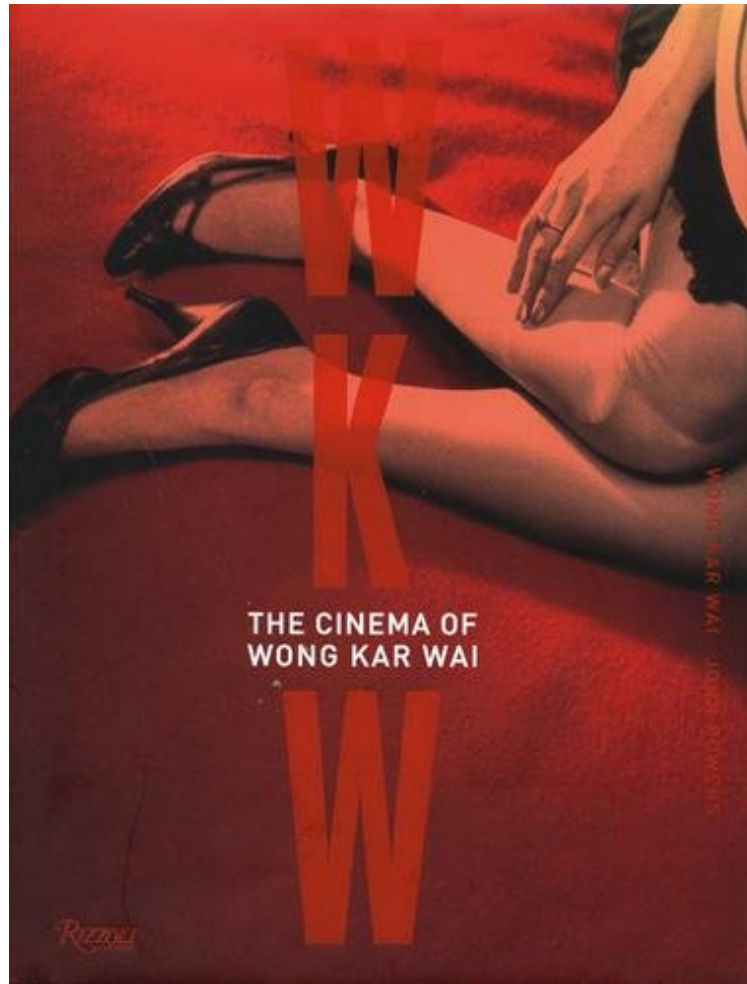


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WKW: The Cinema of Wong Kar Wai

Wong Kar Wai, John Powers
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#199855 in Books Wai Wong Kar 2016-04-19 2016-04-19Original language:EnglishPDF # 1 12.30 x 1.30 x 9.40l, #File Name: 0847846172304 pagesWKW The Cinema of Wong Kar Wai | File size: 76.Mb

Wong Kar Wai, John Powers : WKW: The Cinema of Wong Kar Wai before purchasing it in order to gage whether or not it would be worth my time, and all praised WKW: The Cinema of Wong Kar Wai:

5 of 5 people found the following review helpful. In the Mood for WKWBy BBMust own. Very large/heavy book full of gorgeous photos that sometimes spread across both pages. The back of the book explains what every photo is, which keeps the photos the focus instead of having captions everywhere. But this isn't what I'd call a coffee table book/photobook. It isn't something I'd let guests pick up and flip through. I'd have to trust they wouldn't ruin it. The 'essays' by Powers are well-written and fun to read. The conversations/interviews with Wong Kar Wai are better and worth reading multiple times. You should own this if you love Wong Kar Wai. Would make a great gift. 2 of 2 people found the following review helpful. A contemporary Hitchcock / Truffaut. By HarvardThis book would've provided much insight to my final assignment on WKW in Asian Cinema. Alas that was 10 years ago. John Powers interviewed WKW like Truffaut did Hitchcock, and you do learn a lot more behind-the-scene stories of how WKW, his then

cinematographer Christopher Doyle, art director William Chang, survived the glory yet commercialised HK cinema. He also explained how the look of all his movies came to be. (My favourite anecdote will always be how Tony Leung was 'mislead' into a gay love making scene, and regretting not going 'all in' years later.) Definitely a revelation to how Wong Kar Wai became WKW. This is a text heavy book and not as picturesque as I imagined. It starts with Powers' own summary of the book, which spanned perhaps 30% of the book before getting into the actual interviews. Hence my slight annoyance when content repeats itself. 0 of 0 people found the following review helpful. Must have Wai By Abigail! AMAZING Quality. Huge fan of Wai and if you are as well, this has to become apart of your collection! The vibrancy and pureness of the images are superb and read the entire book in one day. A must have for film lovers

The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films. Wong Kar Wai is known for his romantic and stylish films that explore in saturated, cinematic scene themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore Wong's complete oeuvre in the locations of some of his most famous scenes. The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot *In the Mood for Love* and the snack bar where he shot *Chungking Express*. Discussing each of Wong's eleven films, the conversations also explore Wong's trademark themes of time, nostalgia, and beauty, and their roots in his personal life. This first book by Wong Kar Wai, lavishly illustrated with more than 250 photographs and film stills and featuring an opening critical essay by Powers, *WKW: The Cinema of Wong Kar Wei* is as evocative as walking into one of Wong's lush films.

The highlight of [*WKW: The Cinema of Wong Kar Wei*] for me is the superbly gorgeous photographs and film stills, some 250 in total, all neatly collected in this beautiful hard cover volume. . . the huge collection of film stills and photographs alone is worth the price of the book; the conversations with WKW give the reader additional insights into the visions of one of the most exciting directors working in cinema today. My highest recommendations." - HalcyonRealms.com "The essential coffee table book for the auteur's fans and aficionados. Wong Kar Wai's saturated images set to lush scores have created unforgettable, atmospheric tone poems that are lovingly captured in [*WKW: The Cinema of Wong Kar Wai*]." - INDULGE MAGAZINE About the Author John Powers is a writer and film critic. Powers covers film and politics for *Vogue* and *Vogue.com* and is the pop-culture critic and critic-at-large on NPR's *Fresh Air* with Terry Gross. His work has appeared in numerous publications, including *Harpers*, *The Nation*, *Gourmet*, the *Washington Post*, *The New York Times*, and *L.A. Weekly*, where he spent twelve years as a critic and columnist.