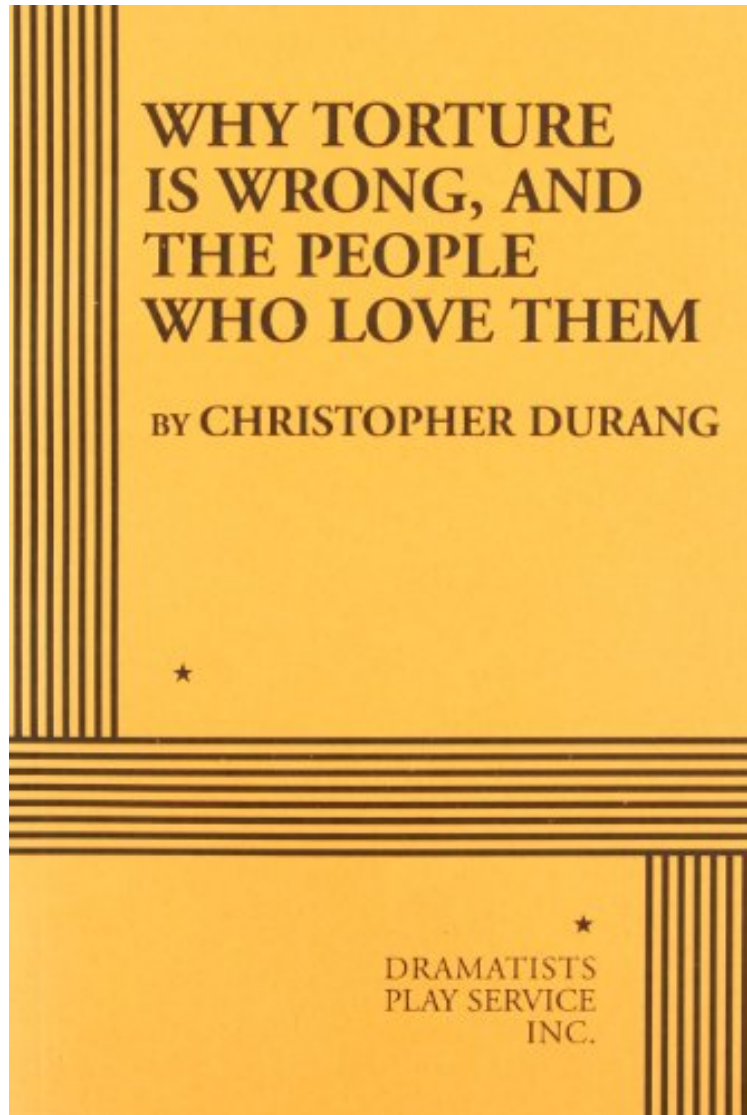



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# Why Torture is Wrong, and the People Who Love Them - Acting Edition

*Christopher Durang*

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**Christopher Durang : Why Torture is Wrong, and the People Who Love Them - Acting Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Why Torture is Wrong, and the People Who Love Them - Acting Edition:

0 of 0 people found the following review helpful. Enjoyed this on my Kindle.By MelissaThis was my first experience reading a play on my Kindle and I enjoyed it more than I thought I would. And of course this play is just as hilarious

as everything else I have read/seen by Mr. Durang. 0 of 0 people found the following review helpful. Four Stars By I. Strenskidurnagn Durang! 0 of 0 people found the following review helpful. Too broad and off the mark By Peter J. Orvetti I have enjoyed other Durang works and even appeared on stage in one, so I'm sympathetic to the writer. But this collection disappointed me. The title play, intended as a satire of course, did not work for me. I share most of Durang's politics and the first decade of this century has provided plenty of political fodder for satire, but it seemed overly broad and scattershot. The same is true, to even more of a degree, about the other, shorter works collected here (which, to be fair, were often intended as short sketches, not as fully-formed works).

Christopher Durang has been called "Jonathan Swift's nicer, younger brother" (The New York Observer). His plays are known for containing hilarity at every turn and revealing social commentary in every corner. Now collected in *Why Torture Is Wrong, and the People Who Love Them* and *Other Political Plays* are Durang's most revealing political and social satires. *Why Torture Is Wrong, and the People Who Love Them* tells the story of a young woman in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Does her mother go to the theater frequently to seek mental escape, or is she just insane? Add in a minister who directs porno, and a ladylike operative whose underwear just won't stay up, and this black comedy will make us laugh all the way to the waterboarding room. [Durang's] funniest play in years. A play that equals his early hits. John Simon, Bloomberg Comedic napalm, something like a cross between *The Marriage of Bette and Boo* and *Dr. Strangelove*. Durang has now joined ranks with Dario Fo. Durang is getting a lot off his chest, and off ours. . . unnervingly true and cathartic." Bob Verini, *Variety*

A whirligig fun house. . . Durang's funniest play! . . . hilarious new comedy. Ben Brantley, *The New York Times* [Durang's] funniest play in years. A play that equals his early hits. John Simon, Bloomberg Comedic napalm, something like a cross between *The Marriage of Bette and Boo* and *Dr. Strangelove*. Durang has now joined ranks with Dario Fo. Durang is getting a lot off his chest, and off ours. . . unnervingly true and cathartic. Bob Verini, *Variety*