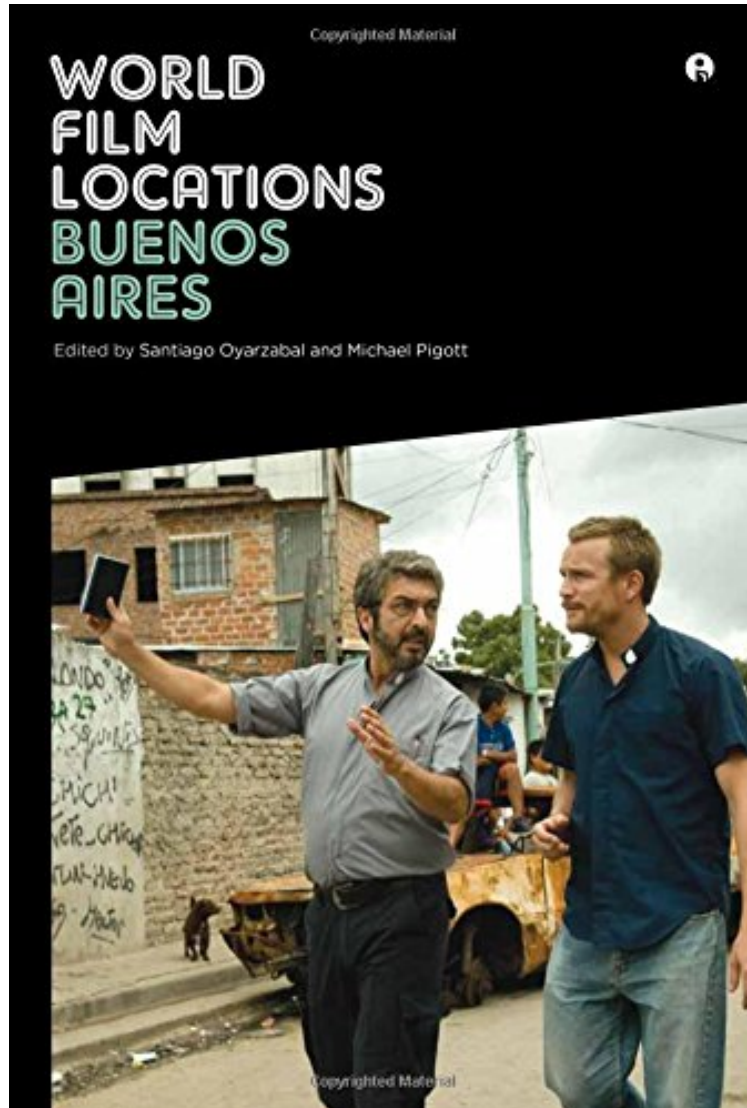


World Film Locations: Buenos Aires

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World Film Locations: Buenos Aires explores this picturesque and passionate city (the second-largest in South

America) as a stage for sociopolitical transformations, and a key location in the international imagination as a site of cultural export. The book uncovers the many reasons why Buenos Aires attracts not only tourists but also artists and filmmakers, who explore the city and its iconography as well as its cultural and sociopolitical turbulence. A set of six essays anchors this volume; contributors consider a range of key topics related to the city onscreen, including tango, villas miseria (shantytowns), dictatorship and democracy, and science fiction and the future of the city. The volume is rounded out with in-depth reviews of nearly fifty key films *The Hour of the Furnaces*, *Nine Queens*, and *Evita* among them each illustrated by screen shots, current location imagery, and corresponding maps for travelers and movie buffs to use as they navigate this rich cinematic city.

About the Author Michael Pigott is assistant professor of video art and digital media at the University of Warwick and Santiago Oyarzabal teaches film and Latin American history at the University of Warwick.