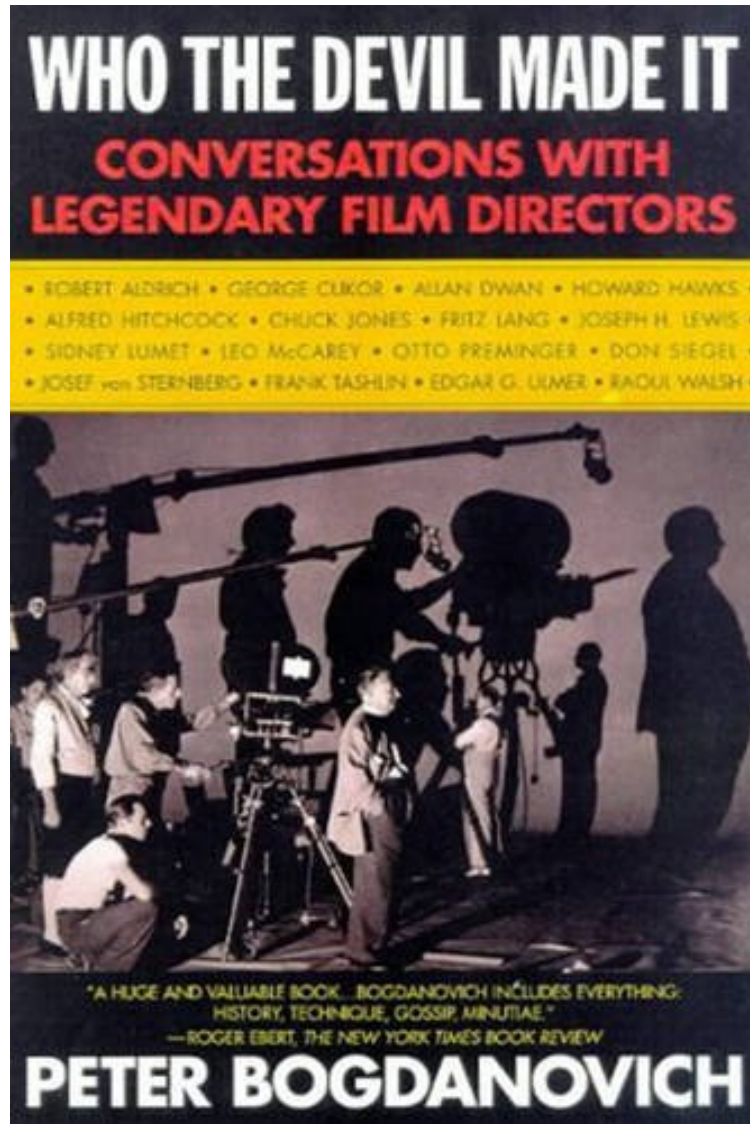


## Who the Devil Made It: Conversations with Legendary Film Directors

*Peter Bogdanovich*

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#189038 in Books 1998-02-03 1998-02-03 Ingredients: Example Ingredients Format: Black White Original language: English PDF # 1 1.51 x 6.14 x 9.221, 2.11 #File Name: 0345404572864 pages Who The Devil Made It: Conversations with Legendary Film Directors by Peter Bogdanovich | Ballantine | 1998 | File size: 25.Mb

**Peter Bogdanovich : Who the Devil Made It: Conversations with Legendary Film Directors** before purchasing it in order to gage whether or not it would be worth my time, and all praised Who the Devil Made It: Conversations with Legendary Film Directors:

0 of 0 people found the following review helpful. A very enjoyable read. Recommended. By J. Lynch Well written,

engaging and Informative. For anyone interested in films and filmmakers. Bogdanovich, often seen as pompous and boorish, has written a warm and affectionate tribute to some of the most intriguing characters who ever stepped behind the camera, and has drawn from them a treasure trove of anecdotes. 0 of 0 people found the following review helpful. Five Stars By MMRA wonderful source book for any film-o-phile! 1 of 3 people found the following review helpful. Great gift for a film fan or student By frumiousb Bogdanovich interviews film directors from across the spectrum. The one common element is that all these artists left a distinct stamp on the films with which they were involved. I particularly got a lot out of the interviews with Hitchcock, Leo McCarey, and Chuck Jones. Worth a read or several, definitely.

In this fascinating chronicle of Hollywood and the grand art of making movies, Peter Bogdanovich--director, screenwriter, actor, and critic--interviews sixteen legendary directors of the first hundred years of film: Robert Aldrich George Cukor Allan Dwan Howard Hawks Alfred Hitchcock Chuck Jones Fritz Lang Joseph H. Lewis Sidney Lumet Leo McCarty Otto Preminger Don Siegel Josef von Sternberg Frank Tashlin Edgar G. Ulmer Raoul Walsh

From the Publisher I found this a truly one-of-a-kind look at the movie business from those who really make it magic -- the movie directors. Through both narrative and interviews, this comprehensive compendium reveals both the personal and professional lives of these directors as well as their personal thoughts and feelings about their movies, the movie business and some of the actors they have worked with over the years. Contains some photos and a full listing of each director's film. This is a must have for anyone serious about the history and business of movie making. From the Inside Flap In this fascinating chronicle of Hollywood and the grand art of making movies, Peter Bogdanovich--director, screenwriter, actor, and critic--interviews sixteen legendary directors of the first hundred years of film: Robert Aldrich George Cukor Allan Dwan Howard Hawks Alfred Hitchcock Chuck Jones Fritz Lang Joseph H. Lewis Sidney Lumet Leo McCarty Otto Preminger Don Siegel Josef von Sternberg Frank Tashlin Edgar G. Ulmer Raoul Walsh From the Back Cover "A huge and valuable book . . . Bogdanovich includes everything: history, technique, gossip, minutiae."--Roger Ebert The New York Times Book "A RARE PEEK AT THE NUTS AND BOLTS OF THE MOVIE MAKING BUSINESS . . . Bogdanovich gets Hawks to explain how he kept an insouciant Katharine Hepburn in line by threatening to 'kick [her] behind' in Bringing Up Baby. . . . Hitchcock derides the 'front office' that can't understand why Janet Leigh would be killed off so early in Psycho. . . . Siegel is furious about execs who insisted on grafting their own opening and ending onto 1956's Invasion of the Body Snatchers. . . . Delightful . . . Eloquent."--Entertainment Weekly "ENLIGHTENING . . . His remarkable access, conversational method of interviewing, and status as a peer in the industry provoked [these directors] to describe in detail their motivations, methods, and madneses in making the most memorable movies of the twentieth century."--The Washington Post Book World "CHOCKABLOCK WITH ODD FACTS AND FASCINATING ANECDOTES . . . The interviews . . . encompass nearly the entire span of motion picture history."--Los Angeles Times