

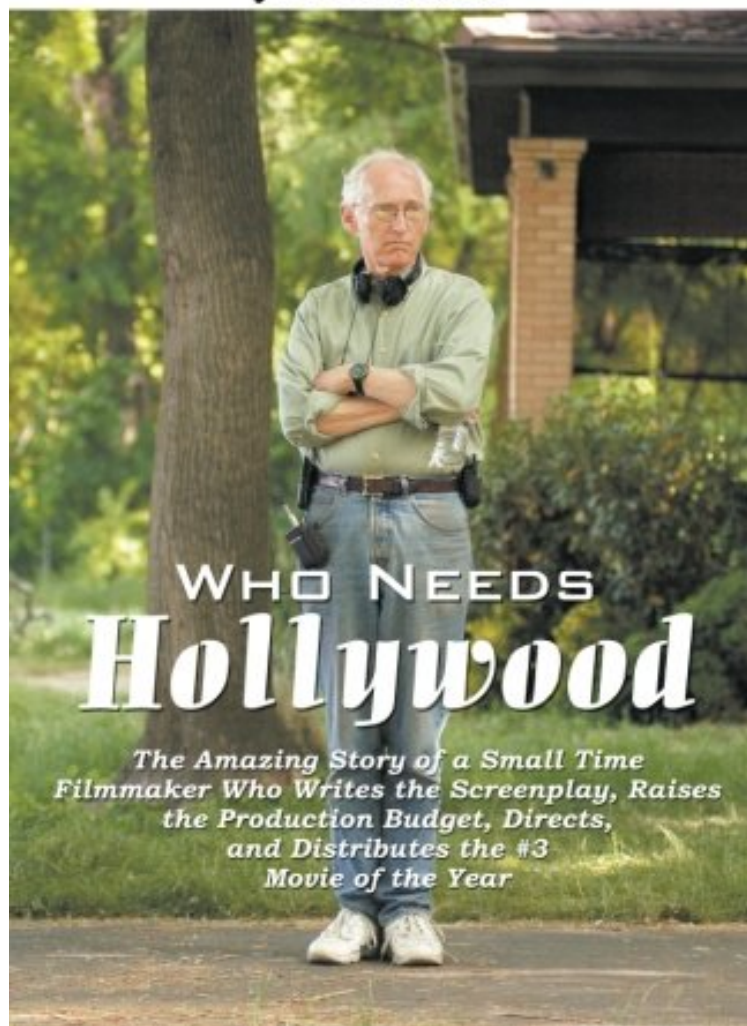
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WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year

Joe Camp

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Author of the National Best Seller
THE SOUL OF A HORSE: LIFE LESSONS FROM THE HERD
JOE CAMP



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Joe Camp : WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year

before purchasing it in order to gauge whether or not it would be worth my time, and all praised WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year:

2 of 2 people found the following review helpful. inspiring gumptionBy NancyhuaThe inspiring story of Joe Camp's life and the events that led to producing Benji despite so much discouragement from others and so few resources provides insight into how to make a movie while sticking true to Camp's philosophy of always telling an emotionally engaging story. Looking back on his life, Camp views the failures and coincidences as positive things that led him to Benji. Much of his success relies on his attitude- he overcomes many obstacles every step of the way from selling people on the idea to distributing the film himself through persistence and the willingness to get his hands dirty, the gumption to do it himself and the courage to stick to what he believes to be the right idea even if it defies convention."Life is but a series of choices... your dreams can become reality by making the right choices and sticking with them: the choice of following your passion at all cost: the choice of persistence, of never giving up, because you can never fail unless you quit... turn your back on the naysayers. You are the driver of your destiny. Only you can accept the challenge and make your life extraordinary."I recommend this book to people who loved Benji, are interested in film making, or want a motivational tale about really executing on your dreams.1 of 1 people found the following review helpful. Loved it!By LaurraKathleen Camp blogged a promise that I would love 'Who Needs Hollywood' and she was right. Wow. I gotta say--Joe needs to quit writing these books--I can't get any work done! As usual, I started the book and couldn't put it down.Interestingly enough it wasn't as easy a read as Soul--mainly because the chapters are long. There were many places to stop in the chapters, but because the book is so good I looked to the end of a chapter as a way to force myself to stop reading. That didn't happen often enough, and I ended up reading when I should have been working.I was completely embraced by all the stories about the people of Joe's day (who happened to be the people of 'my' day)...Mitchum, Mimieux, Phyllis George et al. gosh--I loved his story! And I must admit that I (probably like many others) assumed that his success came easily and effortlessly. Who knew that he graduated Cum Laude from the School of Hard Knocks.This book shares some valuable wisdom, too. I love each and every quote that opens the chapters. Really good stuff. And I love Joe's perseverance and refusal to deny the fulfillment of his dream. He had a mission, and he accomplished it.My hat is off to him. Well done!!Laura Maddock1 of 1 people found the following review helpful. Best motivational book I've ever read!By D. HubbardThis book gripped me from the very start because I didn't expect it to be so emotional. I struggled when he struggled, chapter after chapter, and raced through, waiting to see what happened. (I even peeked at the end!)I have NEVER seen or read such a point-blank dedicated, motivational book to succeed against unbelievable odds. I liked in the "Afterward" part where Joe says "God always shows up to 'take charge'just when he has reached the end of his rope. Just the scope of Benji being world-wide takes my breath away and the Golden Globe scene made me scream along with Joe.This is truly a "Follow your Dream" book and hats off to the true Champions....Joe and Benji.

