

[Download] Who Killed Hollywood?: And Put the Tarnish on Tinseltown

Who Killed Hollywood?: And Put the Tarnish on Tinseltown

Peter Bart

*ebooks | Download PDF | *ePub | DOC | audiobook*

 Download

 Read Online

#6411209 in Books 2013-03-01 Formats: Audiobook, CD Original language: English PDF # 10 5.75 x 5.50 x 1.50l, .65 Running time: 42840 seconds Binding: Audio CD | File size: 37.Mb

Peter Bart : Who Killed Hollywood?: And Put the Tarnish on Tinseltown before purchasing it in order to gage whether or not it would be worth my time, and all praised Who Killed Hollywood?: And Put the Tarnish on Tinseltown:

12 of 12 people found the following review helpful. Only for those who don't read variety or GQ By A Customer Bart's book is essentially an amalgamation of his Variety and GQ articles, rather than the more thought provoking discussion that the title implies. Nevertheless, Bart's articles are compelling and extremely well written, not to mention easily digestible with their 3-6 page lengths. Bart has some intriguing insights and his popularity in Hollywood has given him extraordinary access to his subjects. However, Bart seems to waver as to whether the Hollywood blockbusters he eviscerates in his prologue are really killing Hollywood. In some essays, he longs for the days of Hollywood past, saying that the integrity and purity of these simpler times is long lost. Doubtlessly true. Yet, at other times, especially when talking about studio executives, Bart champions the idea of blockbusters and "summer tent-pole" movies. Rather than proposing a solution to Hollywood's woes, he sometimes champions its current status. With Bart's insight and the promise of the prologue, one should expect more out of this book. Yes, it is entertaining and insightful, but it would have been interesting for Bart to have given more extensive elaboration inbetween his articles. Too often, the seams show. 0 of 0 people found the following review helpful. Who killed Hollywood? Actually, nobody despite what By JOHN GODFREY Peter Barts thinks. He is an insider who longs for the good old days when people like him welded more power. He cries about it in his book consisting mostly of his old columns. He tackles all the players in the movie

making business. First, the old mogols new money men, people we have all have heard of. He heaps scorn on agents we haven't heard of. People whose inflated egos are only surpassed by their greed according to Mr. Bart. He moves on to the stars, the directors their movies. The well known flops hits are reviewed. It is a bit dated now as this book consist of columns from as far back as ten years ago. He points to the acendency of agents managers over the money suppliers, thru their access to the actors directors. Many agents managers fancy themselves as producers which they are not, merely as a way to make more money for their clients in turn themselves. The lose of the the studio system, that Mr. Bart was a part of is what he misses. So he wrote about it in the process was able to squeeze some more \$\$\$ out of his old columns without too much effort. Nice gig for him. He is a pretty good writer I enjoyed this audio version. 1 of 1 people found the following review helpful. It takes chutzpah By Ian Muldoon It takes chutzpah, or arrogance, or an attitude of "maybe there's a buck in it" to put out a book such as this which is a collection of columns written by self opinionated Mr Bart for GQ and Variety. On the other hand it may be just another sign of the "dumbing down of the West" . I'm one of the dumb ones who bought it and in HARDCOVER (albeit remaindered). Not particularly well written but cashing in on the fact that he mixes with the rich and famous so suckers like me will fork out good money to find out his "insights" into the way Hollywood works. Save your money. Can be read IN TOTAL in about 30 minutes.

In this passionate love-hate letter to the film industry, Peter Bart pulls together his best columns from Variety and GQ, outlining in detail the history and inner workings of Hollywood. In story after story, Bart shows how the major studios have diverted their energies away from production of the shrewdly crafted pictures that once made the industry powerful. There are only a handful of salable subjects in the movies today: natural disasters, aliens, dinosaurs, ghosts, monsters, or any combination thereof. All are subjects easily parlayed into theme-park environments, action figures, video games, and clothing lines. Even the once edgy independent producers like Miramax and New Line have been acquired by conglomerates. Who and what will resurrect Hollywood? Peter Bart has the answers.

.com In a period when Hollywood is not just doing okay but has become positively enthroned as justification for the octoplex, what is Peter Bart asking, exactly? In this guileful series of columns first published in the pages of Variety and GQ, Bart paints his bull's-eye on the new cipher-titans of Tinseltown--the media megalopolises, the conglomerate tycoons, the deal-making super-agents and, oh yeah, the \$20 million actors: "Given the mania to develop new Disney Worlds," he writes, "movies themselves have all too often become special-effects odysseys devoid of personal story or point of view." Bart has bite too. With a history as an executive at Paramount and Sony, where he put together movies such as The Godfather and Chinatown, he has a Rolodex that includes truth-tellers like Terrence Malick and Robert Towne and insider scoops galore. So whether he's analyzing the "golden gut" that tells Robert Redford what script to choose, describing Warren Beatty's care with words even during "sexual congress," rehashing the Eisner-Katzenberg show, or writing acid memos to Joe "Basic Instinct" Eszterhas, Bart's credentials are undeniable. Still, the really good stuff is buried in stories of lesser-knowns like David Begelman and his protg William Tennant, who crashed and burned, respectively, on a check-forging scandal and cocaine addiction. Tennant's tale is a weird Hollywood epic. At one point he'd risen to being Roman Polanski's agent, but his addiction lowered him to earning his bones selling sandwiches off a catering truck. Years later Bart saw him rise again, via video sales in London, which made him millions. "This is a business book," he concludes coldly of Michael Eisner's autobiography. Same goes for Who Killed Hollywood--but with the difference that this book combines juicy gossip with that rare thing, a moral backbone. --Lyll Bush From Library Journal The answer to the title question is not to be found in this juicy collection of essays penned by a former Hollywood player who has more than a few axes to grind. The bitchy, gossipy quality of his "memos" to the various studio chieftains, actors, and celebrities with whom he ever crossed swords is the main appeal of Bart's writings for the industry rag Variety. Tongue lashings the likes of which have never been heard before will make listeners laugh with glee as the power brokers and power elite of Hollywood get a kick in the rear from one who surely suffers from a severe case of sour grapes. Bart's stance on an issue is always sharp and pithy, although his viewpoint waffles from essay to essay. Stephen Spielberg is hailed for being the auteur behind such films as Schindler's List and Saving Private Ryan, but his name also appears on the author's "bad list" of producers who have turned movies into franchises for the merchandizing of tie-ins. Narrator Edward Lewis's voice is perfect for this production, being a cross between Tony Randall and the character of Jack from the television show Will Grace. Great fun and highly recommended. Mark Pumphrey, Polk Cty. P.L., Columbus, NC Copyright 2001 Reed Business Information, Inc. "Your insights on human nature and people in show business have always fascinated me. Thank God we're friends!" --Bernie Brillstein "There is no more intrepid guide in the Hollywood jungle and its predators and prey than Peter Bart who knows it all and is not afraid of man or mogul. His book is the Baedeker of movieland. Must reading for all who care." --David Brown "Peter Bart knows whereof he writes..." --Liz Smith "Bart knows the movie business inside out...a masterclass player of the box-office guessing game." --Los Angeles Times "Bart's columns are very smart, very well written and very quotable." --Newsweek