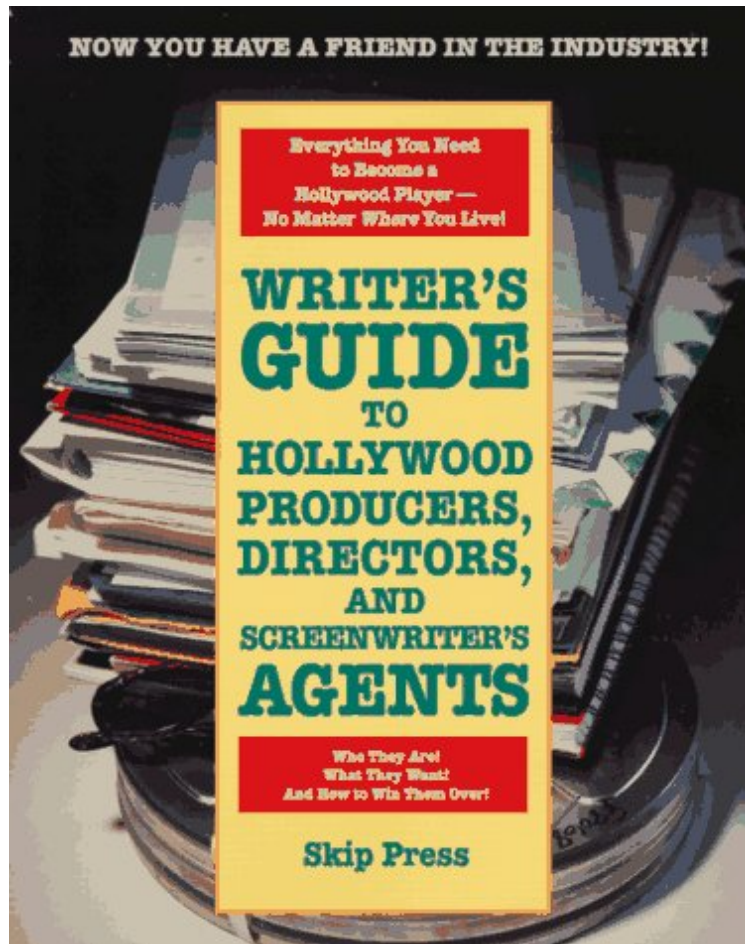


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Writer's Guide to Hollywood Producers, Directors, and Screenwriter's Agents: Who They Are! What They Want! And How to Win Them Over!

Skip Press

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Skip Press : Writer's Guide to Hollywood Producers, Directors, and Screenwriter's Agents: Who They Are! What They Want! And How to Win Them Over! before purchasing it in order to gage whether or not it would be worth my time, and all praised Writer's Guide to Hollywood Producers, Directors, and Screenwriter's Agents: Who They Are! What They Want! And How to Win Them Over!:

0 of 1 people found the following review helpful. If you have buy just one writer's guide this year...By Timothy Horrigan This is the one to buy. It covers a lot of topics in a relatively small space (454 pp.), but there's lots of good info here, written in a vastly more engaging style than any of the competing writers' guides (including Jeff Herman's book which is published by the same company.) The best thing about this guide is that Press takes thr writer's side: he

does not hesitate to say what he really thinks (right or wrong) about the various agencies, producers, etc., and he refuses to let any agencies, production companies, etc. opt out of the book. Also, he includes detailed lists of personnel at the agencies, production companies, etc. Not perfect far from flawless, but well worth your \$18.40. 0 of 0 people found the following review helpful. Five Stars By Rick Fry A must have. 2 of 4 people found the following review helpful. It's not as expensive as some others By Darcy Pennell In the back of this book is a database that lists agents and producers. There are comments included with each agent/producer, which I found to be very useful. I would recommend this book for people who can't afford the Hollywood Creative directory. It's definitely a good starting point. You'll find writing advice in the front. I can't really recommend those sections. It's not that they are bad, but there are much better resources for that information. I think the book just tries to do too much. Still, it should be on any writer's bookshelf.

