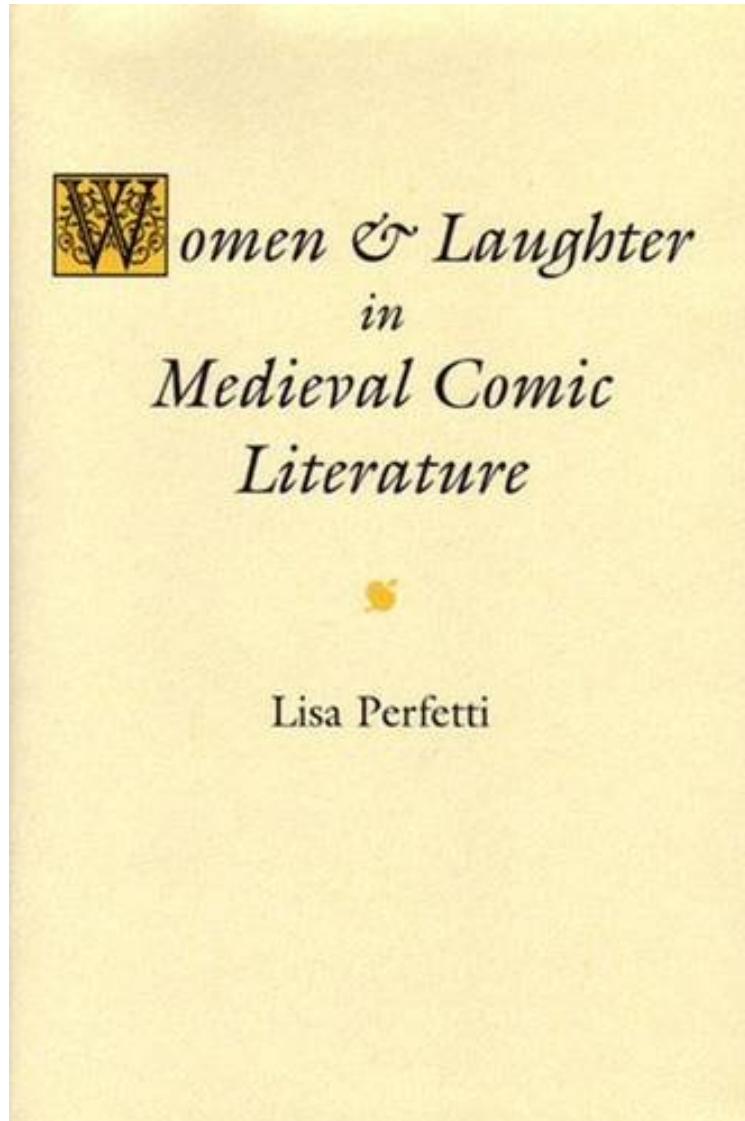


Women and Laughter in Medieval Comic Literature

Lisa Perfetti

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also considers the uses male authors made of the laughter of their fictional creations and the pleasures offered to both male and female audiences.

About the Author Lisa Perfetti is Assistant Professor of French, Muhlenberg College.