Who Needs Hollywood is an incredible story of slammed doors, rejection, ridicule, and ultimately a tenacity that brought home to Joe Camp the #3 movie of the year, with no help whatsoever from Hollywood. Author of the recent National Best Seller The Soul of a Horse: Life Lessons from the Herd, Camp believes that anything is possible if you work hard enough and have faith in yourself. He was told by industry "experts" not to bother with his first film; that it wouldn't work. He proved the experts wrong and now he's at it again with a brand new career as an author. His best seller The Soul of a Horse is in its seventh printing and is changing the lives of horses all across the planet for the better. With this new book he hopes to do the same for people. Camp has written, produced and directed seven theatrical motion pictures cumulatively grossing well over the equivalent of \$600 million in today's dollars, making him one of the most successful independent filmmakers of all time. This book is an inspiring insight into how to make things happen, against all odds, and confirmation that every dream is, in fact, possible. WHAT READERS AND CRITICS ARE SAYING ABOUT JOE CAMP Joe Camp is a master storyteller. THE NEW YORK TIMES This book is absolutely fabulous! An amazing, amazing book. You're going to love it. JANET PARSHALLS AMERICA The Hollywood glamor days are almost secondary, the theatrical drama virtually anti-climactic. In a strange, strong, compelling sense, the book is not about the making of a Hollywood movie. It is about faith...having faith in what you can do, in hanging on. It also is a love story, for Joe's first wife Carolyn, a college sweetheart who died too young but believed in him and for his present wife Kathleen. It is about strength and memories and family and the importance of little things like trust, observation, caring, questioning, mentoring, and doing something one believes in with someone one cares about, not just making money for the sake of the coins collected. JACK L. KENNEDY, THE JOPLIN INDEPENDENT One cannot help but be touched by Camp's love and sympathy for animals and by his eloquence on the subject. MICHAEL KORDA, THE WASHINGTON POST Joe Camp is a gifted storyteller and the results are magical. RICK LAMB, AUTHOR AND TV/RADIO HOST THE HORSE SHOW "This book is fantastic! It has given me shivers, made me laugh and cry, and I just can't seem to put it down!" CHERYL PANNIER, WHO RADIO AM 1040 DES MOINES Joe Camp is a natural when it comes to understanding how animals tick and a genius at telling us

their story. MONTY ROBERTS, AUTHOR OF NEW YORK TIMES BEST-SELLER THE MAN WHO LISTENS TO HORSES Joe Camp has done it again. He grabs our attention right away, makes us laugh, cry, and believe in the possibility of all good things. A smart man, with a true gift of storytelling, Joe Camp brings us along for the ride, inspiring this reader to stay true to her passions. A really good read!!!! MARJORIE SAMUELS - READER I got my book yesterday and hold Joe Camp responsible for my bloodshot eyes. I couldn't put it down and morning came early!!! Joe transports me into his words. I feel like I am right there sharing his experiences. RUTH SWANDER READER I love this book! It is so hard to put it down, but I don't want it to end! I can't wait for the next one !!!!!!!! NINA BLACK REID READER "I simply love the way Joe Camp writes. He stirs my soul. This is a must read book for everyone. DEBBIE K - READER This book swept me away. From the first to last page I felt transported! Its clever, witty, inspiring and a very fast read. I was sad when I finished it because I wanted to read more! DEBBIE CHARTRAND - READER

