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Wizard of Oz: An Over-the-Rainbow Celebration of the Worlds Favorite Movie

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1 of 1 people found the following review helpful. Five StarsBy F. MadduxNicely written and designed book about the wonderful "Wizard of Oz."0 of 0 people found the following review helpful. This is a wonderful book for any fan of The Wizard of Oz - beginner or expert!By Robert E. GoldThis is a wonderful book, printed in 2014, for the neophyte Oz fan and for the fan like me who has to read everything written about his favorite film.This 96 page book has beautiful, sharp photos not only from the film but many other photos of other projects the cast and crew were involved

with. Also, the book contains wonderful sections on Oz such as: Oz as a political allegory, on the director Victor Fleming, on the composers Harold Arlen and E.Y. Harburg, on the tv broadcast history with guest hosts Red Skelton, Dick Van Dyke, Richard Boone, and Danny Kaye, on earlier film versions and on the novel's history, on more recent Oz projects like Wicked and The Witches of Oz, on all of L. Frank Baum's fourteen Oz books, on the seven differences from the novel and the film, and much more. This book gives a spotlight on all the actors except for Clara Blandick as Aunt Em and Charlie Grapewin as Uncle Henry. This is the book's only big disappointment. I can not believe that these two important Oz actors were left out, but otherwise this book is a real delight. I recommend it highly. 0 of 0 people found the following review helpful. This is a terrific book for the neophyte fan of Oz and for diehard fans as well. By Robert E. Gold. This is a wonderful book, printed in 2014, for the neophyte Oz fan and for the fan like me who has to read everything written about his favorite film. This 96 page book has beautiful, sharp photos not only from the film but many other photos of other projects the cast and crew were involved with. Also, the book contains wonderful sections on Oz such as: Oz as a political allegory, on the director Victor Fleming, on the composers Harold Arlen and E.Y. Harburg, on the tv broadcast history with guest hosts Red Skelton, Dick Van Dyke, Richard Boone, and Danny Kaye, on earlier film versions and on the novel's history, on more recent Oz projects like Wicked and The Witches of Oz, on all of L. Frank Baum's fourteen Oz books, on the seven differences from the novel and the film, and much more. This book gives a spotlight on all the actors except for Clara Blandick as Aunt Em and Charlie Grapewin as Uncle Henry. This is the book's only big disappointment. I can not believe that these two important Oz actors were left out, but otherwise this book is a real delight. I recommend it highly.

A celebration of the 75th anniversary of the Metro-Goldwyn-Mayer movie musical, this new book *The Wizard of Oz* offers a rare glimpse into the creation of the classic film, its creator L. Frank Baum, the Academy Award-winning score, the leading lady, and the Oz phenomenon that continues to captivate the world. Although Oz creator L. Frank Baum died twenty years prior to the release of MGM's celebrated film, his fascinating career and story, as told in this new book, will surprise even the most devoted Oz fans. Prior to MGM's 1939 release of the movie, Baum's book was featured as a Broadway musical, with songs by the justifiably forgotten Fred R. Hamlin, and two bizarre silent movies. The enduring appeal and lasting influence of *The Wizard of Oz* are discussed in a special chapter by creators great-grandson Roger Baum. *The Wizard of Oz* will lead the reader down the proverbial yellow brick road to discover: The seven flawless decisions MGM made to adapt Baum's sprawling children's book into a movie musical. The groundbreaking moviemaking techniques, MGM's second full-length Technicolor film. The surprising story behind Harold Arlen and E.Y. Harburg's superlative score, which includes *Over the Rainbow*, considered the greatest movie song of all time. How Judy Garland won Dorothy, her most enduring role, after 20th Century Fox refused to loan Shirley Temple to MGM. The birth of film's greatest canine star, Cairn Terrier, Terry, as Dorothy's little dog Toto. The many everyday Oz expressions that come from the most oft-quoted movie of all time. How the Wicked Witch of the West (renamed her Elphaba after Oz creator's initials) was remade for good in Broadway's Oz prequel *Wicked*. This celebration of the iconic film is a must-have for all *Wizard of Oz* lovers.

About the Author Ben Nussbaum: Ben Nussbaum (Editor) has worked professionally as an editor in various book genres, from technical manuals such as *Pilates For Dummies* to children's books featuring Winnie the Pooh and Elmo. His experience in magazines includes the launching of USA Today's newsstand program for magazines on topics