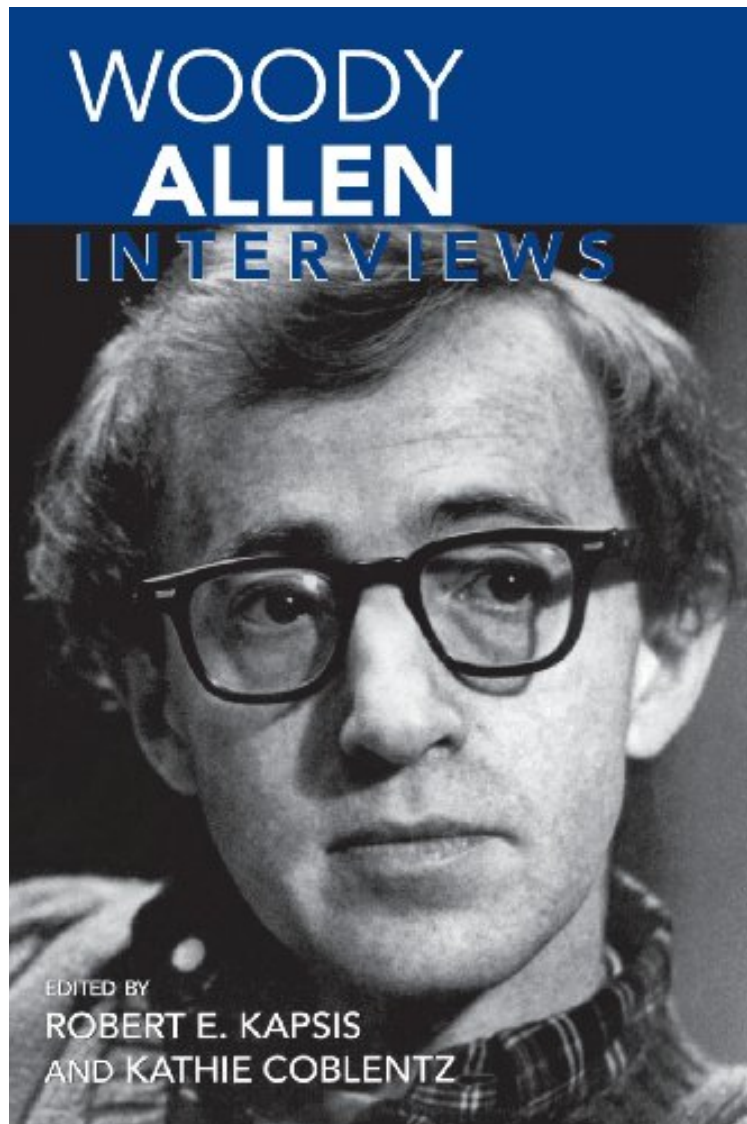


(Mobile ebook) Woody Allen: Interviews (Conversations with Filmmakers Series)

## Woody Allen: Interviews (Conversations with Filmmakers Series)

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**From University Press of Mississippi : Woody Allen: Interviews (Conversations with Filmmakers Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Woody Allen: Interviews (Conversations with Filmmakers Series):

0 of 0 people found the following review helpful. Five Stars By Michael Jolls Might be the best Woody Allen book of the group. 0 of 1 people found the following review helpful. Love this one! By Subu Woody Allen - A living legend. One of the most prolific film maker, actor, writer, musician. This compilation of his various interviews helps in understanding and appreciating the multifaceted genius even more.

Woody Allen (b. 1935) is one of America's most idiosyncratic filmmakers, with an unparalleled output of nearly one film every year for over three decades. His movies are filled with rapid-fire one-liners, neurotic characters, anguished relationships, and old-time jazz music. Allen's vision of New York whether in comedies or dramas has shaped our perception of the city more than any other modern filmmaker. "On the screen," John Lahr wrote in the *New Yorker* in 1996, "Allen is a loser who makes much of his inadequacy; off-screen, he has created over the years the most wide-ranging oeuvre in American entertainment." *Woody Allen: Interviews* collects over twenty-five years of interviews with the director of *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Bullets Over Broadway*, and *Annie Hall*, for which he won an Oscar. The book's interviews reveal a serious director, often at odds with his onscreen persona as a lovable, slapstick loser. Allen talks frankly about his rigorous work habits; his biggest artistic influences; the attention he devotes to acting, screenwriting, and directing; and how New York fuels his filmmaking. Along with discussing film techniques and styles, Allen opens up about his love of jazz, his Jewish heritage, and the scandal that arose when he left his longtime partner Mia Farrow for her adopted daughter. Including four interviews from European sources, three of which are now available in English for the first time, *Woody Allen: Interviews* is a treasure trove of conversations with one of America's most distinctive filmmakers. Robert E. Kapsis is professor of sociology at Queens College and is the author of *Hitchcock: The Making of a Reputation*. His work has appeared in the *Village Voice*, *Variety*, *Journal of Popular Film and Video*, and *Cineaste* and at the Museum of Modern Art. Kathie Coblentz is special collections cataloger at the New York Public Library. Kapsis and Coblentz coedited *Clint Eastwood: Interviews* (University Press of Mississippi).

From the Publisher These interviews with the famous director of *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Bullets Over Broadway*, and the Oscar-winning *Annie Hall* \* Include pieces, some of which have never been published in English, from French and Scandinavian publications \* Cover over 25 years of interviews (and over 30 of Allen's films) \* Expand our *Conversations with Filmmakers Series* From the Inside Flap Interviews with the famous director of *Manhattan*, *Hannah and Her Sisters*, *Crimes and Misdemeanors*, *Bullets Over Broadway*, and the Oscar-winning *Annie Hall* About the Author Robert Kapsis is author of *Hitchcock: The Making of a Reputation*. His work has appeared in *Village Voice*, *Variety*, *Journal of Popular Film Video* amongst others. Kathie Coblentz is special collections cataloguer at the New York Public Library.