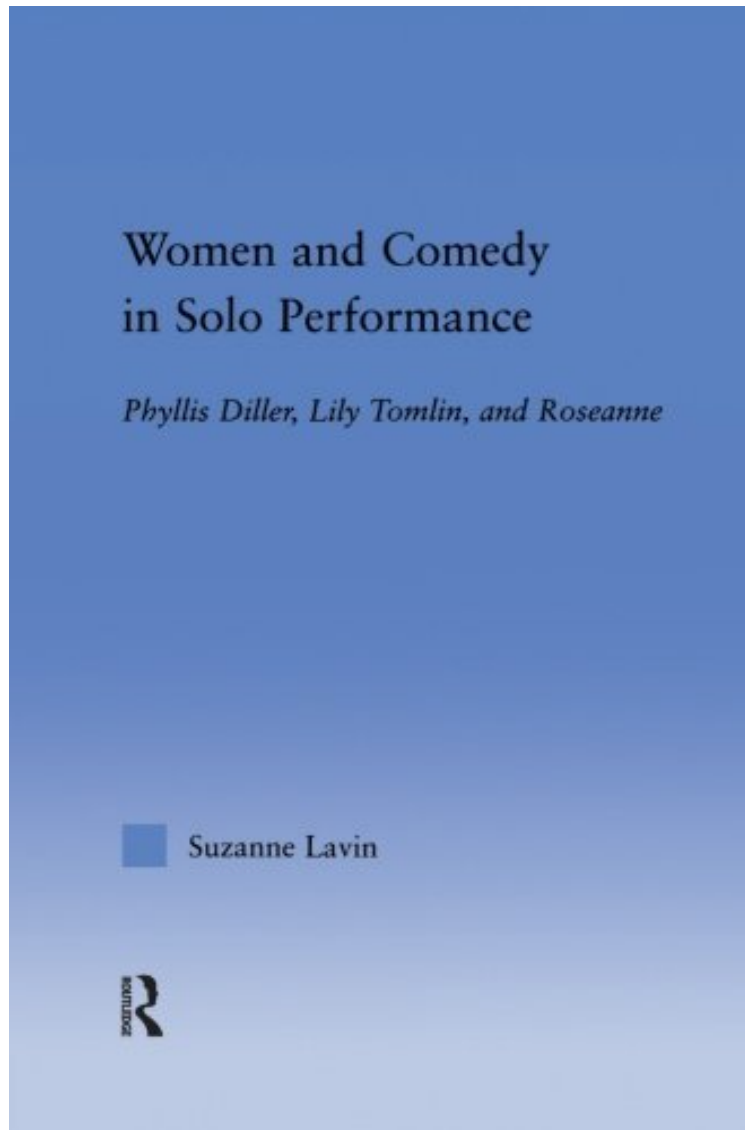


(Mobile ebook) Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin and Roseanne
(Studies in American Popular History and Culture)

Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin and Roseanne (Studies in American Popular History and Culture)

Suzanne Lavin

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#4653469 in Books Suzanne Lavin 2014-09-13 2014-09-12Original language:EnglishPDF # 1 9.02 x .37 x 5.98l, .0 #File Name: 0415653274162 pagesWomen and Comedy in Solo Performance | File size: 31.Mb

Suzanne Lavin : Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin and Roseanne (Studies in American Popular History and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin and Roseanne (Studies

in American Popular History and Culture):

This work examines the dramatic changes in America women's comedy performance in the years 1955-1995. The study focuses on the standup of Phyllis Diller and Roseanne and on the character comedy of Lily Tomlin. As the historical arc of women's comedy unfolds, it outlines a change from the traditional vaudevillian style of standup, as represented by Diller (50s-70s), to a more satiric comedy represented by Tomlin (60s-80s) and Roseanne (80s-90s).