found the following review helpful. Buy This Now! Learn from the Master By Deb Stone Look, do you want to learn how to sell your screenplay from a master or a novice? CYNTHIA WHITCOMB is not only a masterful writer, she's a persuasive saleswoman who wheels and deals her way into meetings with A-list producers. She has seventy-five sales and over half those are produced movie credits! We're not talking about Joe Blow's Back Alley Production Company here, we're talking Dreamworks. We're talking CBS. We're talking a twenty year career. We're talking major success! Other screenwriter's names may be more familiar to you, but I assure you, when it comes to prolific sales, and near-mythic produced television movie credits, nobody tops Whitcomb. She's the one you'd want pitching your script in a crowded room. She's the one you'd want championing your story. And she's the one you want to teach you everything you need to know about writing and selling your script. You want to write screenplays Hollywood will read? Get Whitcomb's WRITER'S GUIDE TO WRITING YOUR SCREENPLAY based on the UCLA screenwriting curriculum she taught. You want to sell not one, not two, but 75 scripts, like master-seller CYNTHIA WHITCOMB? Click the Add-to-Shopping-Cart button, take advantage of 's 30% discount, and order Whitcomb's WRITER'S GUIDE TO SELLING YOUR SCREENPLAY. No cute titles and no gimmicks. Just like the books: straight-forward, pragmatic instruction and advice from a working writer that Hollywood loves.

With the average screenplay selling for \$100,000 or more, every writer knows that movies are where the money is. In *The Writer's Guide to Selling Your Screenplay*, veteran screenwriter Cynthia Whitcomb reveals everything today's aspiring screenwriter needs to know about selling a movie script to Hollywood, cable TV, or network television. Readers will find proven, award-winning strategies for getting the right people to look at your work, marketing a "spec" script, making a splash at pitch meetings, and much more. Plus, they'll discover what today's top agents and producers look for in a script, the types of deals you can expect to make, as well as an appendix of agents who specialize in handling scriptwriters.

About the Author Cynthia Whitcomb has taught screenwriting for more than 12 years and has sold many award-winning screenplays to major television and motion picture studios. She lives in Lake Oswego, Oregon.