

readers interested in learning about American filmmaking. It's a revelation to see how many great films were made in Utah and how many talented filmmakers worked there. If there's a common thread, it's the outdoors nature of the films, with rugged landscapes that, over time, have become mythic backdrops of America's dream of itself. The book is an unusual format (eight inches high, by eight plus inches wide), and lavishly illustrated. The compelling layouts make the book an irresistible pleasure to dip into here and there. Throughout, the writing by author James D'Arc is wonderful, witty and compelling and always informative, offering up history and production tales like nuggets of gold. D'Arc is a noted and widely respected motion picture archivist whose scholarship makes for a perfect fusion of words and pictures. The book is, as has been noted, a true labor of love. Mark Cotta Vaz of *0* people found the following review helpful. I was very happy to get this book because I was recently at ...By Cherie Summerhays I was very happy to get this book because I was recently at a dinner club where the author was our guest speaker. I love old movies and love to go to the locations where they were shot. Since I live in Utah, this book will give me lots of information about movies made in Utah.

For nearly a hundred years, the state of Utah has played host to scores of Hollywood films, from potboilers on lean budgets to some of the most memorable films ever made, including *The Searchers*, *Butch Cassidy and the Sundance Kid*, *Footloose*, and *Thelma* telling how these films were made, what happened on and off set, and more. As one Utah rancher memorably said, Hollywood moviemakers "don't take anything but pictures and don't leave anything but money." James V. D'Arc, Ph.D., is Curator of the BYU Motion Picture Archive, the BYU Film Music Archive and the Arts and Communications Archive of the L. Tom Perry Special Collections at Brigham Young University. He directs the BYU Motion Picture Archive Film Series, produces a CD series of original motion picture soundtrack, and appears on DVD documentaries dealing with classic films. For over 30 years, Dr. D'Arc has lectured internationally on motion picture history and has taught film courses at BYU. He lives in Orem, Utah.

From the Inside Flap **WHEN HOLLYWOOD CAME TO TOWN A HISTORY OF MOVIE MAKING IN UTAH** For nearly a hundred years, the state of Utah has played host to a number of Hollywood films, from potboilers on lean budgets to some of the most memorable films ever made, including *Butch Cassidy and the Sundance Kid*, *The Searchers*, *Footloose*, and *Planet of the Apes*. *When Hollywood Came to Town* gives you the inside scoop, telling how each film was made, what happened on and off the set, and how audiences reacted. **HOLLYWOOD CLASSICS PLAYED OUT ON A GRAND STAGE!** James V. D'Arc, Ph.D., is Curator of the BYU Motion Picture Archive, the BYU Film Music Archive and the Arts and Communications Archive of the L. Tom Perry Special Collections at Brigham Young University. He directs the BYU Motion Picture Archive Film Series, produces a CD series of original motion picture soundtrack, and appears on DVD documentaries dealing with classic films. For over 30 years, Dr. D'Arc has lectured internationally on motion picture history and has taught film courses at BYU. He lives in Orem, Utah. About the Author James D'Arc is Curator of the Motion Picture Archive in the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. Excerpt. Reprinted by permission. All rights reserved. Salt Lake City never intended to become a movie capital, and it certainly had no ambitions to rival Hollywood. However, it did have a brief period when production companies came and went, with movie promoters trying to get a foothold on regular film production in the Beehive State. 1 Surviving records mention the Rocky Mountain Moving Picture Company that existed in Salt Lake City in the summer of 1908, making travelogue films of scenic areas in Utah. The announcement of this firm was followed by these remarks from the editors of the trade paper *Moving Picture World*: The benefits that will accrue to Utah and the West, in advertisement through the medium of these pictures, which are to be shown throughout the United States, will be far reaching. 2 Virtually nothing is known about the longevity of these early companies or the effects of their films. What is important is that the editors of this important industry trade publication saw the films as being valuable for drawing people to the state for tourism. If Utah's experience was consistent with attempts by film companies to establish a presence in other American cities, the precariousness of the moviemaking business guaranteed a high mortality rate, and these companies quietly went out of business.