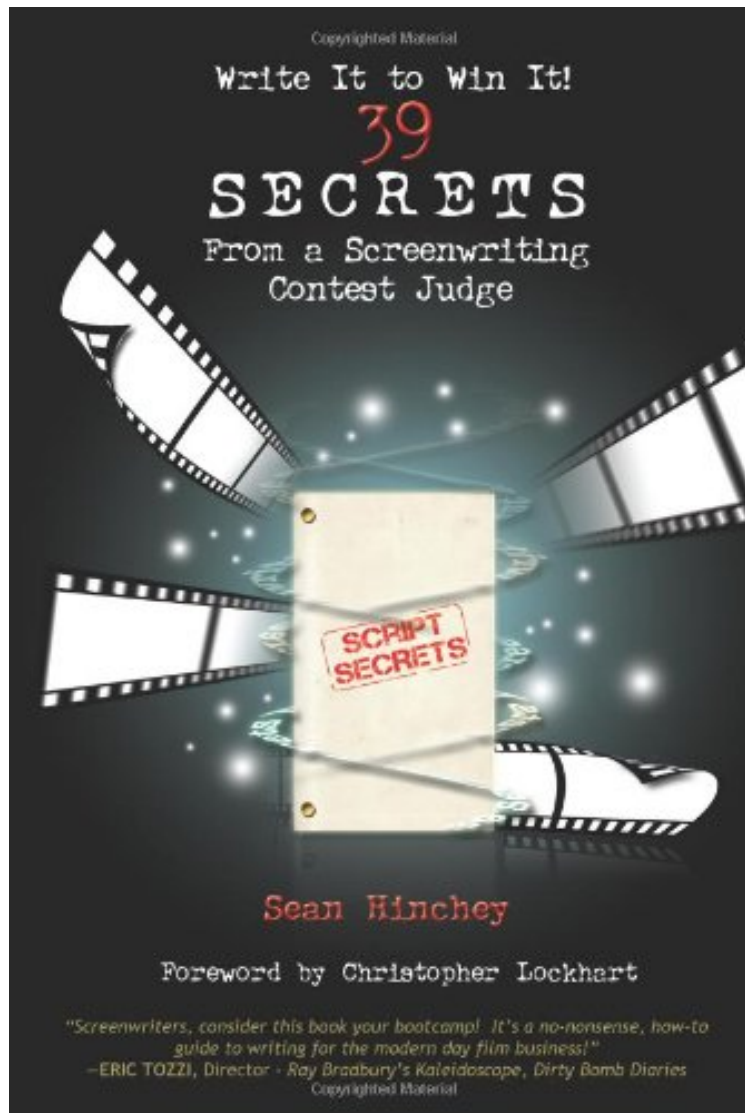


# Write It to Win It!: 39 Secrets from a Screenwriting Contest Judge

Sean Hinchey

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#3830196 in Books Sean Hinchey 2011-07-12 Original language: English PDF # 1 9.02 x .49 x 5.981, .70  
#File Name: 0982285361234 pages Write It to Win It 39 Secrets from a Screenwriting Contest Judge | File  
size: 76.Mb

**Sean Hinchey : Write It to Win It!: 39 Secrets from a Screenwriting Contest Judge** before purchasing it in order to gage whether or not it would be worth my time, and all praised Write It to Win It!: 39 Secrets from a Screenwriting Contest Judge:

1 of 1 people found the following review helpful. Don't Enter Another Contest Before Reading This Book!By laconfidentialLike the blurb said, this is the only book out there that actually demystifies the screenwriting contest world, or at least one that I've found anyway. Sure, there are a couple short blog entries on screenplay contests - but

this is way more comprehensive. If you're slaving away on your script(s) and then entering contests, you OWE it to yourself to get this book. Why waste time and money submitting scripts that will only end up in the reject pile? Does this book guarantee you'll win? Uh, no. But it does give you super practical and clear advice using examples from real films. It's surprisingly fun to read and completely inspiring. And I guess this isn't just for screenplay contests either. I'm going to use the advice to polish my submissions to literary agents. Two thumbs up to Mr. Hinchey who loves writers enough to actually help them! Who would have thunk it?? Maybe he's just sick of reading crappy scripts. Ha ha ha! Good luck to everybody and see you on the set!

Write It to Win It! 39 Secrets From a Screenwriting Contest Judge is the first book ever for screenwriting contest success. Author Sean Hinchey is a highly successful script consultant and a respected judge for screenwriting contests like Final Draft's Big Break. He reveals insider secrets that will give screenwriters the winning advantage while avoiding costly mistakes. Why do some scripts win over others? What are the Most Common mistakes? Why does the "look" of your script matter? What are Contest Judges looking for? These are just some of the hundreds of questions Hinchey answers in this lively and practical resource hailed by screenwriters and Hollywood literary agents alike.