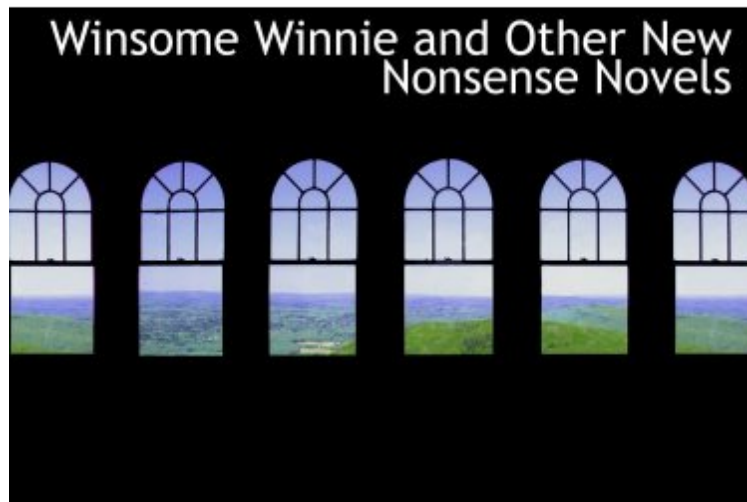


Winsome Winnie and Other New Nonsense Novels

Stephen Leacock

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2007-10-03 Original language: English 10.00 x .36 x 7.50l, #File Name: 0554185563156 pages | File size: 54.Mb

Stephen Leacock : Winsome Winnie and Other New Nonsense Novels before purchasing it in order to gage whether or not it would be worth my time, and all praised Winsome Winnie and Other New Nonsense Novels:

1 of 1 people found the following review helpful. "Downton Abbey and Jerry Seinfeld Combined -- brilliant satire! By Rob Natiuk Sixty years ago I first got acquainted with Canadian humorist Stephen Leacock through his famous book, Pigs Is Pigs. And now Im once again relishing his wit, humor, satire and insight into life. His world was a hundred years or so. But his style is fresh even today, with just a few changes in names and places. Leacocks style can be deceptive, for he is always a gentleman, well-mannered and cultured, as are most of his characters. Yet his impact is irreverent and satirical glimpses into serious lives. Take novellas such as: ** Winsome Winnie; or, Trial and Temptation ** John and I; or, How I Nearly Lost My Husband ** The Kidnapped Plumber; A Tale of the New Time ** Buggam Grange: A Good Old Ghost Story So often youre taken around corners you never anticipated and to

destinations never on your map. What a fine journey! 0 of 0 people found the following review helpful. Parodies Dated Material but Still Funny By James J. Bloom With this volume, I now have all of Leacock's marvelous collection--thankfully available in reprint. If you like the humor of James Thurber, Robert Benchley and the ilk, then you love the wry wit of this Canadian economics prof. If I had first read his serious scholarly tomes on economic theory(I probably never will), then I may have never bothered with his humorous works. Who would've thought? One word of caution--the books parody novels, essays, and other literary works that were popular from around the 1890s to the 1920s. Hence, the stuff he pillories is dated. That said, they still are well worth reading as they are devilishly clever in their own right. One doesn't have to have read, say the Horatio Alger or Tom Swift books to appreciate the author's biting, though understated, wit. Had he lived into the 1970s he'd have written for the National Lampoon, or a decade or so longer, for the Onion. Not laugh out loud, but good for many quiet chuckles and a few guffaws perhaps. 2 of 2 people found the following review helpful. A master of satire By P R Trent (Woof) Stephen Leacock is not as well-known as he ought to be. This collection of short stories satirizes just about every popular fiction genre: the Victorian "poor honest girl" with a missing fortune, Sherlock Holmes, romance fiction, and others. No humor writer is funny all the time, but Leacock comes close. Also, understand these stories were written in 1920 and earlier, and may appear dated to some readers, but I think this adds to their charm. This, and his other short story collections, is well worth a read.

About the Author Award-winning Canadian humorist and writer Stephen Leacock (1869-1944) was the author of more than 50 literary works, and between 1915 and 1925 was the most popular humorist in the English-speaking world. Leacock's fictional works include classics like *Sunshine Sketches of a Little Town*, *Arcadian Adventures with the Idle Rich*, and *Literary Lapses*. In addition to his humor writings, Leacock was an accomplished political theorist, publishing such works as *Elements of Political Science* and *My Discovery of the West: A Discussion of East and West in Canada*, for which he won the Governor General's Award for writing in 1937. Leacock's life continues to be commemorated through the awarding of the Leacock Medal for Humour and with an annual literary festival in his hometown of Orillia, Ontario.