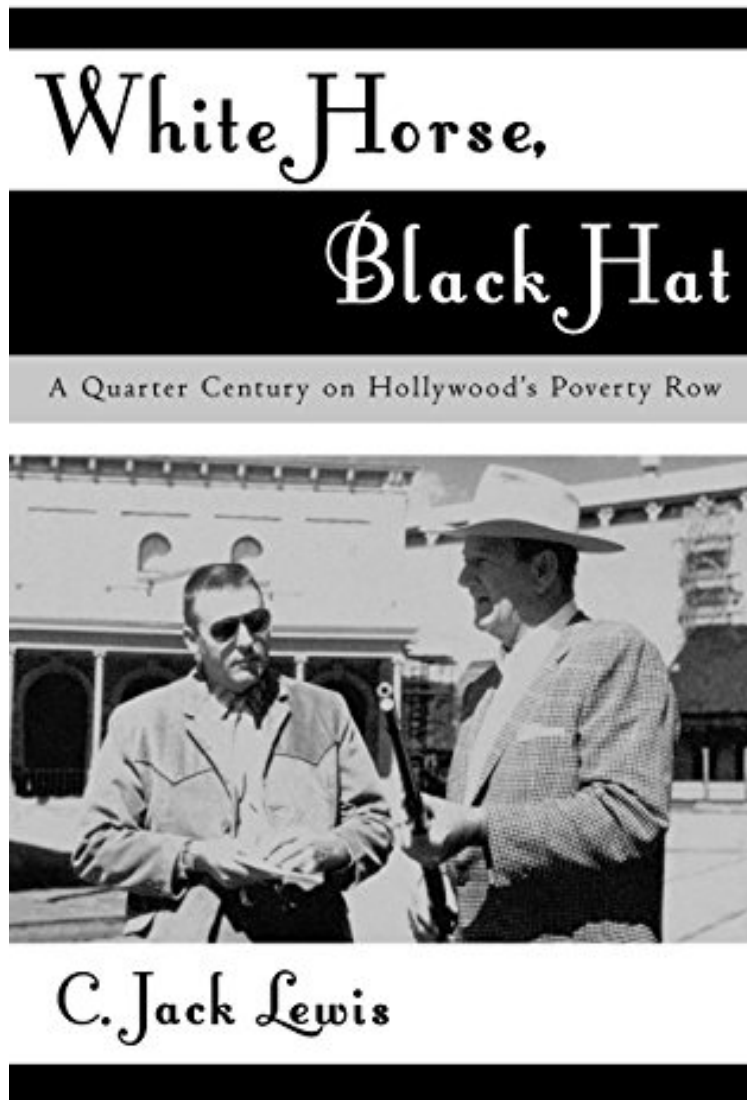


[PDF] White Horse, Black Hat: A Quarter Century on Hollywood's Poverty Row (The Scarecrow Filmmakers Series)

White Horse, Black Hat: A Quarter Century on Hollywood's Poverty Row (The Scarecrow Filmmakers Series)

Jack C. Lewis

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Jack C. Lewis : White Horse, Black Hat: A Quarter Century on Hollywood's Poverty Row (The Scarecrow Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised White Horse, Black Hat: A Quarter Century on Hollywood's Poverty Row (The Scarecrow Filmmakers Series):

5 of 5 people found the following review helpful. White Horse,-- Black Hat!By Richard A. SchrieberThis book was purchased from Have you ever gotten in a discussion pertaining to this movie, or this person in the movie, where the conversation goes to--And this is really what happened!!Well this book is for just that time, as Mr. C. Jack Lewis not only wrote screenplays for the motion picture and television Industry, He has more then six thousand articles to his credit.Pertaining to the Western Movie Industry! This is first hand information on the actors and there personal history. With how they conducted them selves both on or off the film lot.I find it a very valuable source of information and fact's I didn't know about. This makes my movie watching a whole lot better as I understand just who these folks really are or were!I recommend this book very highly,2 of 2 people found the following review helpful. B Western Fans Will Love This Book!By Walter C. CaseI was very glad to see this book arrive on Kindle. B Western Fans will love this book but it is also interesting to those of us who saw those B Westerns on TV. Mr. Lewis profiles many of the Stars and Stunt people that he knew. including Jock Mahoney from the "Range Rider" and "Yancy Derringer" TV shows. Mr. Lewis also talks about former Marine Steve McQueen.4 of 4 people found the following review helpful. C. Jack Lewis--the greatestBy Gil Knappmiller--although I've read a lot of the same material by Jack Lewis in the western shooting and gun mags, this is an excellent look at the heyday of cowboy movies--

From the silent era into the early days of television, hundreds of small production companies turned out low-budget films that were played as second features in this country and abroad. As might be expected, a high percentage of these films were Westerns. The people who made these filmsproducers, directors, writers, actors, and techniciansinhabited what came to be known as Poverty Row, eking out a living doing a job they loved.Author C. Jack Lewis spent 25 years in this world of low-budget Westerns, and here he portrays the human side of the industry through the many people with whom he came into contact as he worked his way from film to film. Highly personal, filled with rare glimpses of a life that lives only in the memory of a few, this narrative is a nostalgic memoir of a bygone time, of those who shared life on Poverty Rowand of the hard work, failures, successes, and dreams made or broken.Liberal use of photos helps readers identify the faces they have seen on their television screens in the reruns of these pictures still making the rounds. A must-read for students of film and popular culturegreat for fans of Westerns as well.

A rare first-hand account of an unjustly forgotten era in horse opera history. Told with warmth and affection, it should delight B-western aficionados. (Film)Named One of "THE BEST ANECDOTAL" Books on Cinema (Classic Images)Highly personal, filled with rare glimpses of a life that lives only in the memory of a few, this narrative is a nostalgic memoir of a bygone time....written in Lewis' easy, conversational style, and a center section has 40 marvelous photos of the old sagebrush stars. Some of the anecdotes are hilarious, and we also learn which of the actors were real cowboys. (J. B. Wood The New Gun Week)A wealth of delightful nostalgia and memoirs...a fun trip down memory lane. (Leatherneck)About the AuthorC. Jack Lewis is a freelance writer and editor, with 11 novels, 23 books and some 6,000 magazine articles to his credit.