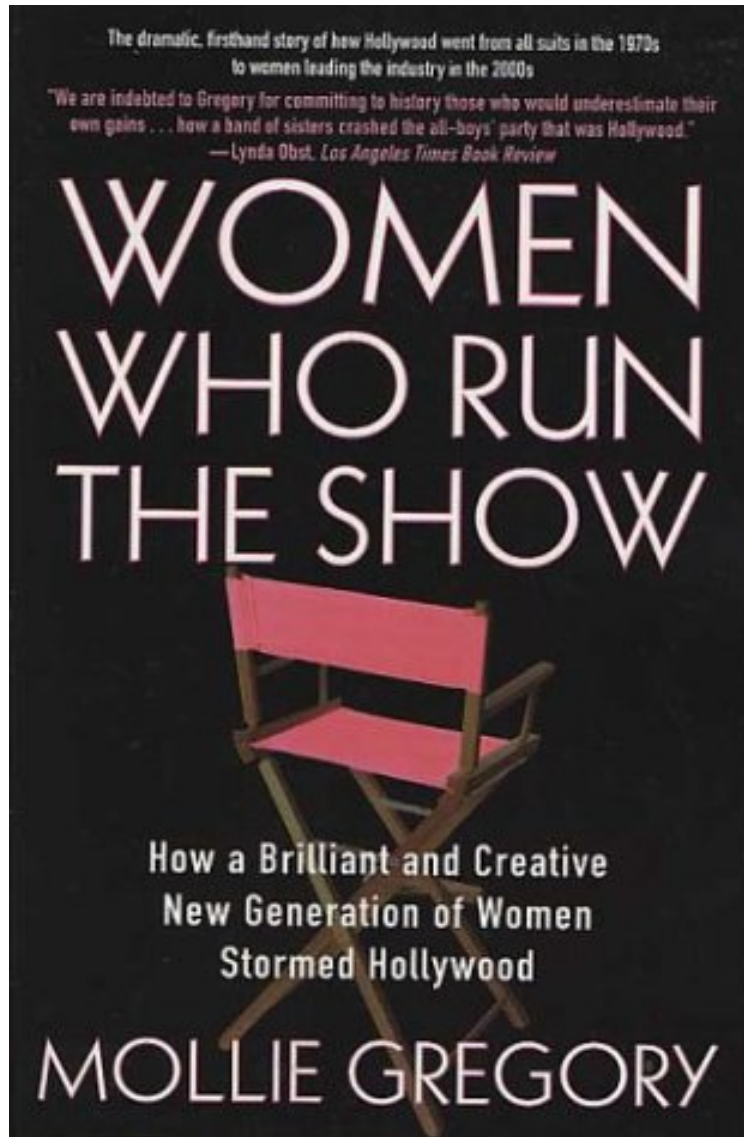


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## Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood

Mollie Gregory

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**Mollie Gregory : Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood:

Conventional wisdom has it that women can't work in Hollywood unless they're in front of the camera. And while it's true that female studio heads and major directors are in short supply, it's equally clear that some of the heaviest hitters in Tinseltown are women. Mollie Gregory has interviewed over 100 of these pioneers, whose stories make up a chronicle of the last three decades of the entertainment industry. No subject is off limits to these women who run the show: sexual harassment, the personal cost of success, the stranglehold the "boy's club" can have on major projects. Featured are frank, revealing conversations with, among others: Julia Phillips, producer of *The Sting* and *Taxi Driver*; Gale Anne Hurd, producer of *Terminator* and *Aliens*; Mimi Leder, director of *The Peacemaker*; Barbra Streisand, director and producer of *Yentl*; Laura Ziskin, producer of *Spiderman*.