"In a strange, strong, compelling sense, the book is not about the making of a Hollywood movie. It is about faith... having faith in what you can do, in hanging on. It also is a love story, for Joe's first wife Carolyn, a college sweetheart who died too young but believed in him and for his present wife Kathleen. It is about strength and memories and family and remembering what his dad taught him about talent and perseverance long before he approached movie making. It is about the importance of little things like trust, observation, caring, really observing, questioning, mentoring, and doing something one believes in with someone one cares about, not just making money for the sake of the coins collected. Camp's previous best seller, The Soul of a Horse used a similar approach: horse training as a way to explore the real human soul. Camp occasionally gives us some clues about himself and his motivation for life, not just a springboard for screenplays and books. He writes, for example, "Given a choice, I simply prefer to believe, rather than doubt, what people tell me. I prefer faith to suspicion. So, I tend to thwart what little intuition I might have with an assumption that people are largely caring, honest, intelligent and understanding." The conscientious reader wanting much more than the typical Hollywood celebrity story need not despair or search any longer. He or she will find it in what Camp has written." --Jack L. Kennedy - Joplin Independent"Granted, not everyone wants to buck Hollywood and the odds to make a movie, but everyone has a dream of some sort, and this book encourages people to fight for that dream. Work for that dream. Even if it takes half a lifetime to make it come true. Who Needs Hollywood is so much more than a story about a dog or about making a movie. Like Camp's best seller, The Soul of a Horse, this one is full of insight and inspiration. And how to make things happen against all odds. Who Needs Hollywood is written with candor, and at times a self-effacing humility and is a refreshing break from some celebrity books that are all about me." --Maryann Miller - Blogger News Network"Who Needs Hollywood is FANTASTIC...I LOVE IT!! I literally couldn't put it down yesterday. It's such fun." - Marjorie Samuels, reader "I am almost finished with the book. Great read!!" - Maryann Miller, author, journalist "I just finished Who Needs Hollywood and honestly couldn't put it down until it was finished. The incredible tenacity and determination of Joe Camp is inspiring to all creative people in literature, art, music, and film. Thank you for your encouragement and insight!" --Conrad Noddin - Nashville Newzine"This is a book about dreams. It's a book about running with those dreams even though the "powers that be" are throwing up roadblocks at every turn in the journey. Joe Camp is a dreamer, but he's also a doer. He's a man that, from a very early age, knew where he wanted to go, and he made his plans accordingly. Joe wanted to make movies, and he would not be deterred. It's a book about following your own path to your destination regardless of the negativism all around you. It's a story about keeping your eye on the prize and eliminating the word "no" from your vocabulary. "Who Needs Hollywood" is not just a book. It's a life lesson that we all need to study and practice in our own lives...there will be a test." --Vaughn Wilson - Author of Tell Me About That Horse"I am enjoying the book and marveling at how Joe pull us into the scene and make us believe we are watching him through the journey his career, even though we are only reading about it. I constantly stop and re-read a page just to appreciate the writing. What a joy Joe brings to me when I read his words." --Danna Beith - ReaderFrom the PublisherPRAISE FOR THE WORKS OF JOE CAMP "Joe Camp is a master storyteller." - The New York Times "One cannot help but be touched by Camp's love for animals and his eloquence on the subject." - Michael Korda, The Washington Post "There are life lessons to be learned here that affect the quality of your life. Read this book and feel your heart open." - Mike Thompson, Writer-Producer of Universal's hit film "Love Happens" "To say too much about Camp's compelling book would be to spoil much of the beauty and simplicity of the story. The tightly-written, simply-designed and powerfully drawn chapters often read like short stories that flow from the heart." - Jack L. Kennedy, The Joplin Independent "I wish you could hear my excitement for Joe Camp's new book. It is unique, powerful, needed." - Marty Becker, Best-selling author of several "Chicken Soup for the Soul" booksFrom the AuthorKathleen hates the cover photograph. Because I look grumpy and grouchy. I love it. It makes me laugh because that's pretty much how I look throughout any production. Nothing ever seems to go right. And I always feel that I'm one of the few on the set who really cares about what we're supposed to be trying to accomplish. I'm not, of course, but knowing that doesn't seem to abate the feeling. Being both the producer and director has always been a lonely gig for me, and the photo seems to speak to that as well. Okay, perhaps this is all too esoteric for a book cover, but it is interesting because Kathleen and I are rarely this far apart on

anything. Neither of us can remember what I might've been observing at the moment but we do agree that something wasn't measuring up to what I had seen while writing the screenplay. A safe bet. It almost never does. And that's the point of the photograph. It speaks the truth. - Joe Camp