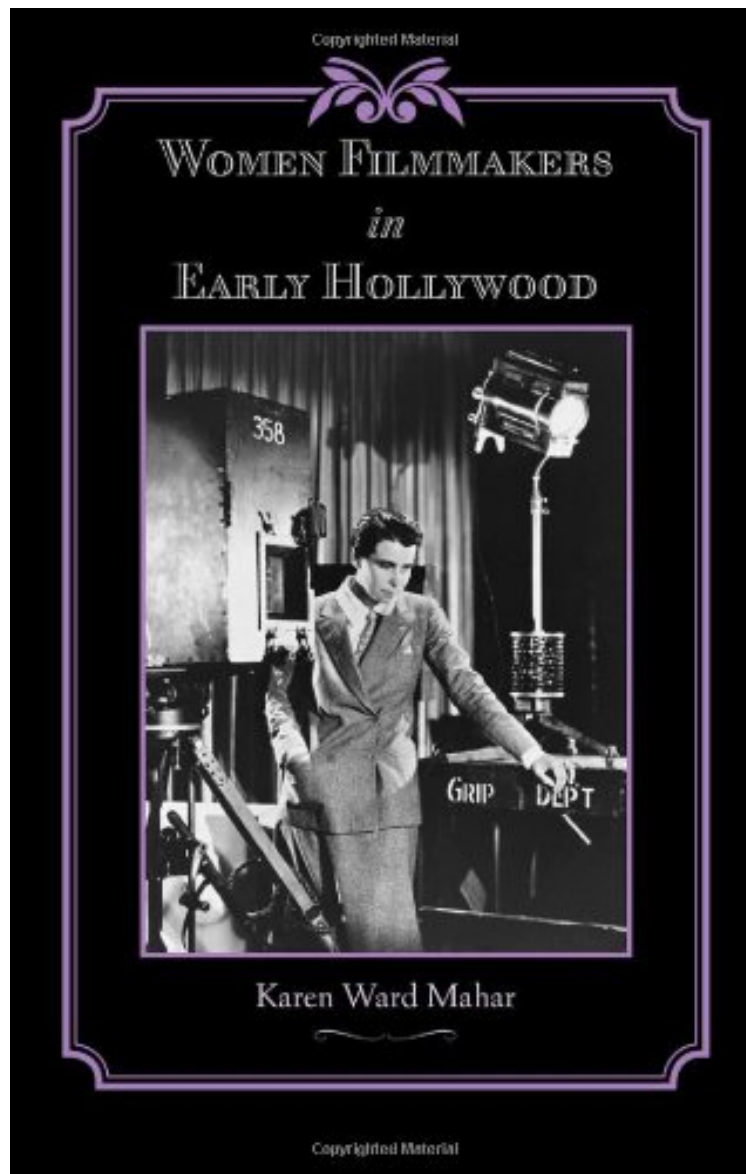


[PDF] Women Filmmakers in Early Hollywood (Studies in Industry and Society)

Women Filmmakers in Early Hollywood (Studies in Industry and Society)

Karen Ward Mahar

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Karen Ward Mahar : Women Filmmakers in Early Hollywood (Studies in Industry and Society) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women Filmmakers in Early Hollywood (Studies in Industry and Society):

2 of 2 people found the following review helpful. women cinematographersBy Frederick JeeThis is a great overview of the contributions of female movie makers of the past and beginnings periods of movie making in our history. enjoyable stories and information about some long lost names and accomplishments. Many people made the movie industry as reality in its early days.0 of 0 people found the following review helpful. A Page Turner!By Maureen F.Couldn't put this down- a real eye opener on women writers, directors, producers, even studio owners in the early days of cinema. Plus, so well written and researched- absolutely a page turner!

Women Filmmakers in Early Hollywood explores when, how, and why women were accepted as filmmakers in the 1910s and why, by the 1920s, those opportunities had disappeared. In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender, work culture, and business within modern industrial organizations. In the early 1910s, the film industry followed a theatrical model, fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs. In this culture women thrived in powerful, creative roles, especially as writers, directors, and producers. By the end of that decade, however, mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system. As the movie industry remade itself in the image of a modern American business, the masculinization of filmmaking took root. Mahar's study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture. Tracing the transformation of the film industry into a legitimate "big business" of the 1920s, and explaining the fate of the female filmmaker during the silent era, Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women.

"Accessible and informative, this volume is for all who are seriously interested in the study of women in film." (Choice) "With meticulous scholarship and fluid writing, Mahar tells the story of this golden era of female filmmaking... Women Filmmakers in Early Hollywood is not to be missed." (Samantha Barbas Women's of Books) "Mahar views the business of making movies from the inside-out, focusing on questions about changing industrial models and work conventions. At her best, she shows how the industry's shifting business history impacted women's opportunities, recasting current understanding about the American film industry's development." (Hilary Hallett s in American History) "A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U.S. film industry from 1906 to the mid-1920s and why they lost most of that ground until the late twentieth century." (Kathleen Feeley Journal of American History) "Women Filmmakers in Early Hollywood offers convincing evidence of how economic forces shaped women's access to film production and presents a complex and engaging story of the women who took advantage of those opportunities." (Pennee Bender Business History) "A fascinating entry into the formative years of the American film industry and how its doors opened and then closed on women directors." (Anne Crmieux Cercles) "Adds significantly to the growing field of feminist film studies." (Kathryn H. Fuller-Seeley Register of the Kentucky Historical Society) "Women Filmmakers in Early Hollywood differs from most recent work on the topic... The general idea here is one of several bold suggestions that merit (and will hopefully spark) serious consideration and further investigation." (Jon Burrows Early Popular Visual Culture) From the Back Cover Women Filmmakers in Early Hollywood explores when, how, and why the industry accepted women as filmmakers in the 1910s and why, by the 1920s, those opportunities had disappeared. In looking at the issue in terms of workplace, Karen Ward Mahar not only unravels the mystery of the disappearing female filmmaker but uncovers the complicated relationships among gender, work culture, and business within modern industrial organizations. "With meticulous scholarship and fluid writing, Mahar tells the story of this golden era of female filmmaking... Women Filmmakers in Early Hollywood is not to be missed." Women's of Books "A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U.S. film industry from 1906 to the mid-1920s and why they lost most of that ground until the late twentieth century." Journal of American History "Women Filmmakers in Early Hollywood offers convincing evidence of how economic forces shaped women's access to film production and presents a complex and engaging story of the women who took advantage of those opportunities." Business History "Mahar views the business of making movies from the inside out, focusing on questions about changing industrial models and work conventions. At her best, she shows how the industry's shifting business history impacted women's opportunities, recasting current understanding about the American film industry's development." s in American History Karen Ward Mahar is an associate professor of history at Siena College, New York. About the Author Karen Ward Mahar is an associate professor of history at Siena College, New York.