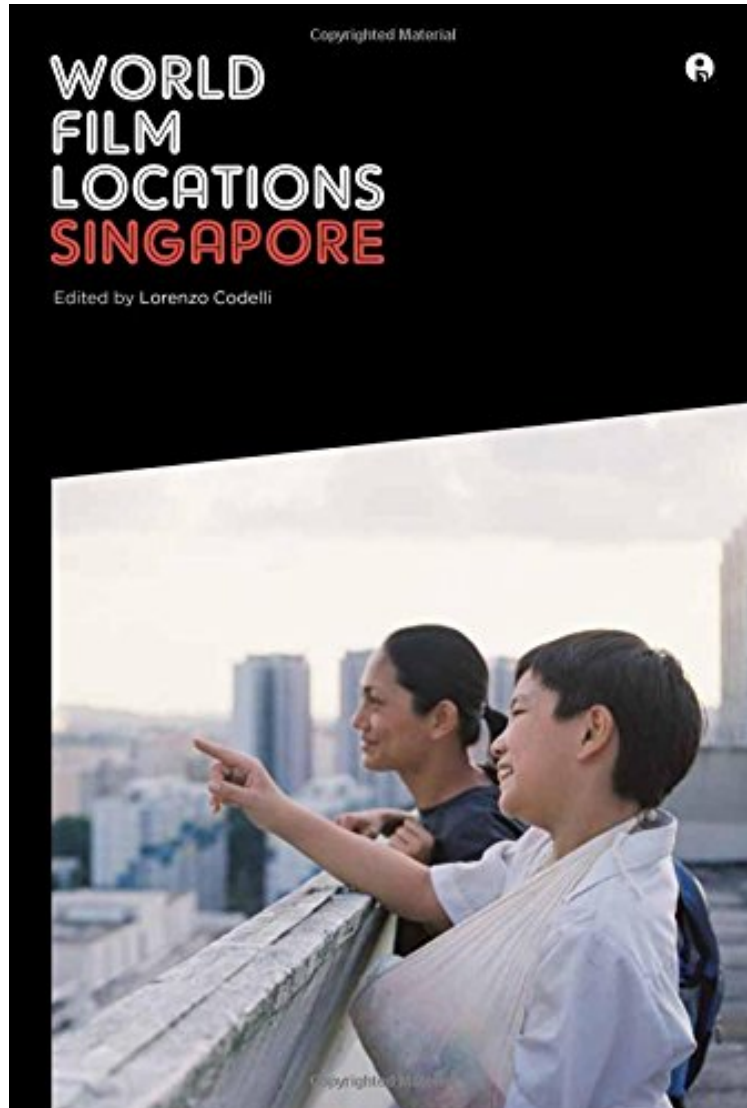


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## World Film Locations: Singapore

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A vibrant city and country nestled at the foot of the Malaysian peninsula, Singapore has long been a crossroads, a stopping point, and a cultural hub where goods, inventions, and ideas are shared and traded. Though Singapore was home to a flourishing Chinese and Malay film industry in the 1950s and 1960s, between independence in 1965 and the

early 1990s, few movies were made there. A new era for cinema in the sovereign city-state started with the international recognition of Eric Khoos first features, followed by a New Wave comprised of graduates from local film schools. In recent years the Singapore film industry has produced commercially successful fare, such as the horror movie *The Maid*, as well as more artistic films like *Sandcastle*, the first Singaporean film to be selected for International Critics Week at Cannes, and *Ilo Ilo*, which won the Camra dor at Cannes in 2013. Covering the myths that surround Singaporean film and exploring the realities of the movies that come from this exciting city, *World Film Locations: Singapore* introduces armchair travelers to a rich, but less known, national cinema.

About the Author Lorenzo Codelli is a contributor to *Positif* and a Cannes Film Festival advisor.