Many aspiring screenwriters suspect there is a secret path to a successful Hollywood writing career. There are secrets, but most books offer only partial solutions. Now, someone has written a screenwriting atlas, with a detailed directory of producers, directors and agents included. Better news yet is that writers no longer have to move to Tinseltown to break in. Armed with only a computer, a modem and this book, screenwriters everywhere amateur or otherwise now have Hollywood access. Based on years of experience and interviews with major Hollywood players, *Writer's Guide to Hollywood Producers, Directors and Screenwriter's Agents* is a road map and a trip rolled into one. In this latest addition to Prima's Writing Guides Series, screenwriter and entertainment journalist Skip Press personally escorts aspiring writers past the ever-changing Hollywood roadblocks and detours to reach their ultimate destination a sold screenplay. One chapter offers descriptions of must-visit World Wide Websites, with hard-won advice on ways to access and interact with producers and other online mentors. Another covers screenwriting software, A to Z. In other chapters, readers learn: How to avoid major amateur mistakes How to create a "high-concept" pitch to get a story noticed Why some scripts are taken seriously and others are not Why writing a book might be a better ticket to Hollywood than a screenplay The guide also lists hundreds of contacts, what they want and how to reach them. It includes a Question Answer section with agents from one of the top three agencies, along with comments from agents and managers at all levels of the spectrum. About the Author Skip Press has been a paid novelist, screenwriter and producer for over a decade. He is the author of *How to Write What You Want and Sell What You Write* (Career Press), as well as 20 other titles and hundreds of entertainment articles. He writes frequently for *Writer's Digest* magazine and lives in the Los Angeles area.

.com Author Skip Press has assembled an eminently useful one-stop compendium of agent and producer listings (directors are subsumed in the producer section) for neophyte screen scribes. It includes fairly informative essays ("Maybe You Should Write a Book" as a faster way to break in), up-to-date stuff on the Internet, and listservs of interest to wordslingers. This is a good place to start for a screenwriting overview before deciding whether to proceed to more specialized volumes--or straight to a film career. From the Inside Flap Many aspiring screenwriters suspect there is a secret path to a successful Hollywood writing career. There are secrets, but most books offer only partial solutions. Now, someone has written a screenwriting atlas, with a detailed directory of producers, directors and agents included. Better news yet is that writers no longer have to move to Tinseltown to break in. Armed with only a computer, a modem and this book, screenwriters everywhere? amateur or otherwise? now have Hollywood access. Based on years of experience and interviews with major Hollywood players, *Writer's Guide to Hollywood Producers, Directors and Screenwriter's Agents* is a road map and a trip rolled into one. In this latest addition to Prima's Writing Guides Series, screenwriter and entertainment journalist Skip Press personally escorts aspiring writers past the ever-changing Hollywood roadblocks and detours to reach their ultimate destination? a sold screenplay. One chapter offers descriptions of must-visit World Wide Websites, with hard-won advice on ways to access and interact with producers and other online mentors. Another covers screenwriting software, A to Z. In other chapters, readers learn:? How to avoid major amateur mistakes? How to create a "high-concept" pitch to get a story noticed? Why some scripts are taken seriously and others are not? Why writing a book might be a better ticket to Hollywood than a screenplay The guide also lists hundreds of contacts, what they want and how to reach them. It includes a Question Answer section with agents from one of the top three agencies, along with comments from agents and managers at all levels of the spectrum. About the Author Skip Press has been a paid novelist, screenwriter and producer for over a decade. He is the author of *How to Write What You Want and Sell What You Write* (Career Press), as well as 20 other titles and hundreds of entertainment articles. He writes frequently for *Writer's Digest* magazine and lives in the Los Angeles area. About the Author Skip Press is a screenwriter, novelist, and producer, and the author of hundreds of articles and dozens of books, including the *Complete Idiot's Guide to Screenwriting*. He lives in the Los Angeles area.