

Wired: The Short Life Fast Times of John Belushi

Bob Woodward

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WIRED

THE SHORT LIFE & FAST TIMES OF JOHN BELUSHI

"Blistering... Told with the same driving narrative style that Woodward employed in *All the President's Men*... Brilliant."
—Chicago Tribune Book World



BOB WOODWARD

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Bob Woodward : Wired: The Short Life Fast Times of John Belushi before purchasing it in order to gage whether or not it would be worth my time, and all praised *Wired: The Short Life Fast Times of John Belushi*:

4 of 4 people found the following review helpful. Great companion read if you read his wife's books. By LWeaver Although this book has been heavily criticized for showing only the "bad" side of Belushi, I thought it was interesting to read a book other than those his wife wrote. The portrayal of his binges may accurately describe how some people viewed him, if their only interaction with him was on one of those days when he was at the point of going

over the edge. The books I read by his wife were very good, very loving yet not in denial of his problems, but this book provided a view from an outsider. Not everyone knew even a glimpse of the nice, normal John Belushi his wife saw, and some people may have only ever remembered him as a drunk or high jerk--because that's all they saw. I didn't judge and still don't--but I think this is an account from the other side that bears consideration. 0 of 0 people found the following review helpful. A sad but intense look into John's life. By Frederick H. King As a Belushi/Blues Brothers fan, I've been avoiding reading this book for decades. But it is really well written and reveals insights into John's life that I wasn't aware of. It is full of first hand accounts from people who knew John best. It's a sad but intense window into the life and death of one of America's greatest entertainers. 0 of 0 people found the following review helpful. Tedious, detailed By funkendub Not sure why I bothered reading the whole book. I guess I wanted to get a sense of Belushi besides as a dope fiend. Not here!

This reissue of Bob Woodward's classic book about John Belushi is one of the most interesting performers and personalities in show business history. It is told with the same narrative style that Woodward employed so effectively in *All the Presidents Men* and *The Final Days* (Chicago Tribune). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi's death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business: TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi's movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi's drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi's life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much.

Wired is the most smashing drug book ever written a cautionary tale for our times astonishing. Liz Smith, New York Daily News A fact-studded life story Belushi wanted it all and it all was too much chilling. Washington Post Book World Woodward follows Belushi from one circle of hell to the next harrowing compelling. The Village Voice About the Author Bob Woodward is an associate editor at The Washington Post, where he has worked for forty-four years. He has shared in two Pulitzer Prizes, first for The Washington Post's coverage of the Watergate scandal, and later for coverage of the 9/11 terrorist attacks. He has authored or coauthored twelve #1 national nonfiction bestsellers. He has two daughters, Tali and Diana, and lives in Washington, DC, with his wife, writer Elsa Walsh.