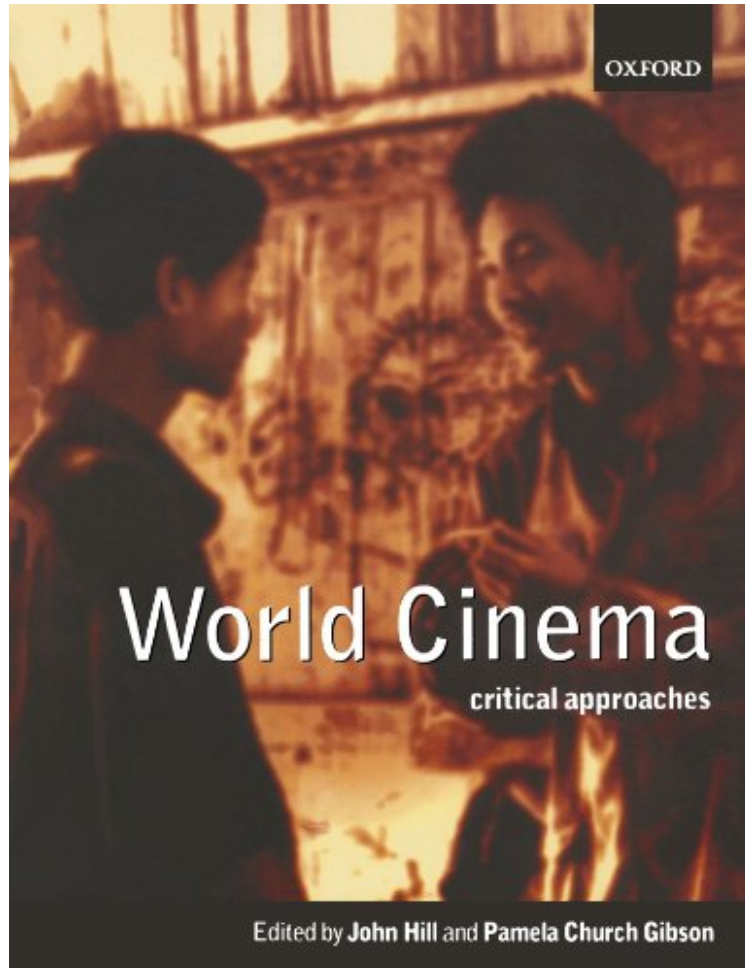


World Cinema: Critical Approaches

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From Brand: Oxford University Press, USA : World Cinema: Critical Approaches before purchasing it in order to gage whether or not it would be worth my time, and all praised World Cinema: Critical Approaches:

1 of 1 people found the following review helpful. To Order or Not To Order: That That is the QuestionBy M PittmanI used this book of Course for a World Cinema class at Virginia Commonwealth University. The book serves as more of a secondary reference. At times, it even contradicts itself when relating to certain film movements. If you are new to film, this may be something to look at because it is holistic. However, if you have a bit of a film background you will probably be more against this book than for it. Lastly, it does provide examples of movies to watch within the chapter and I found this to be its greatest asset.0 of 1 people found the following review helpful. I figured we willwatch international movie hits or short films made by the ...By trustoryok to be perfectly honest, i was not excited when i signed up for World Cinema in college. I figured we will watch international movie hits or short films made by the big studios. boy was i wrong. I never even heard of 3rd cinema before reading this book.i found this book very

enlightening and interesting but it does get dull if you are not real fan of cinema outside of the U.S. It certainly teaches you a lot about all the different cinemas of the world and their influence on the world. The best part for me was actually understanding parts of the films we were watching after reading about them in this book. I would not recommend this for fun reading but it certainly teaches you a good amount. 0 of 1 people found the following review helpful. Great
By Skevi Kambitis
Aside from the mentioned water mark (which isn't even that big of a stain it's literally smaller than my pinky) the book is great and it didn't take that long to get to my address

Ranging from pre-1930s Europe to contemporary "Bollywood" musicals, this extensive guide to international film covers areas as diverse as New German, Australian, Indian, and South American cinema. A team of international contributors explains the key arguments and debates involved in the study of world cinema and also provides an overview of the avant-garde, the documentary, and recent technological developments. Featuring illustrations throughout, further reading recommendations, and chapter summaries, *World Cinema: Critical Approaches* serves as an exceptional text for courses in film and media studies.

'..these volumes promise something more directed...the prime determinant behind World Cinema's coverage seems to be anything that isn't American (and in 200-odd pages this is a pretty tall order).' *Sight and Sound* August 2000 (Page 32 Film criticism)
About the Author
John Hill is Senior Lecturer at the Department of Media and Performance Studies at the University of Ulster at Coleraine
Pamela Church Gibson is a Senior Lecturer in Contextual and Cultural Studies at the London College of Fashion, a constituent college of the London Institute
CONSULTANT EDITORS
Richard Dyer is Professor of Film Studies at the University of Warwick
E. Ann Kaplan teaches in the Department of English at the Humanities Institute at Stony Brook, New York
Paul Willemen is Professor, Department of Media Studies, Napier University, Edinburgh