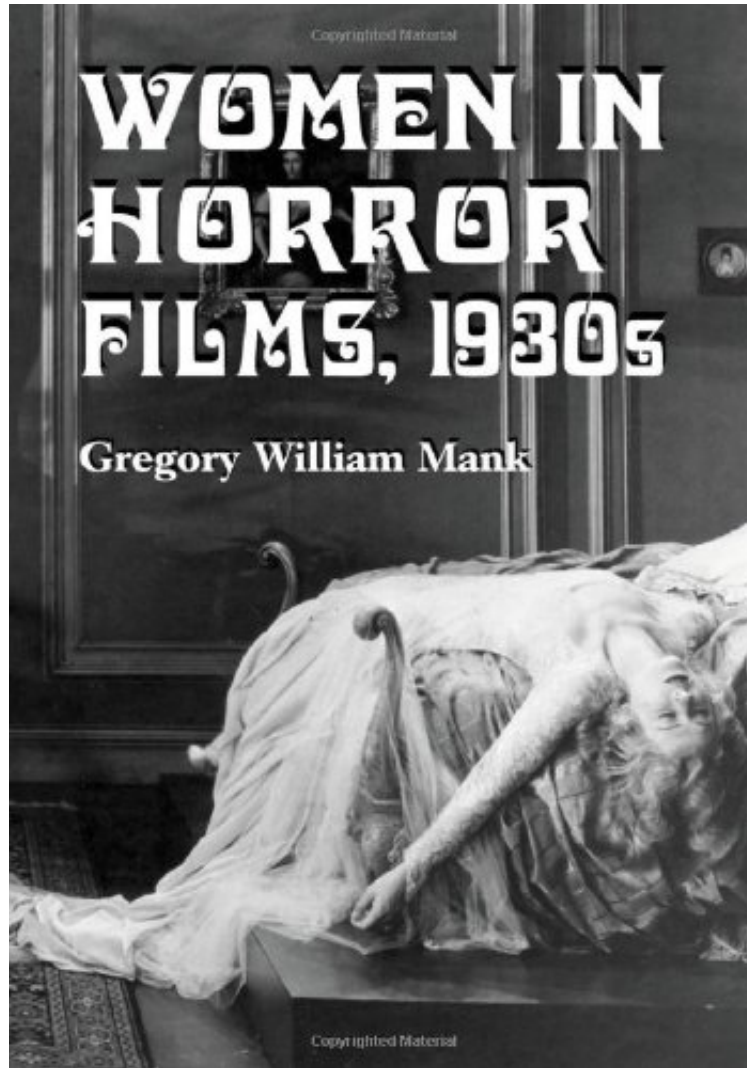


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Women In Horror Films, 1930s

Gregory William Mank

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Gregory William Mank : Women In Horror Films, 1930s before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women In Horror Films, 1930s:

0 of 0 people found the following review helpful. Five StarsBy walterTHE BEST!!!2 of 5 people found the following review helpful. 2 volume set of WOMEN are tops!By DodgyUSAThe two volumes of WOMEN IN HORROR FILMS (1930s and 1940s) are a wonderful addition to the serious horror collection.Both volumes are constantly referred to in my writing on the subject of the Golden Age of Horror.Tops in research is Mr. Mank5 stars.1 of 2 people found the following review helpful. Women In Horror Films, 1940'sBy Howard A. PerettiGregory W. Mank's Book is the last word on this subject. I found the section on the talented and lovely Evelyn Ankers most illuminating. I strongly

recommend this book for any fan of the genre.

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror--and also the sexual harassment, exploitation, and genuine danger they faced on the job. In a previously unpublished account, Bride of Frankenstein's Anne Darling remembers when, at age 17, she was humiliated on-set by director James Whale over the color of her underwear. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

From Library Journal
The author of a number of books on horror films (e.g., Karloff and Lugosi, McFarland, 1990), Mank here turns the spotlight on two decades of filmdom's damsels in distress. Observing that these roles may be categorized into three types ("monsters," e.g., the title role in *The Bride of Frankenstein*; "femme fatales," e.g., Ivy in *Dr. Jekyll and Mr. Hyde*; and "misfits," e.g., Panther Woman in *Island of Lost Souls*), Mank chronicles the life and times of 42 actresses who played variations on these themes and more. Each book presents chapters ranging in length from ten to more than 20 pages on each of 21 actresses in each decade. Beginning with a studio portrait or a publicity still, the narration often includes an account of a personal interview the author conducted with the subject. Also included are other portraits and stills as well as some candid shots and, in a few cases, shots of the subject with the author. The richly detailed chapters conclude with a filmography, but while the sources are attributed, a bibliography or a separate list of sources would have enhanced the presentation. Each volume ends with the results of a poll asking assorted film industry professionals and others for their personal choices for outstanding performances in various categories. Many of the actresses in these volumes, e.g., Evelyn Ankers, Ilona Massey, and Valerie Hobson, may be familiar only to horror film fans. In addition, TV fans may be surprised to learn that Elena Verdugo of *Marcus Welby, M.D.*, Anna Lee of *General Hospital*, and even Virginia Christine (Mrs. Olson of the coffee commercials) were once screamers on the silver screen. First-rate additions to film, performing arts, women's studies, and popular culture reference collections, these volumes should also be featured in smaller circulating collections for film and horror buffs to peruse.
A Carolyn M. Mulac, Chicago P.L. Copyright 1999 Reed Business Information, Inc. "Recommended." -- Booklist/RBB
"Mank scripts a charming and poetic series of thumbnail sketches. [He] doubles the reader's pleasure with a stunning set of publicity photographs and film stills illustrating his labor of unabashed gallant love for these neglected 'scream queens.'" --Choice
"Richly detailed...first-rate additions." --Library Journal
About the Author
Gregory William Mank, a Delta, Pennsylvania, freelance writer, has acted in more than 100 stage productions. He has written numerous books on classic horror films.